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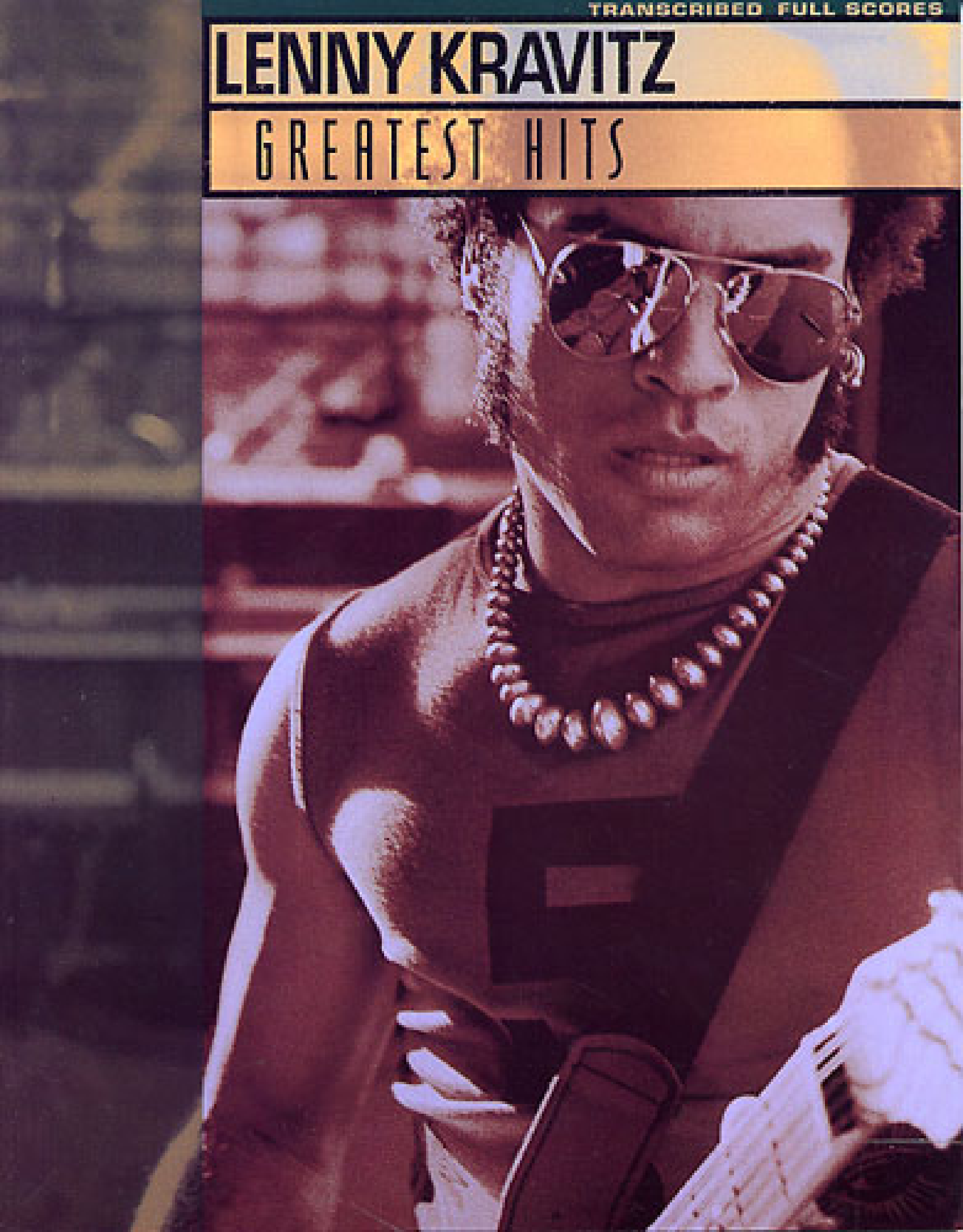
TRANSCRIBED FULL SCORES

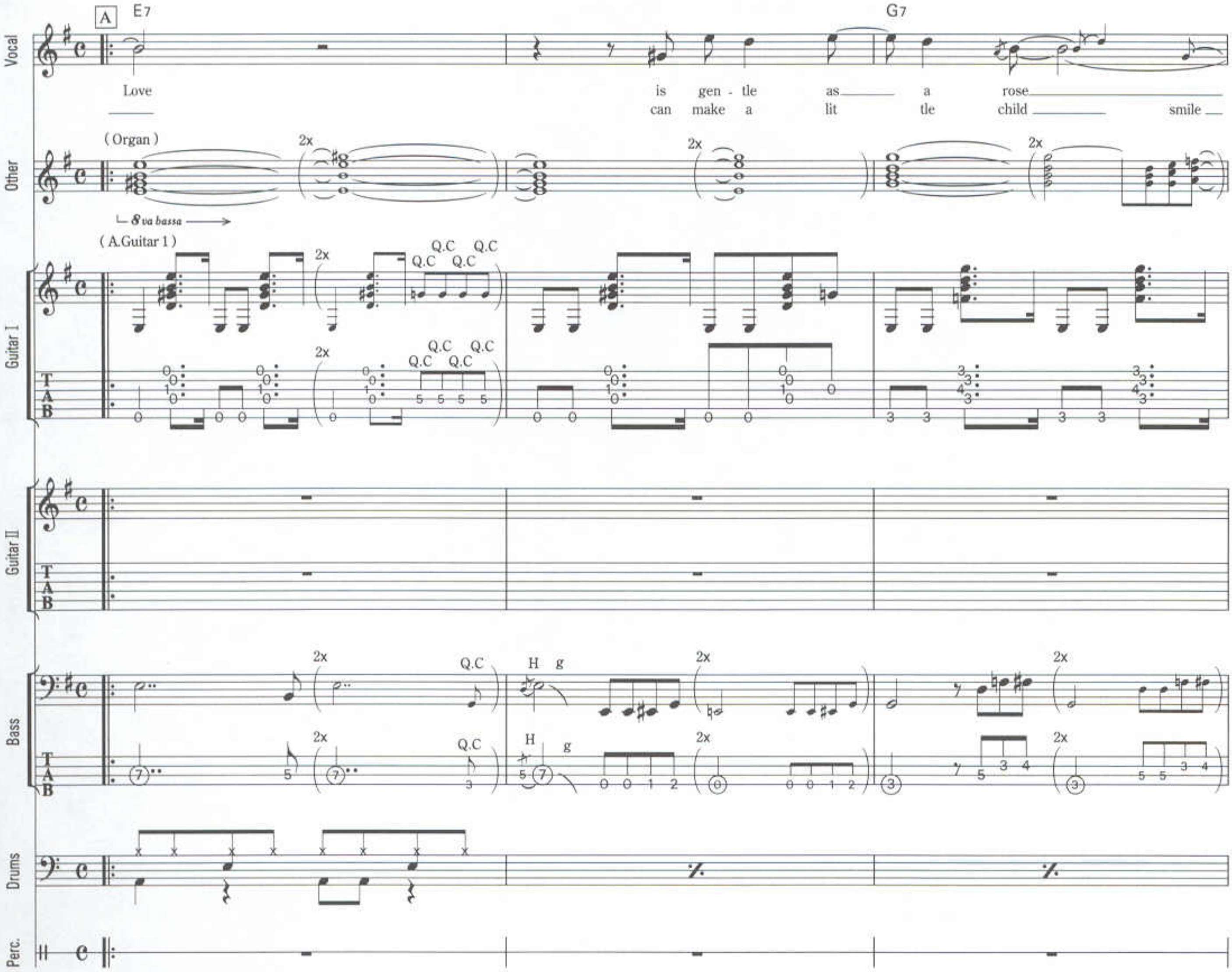
LENNY KRAVITZ

GREATEST HITS



Let Love Rule

Words and Music by Lenny Kravitz


A
E7
G7
Vocal
Love
is gen - tle as a rose
can make a lit tle child smile
Other
(Organ)
8va bassa
2x
Guitar I
(A.Guitar 1)
Q.C
Guitar II
Bass
H g
Drums
Perc.

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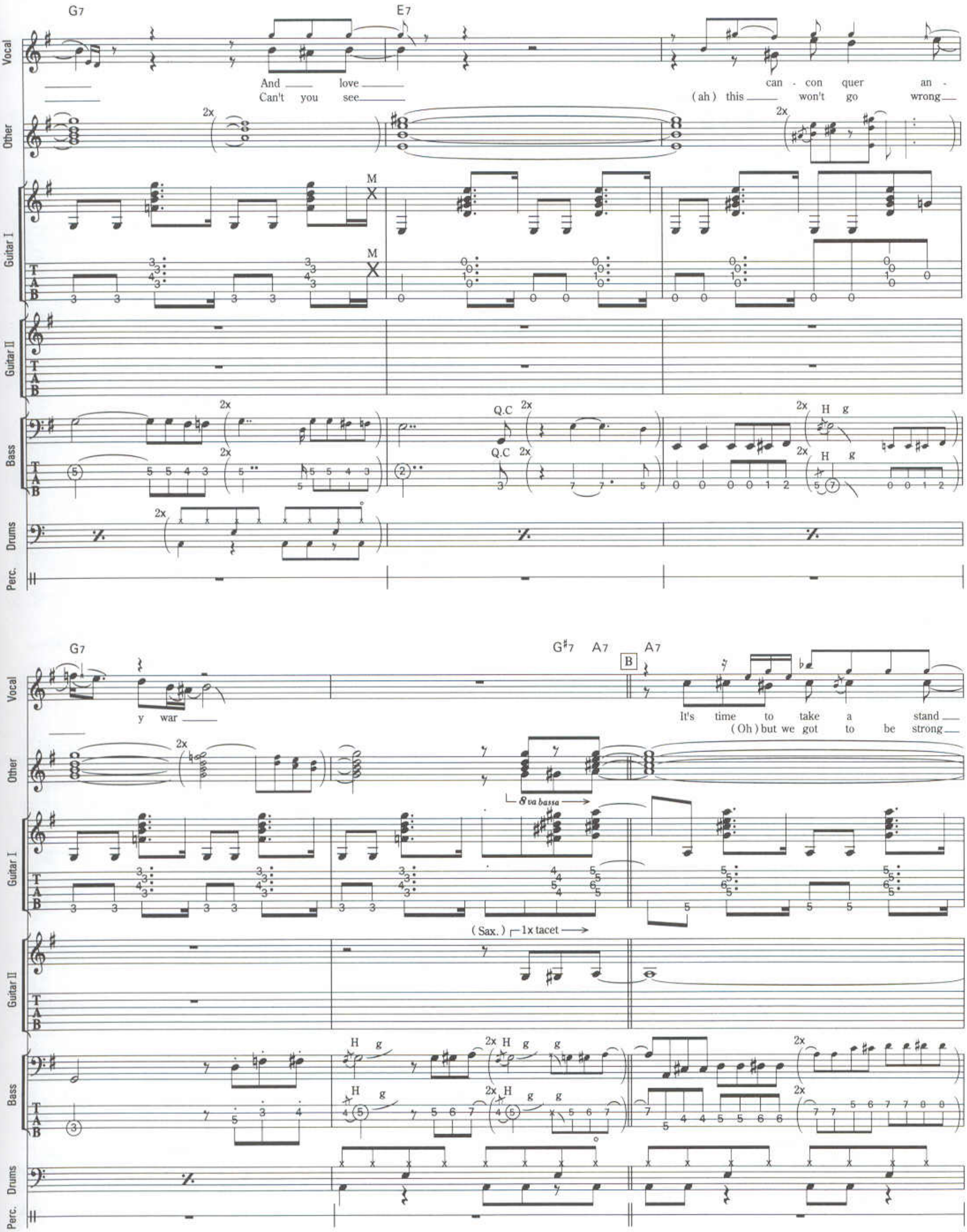
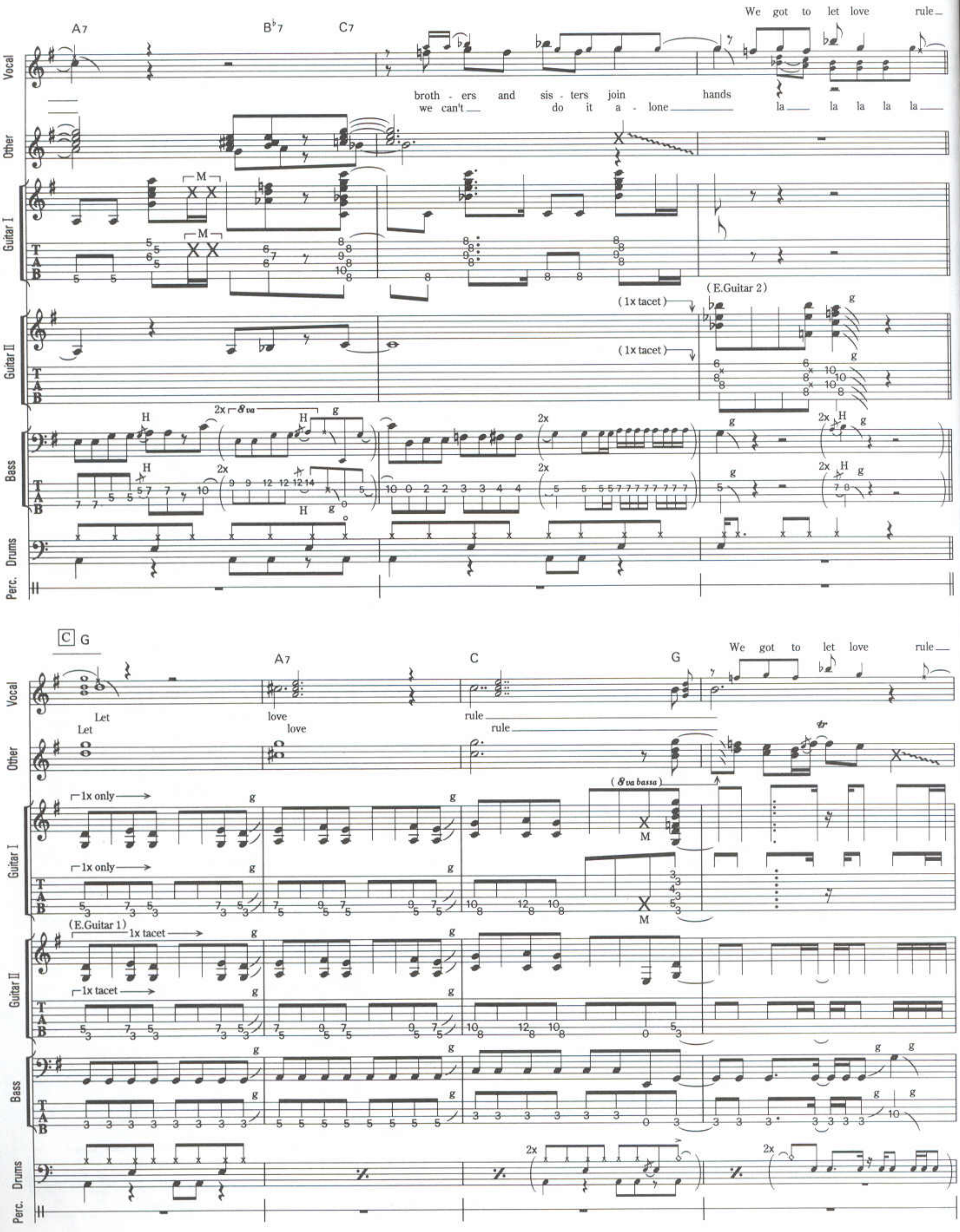
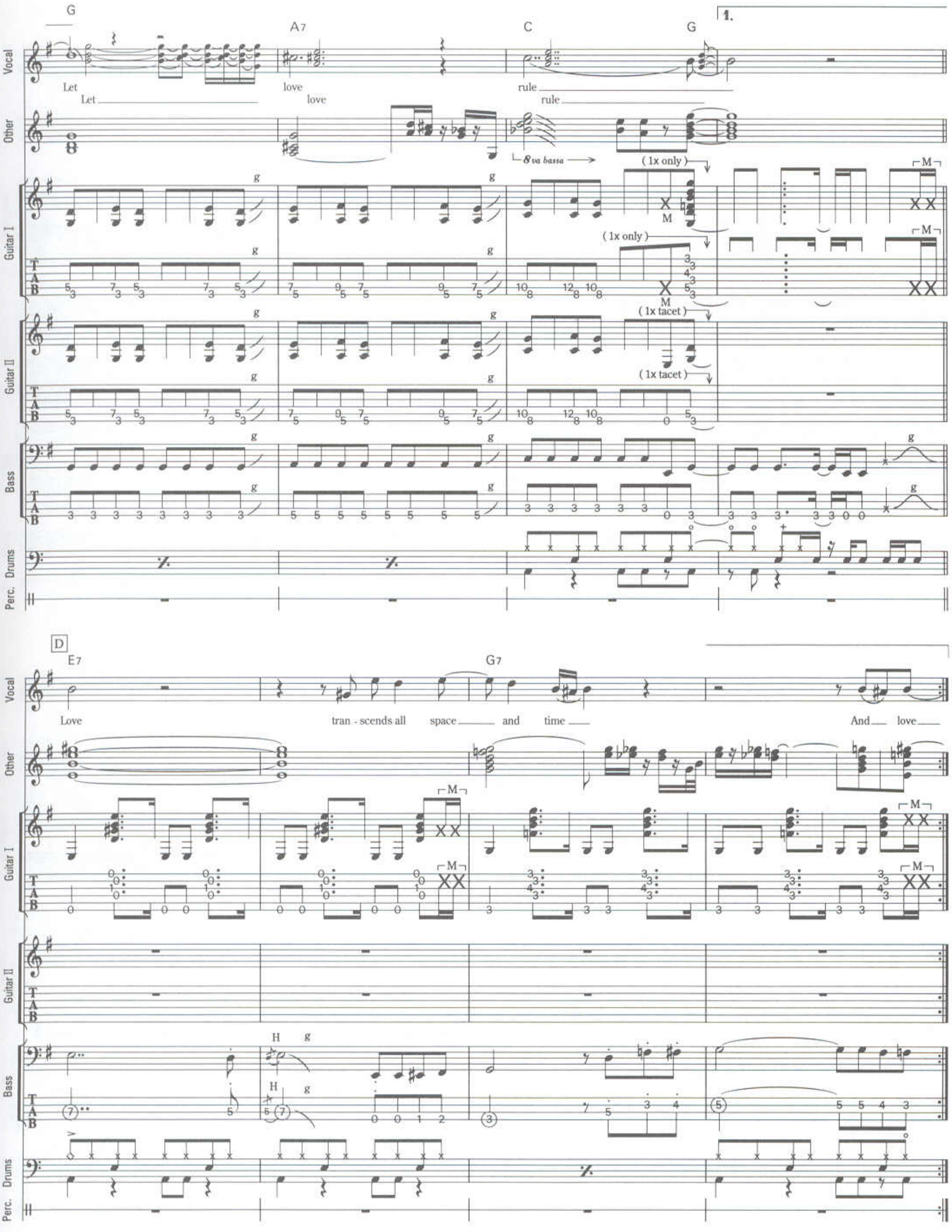
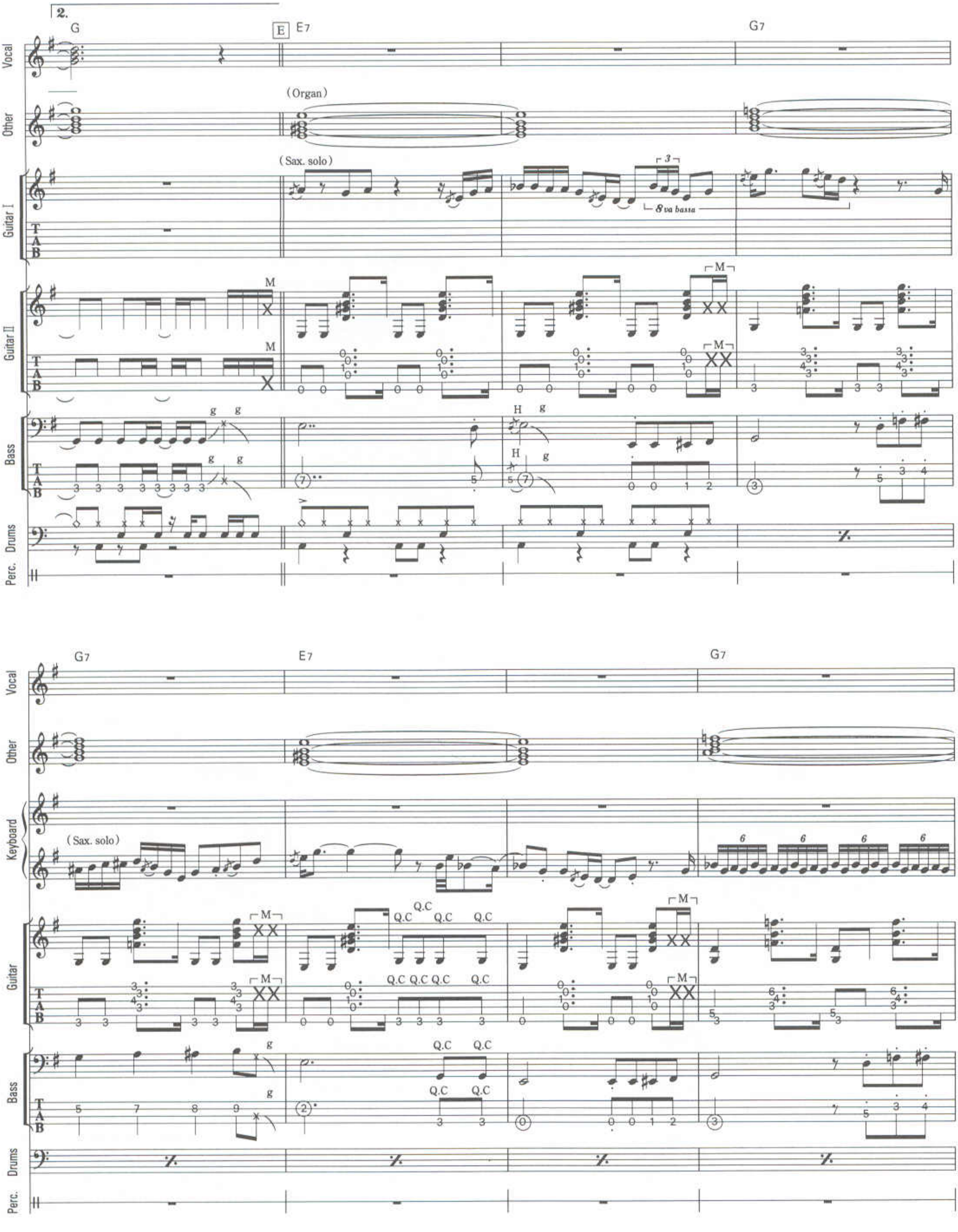
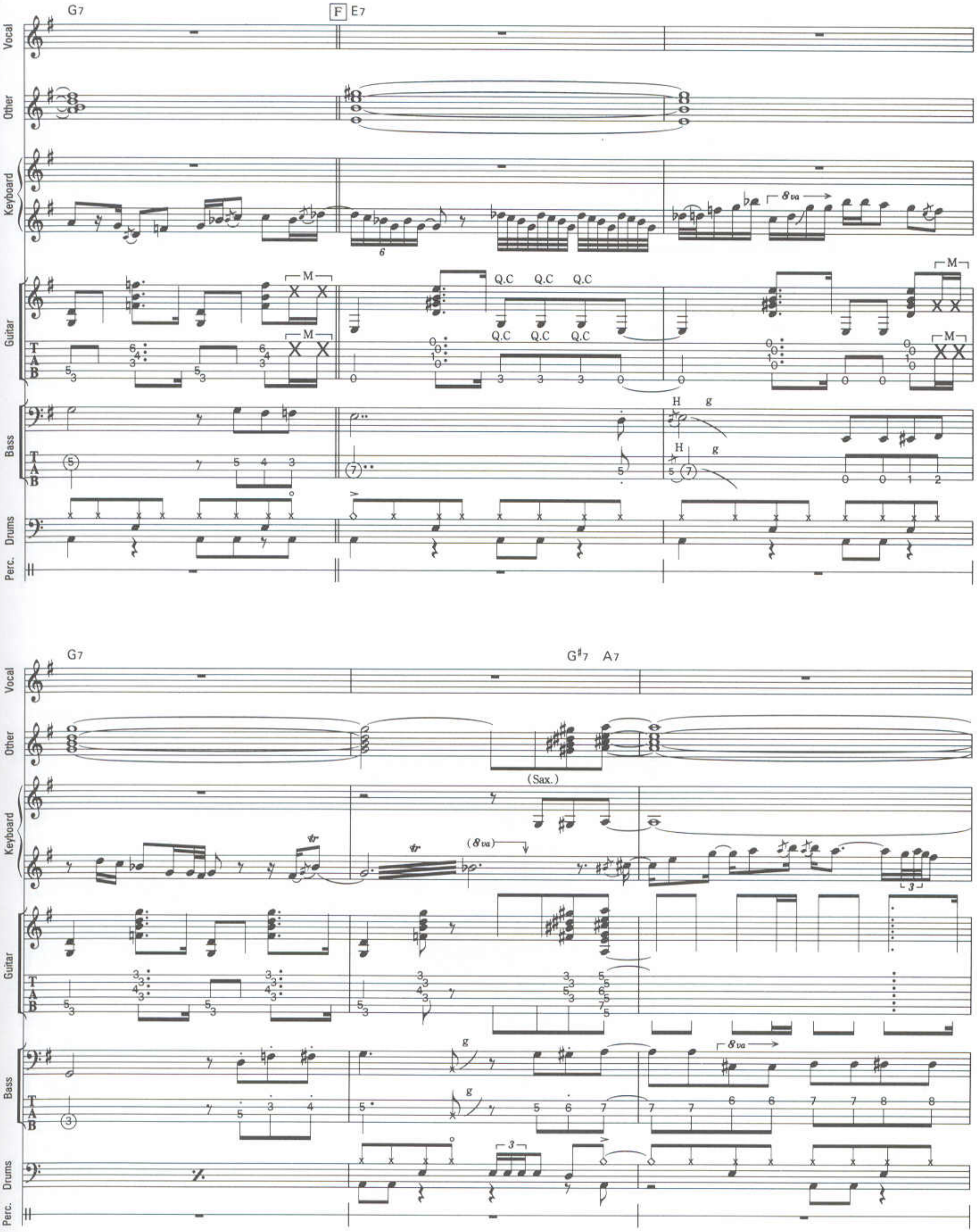
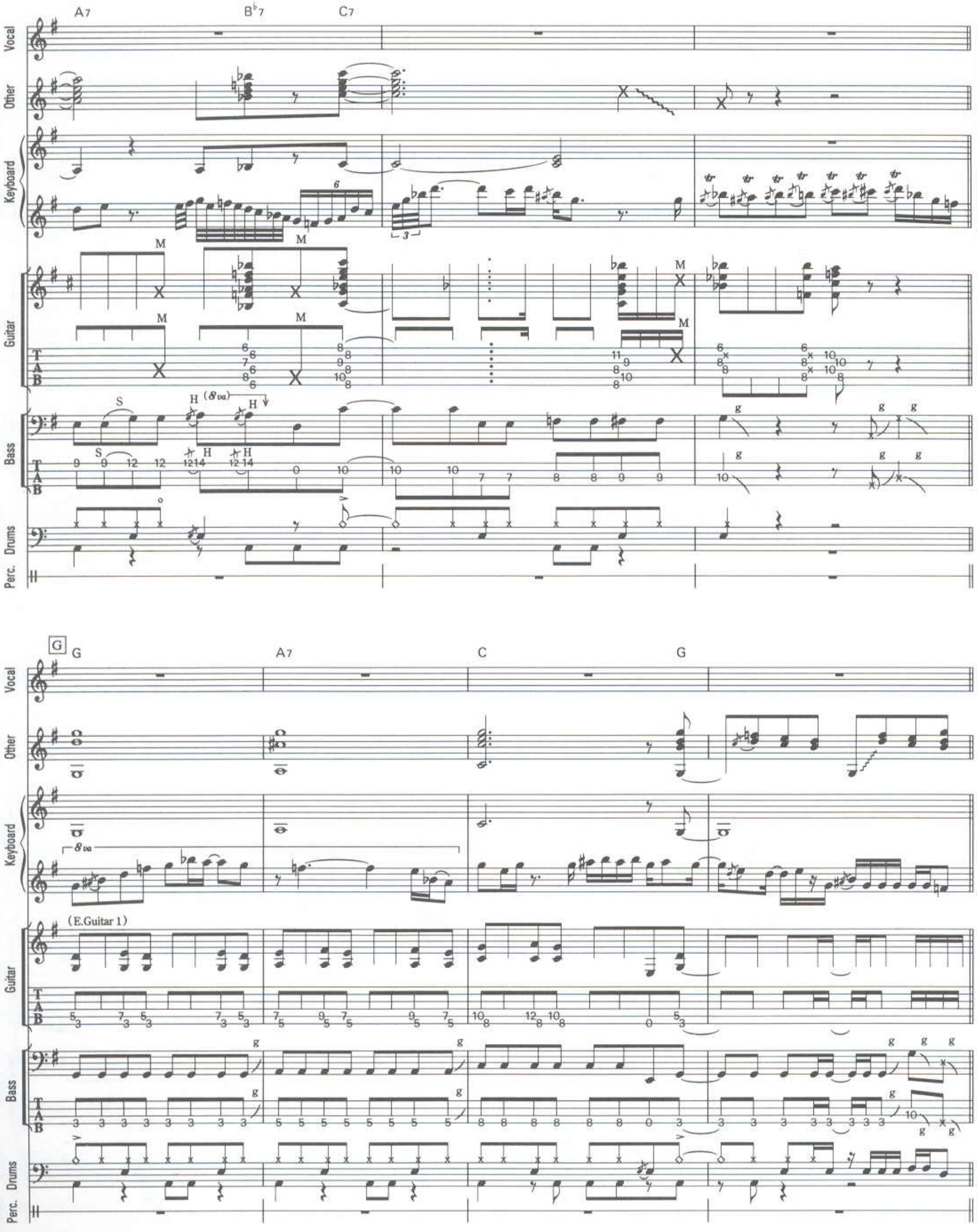

G7
E7
Vocal
And love
Can't you see
can - con quer an -
(ah) this won't go wrong
Other
2x
Guitar I
M
Guitar II
Bass
Q.C
H g
Drums
Perc.
G7
G♯7 A7
B
A7
y war
It's time to take a stand
(Oh) but we got to be strong
8va bassa
(Sax.) 1x tacet
T
A
B

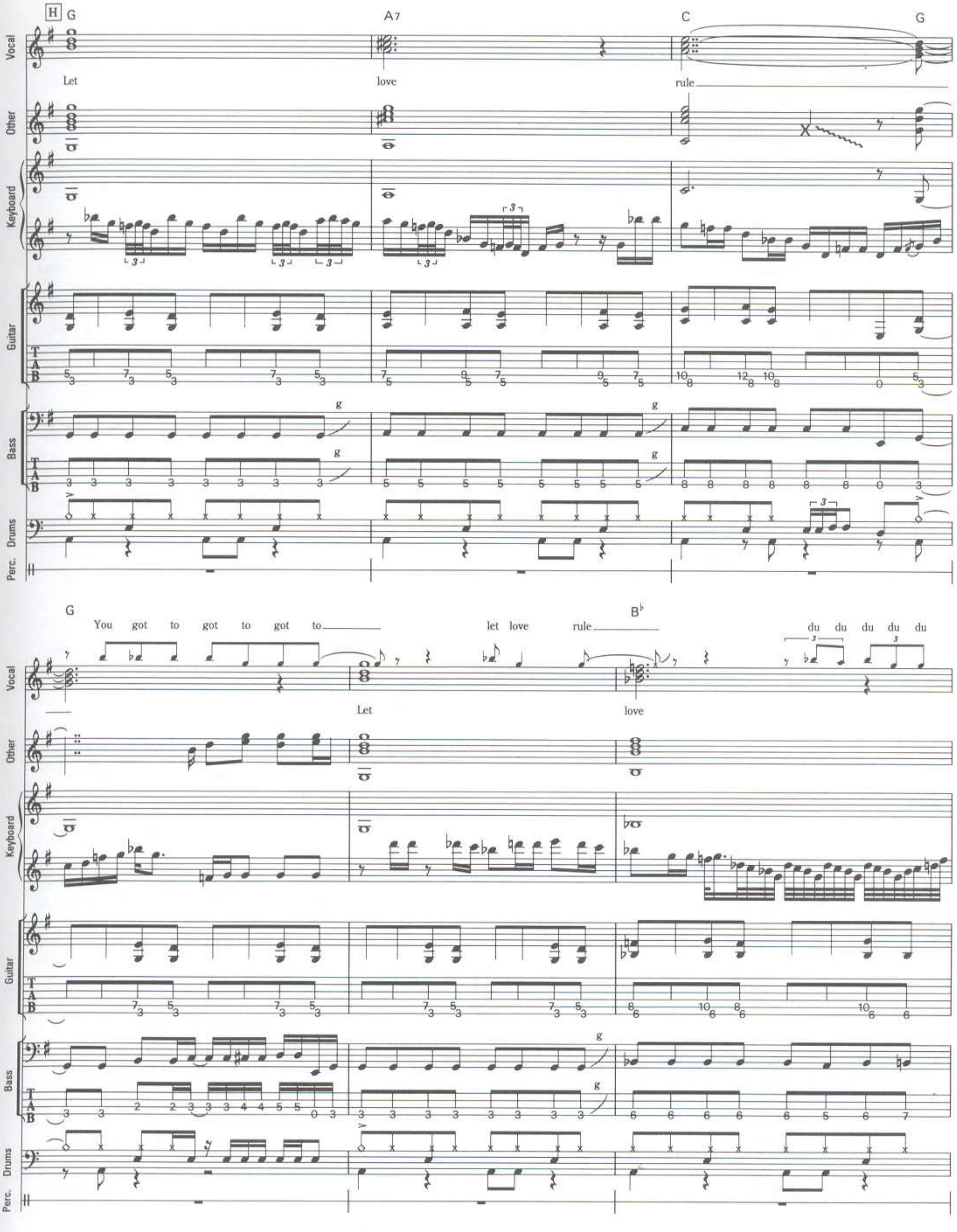

A7
B♭7
C7
We got to let love rule
broth - ers and sis - ters join hands
we can't do it a - lone la la la la la
Vocal
Other
Guitar I
M
Guitar II
(1x tacet)
(1x tacet)
(E.Guitar 2)
Bass
2x
8va
H
g
Drums
Perc.
C
G
A7
C
G
We got to let love rule
Let love rule
Let love rule
1x only
1x only
(8va bassa)
(E.Guitar 1)
1x tacet
1x tacet

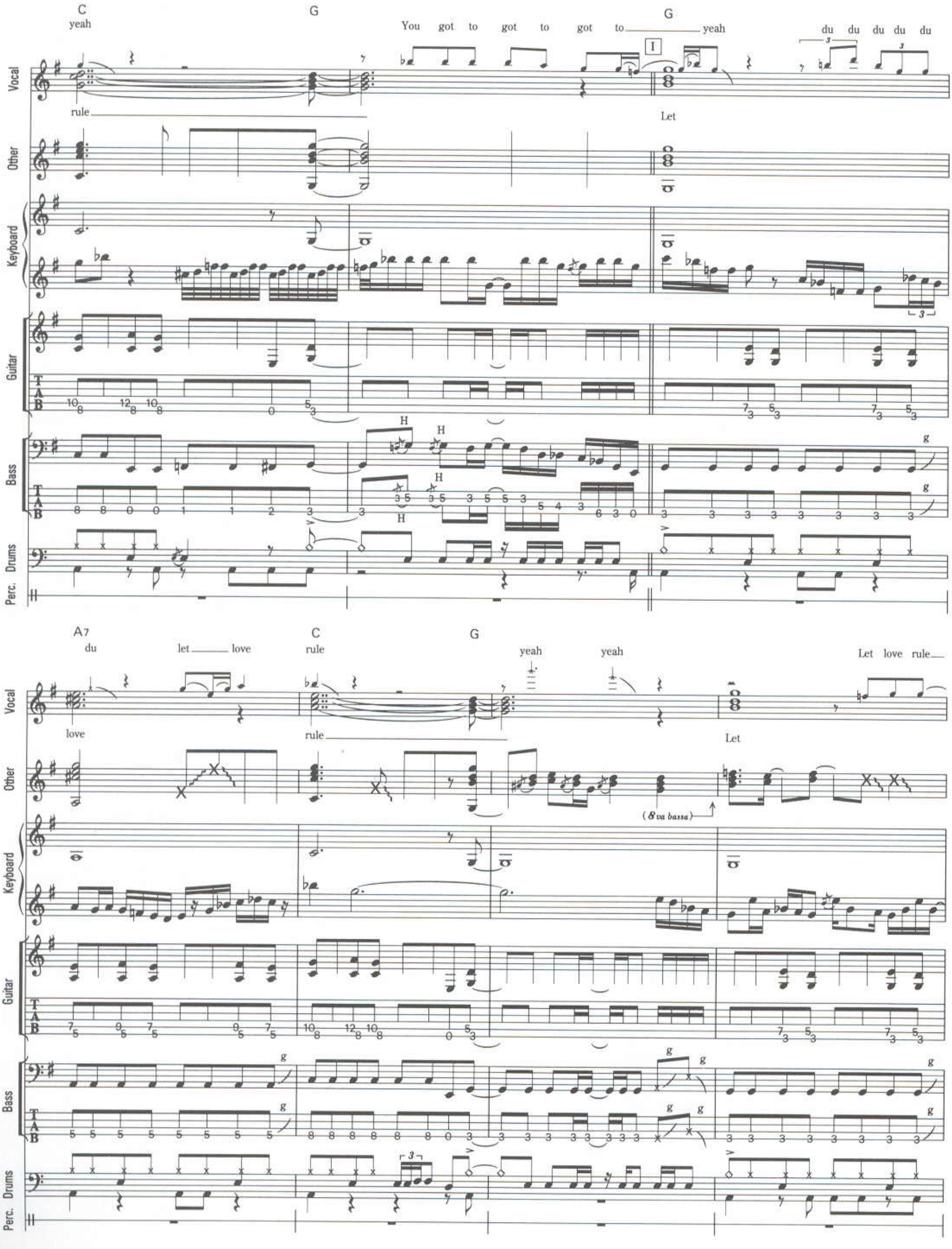

G
A7
C
G
1.
Vocal
Let
Let
love
love
rule
rule
Other
8va bassa
Guitar I
(1x only)
(1x only)
M
g
Guitar II
(1x tacet)
(1x tacet)
Bass
Drums
Perc.
D
E7
G7
Love
tran - scends all
space
and
time
And
love
H
g

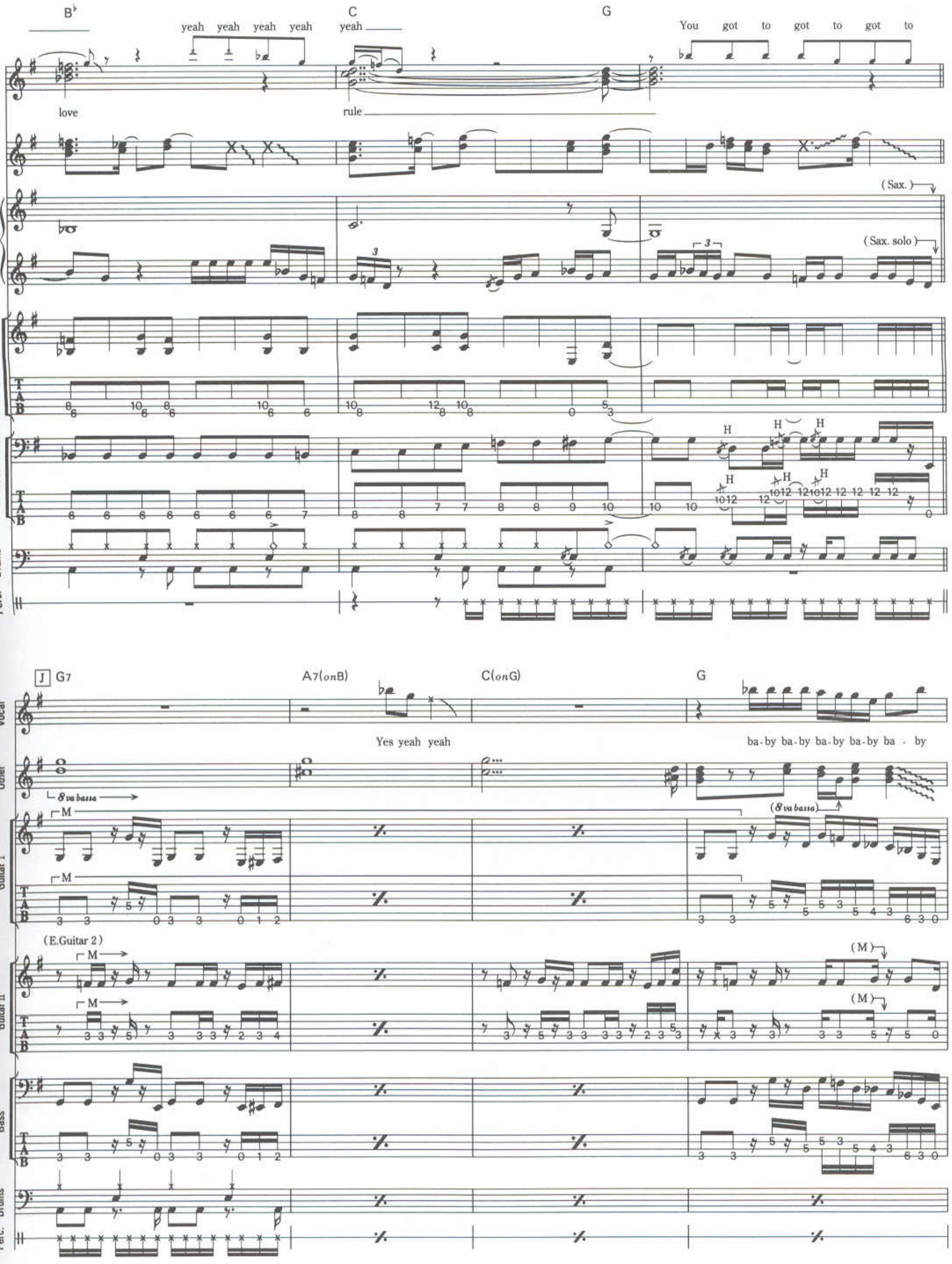

2.
G
E
E7
G7
Vocal
Other
(Organ)
Guitar I
(Sax. solo)
8va bassa
Guitar II
M
Bass
H
g
Drums
Perc.
Keyboard
(Sax. solo)
Guitar
Q.C

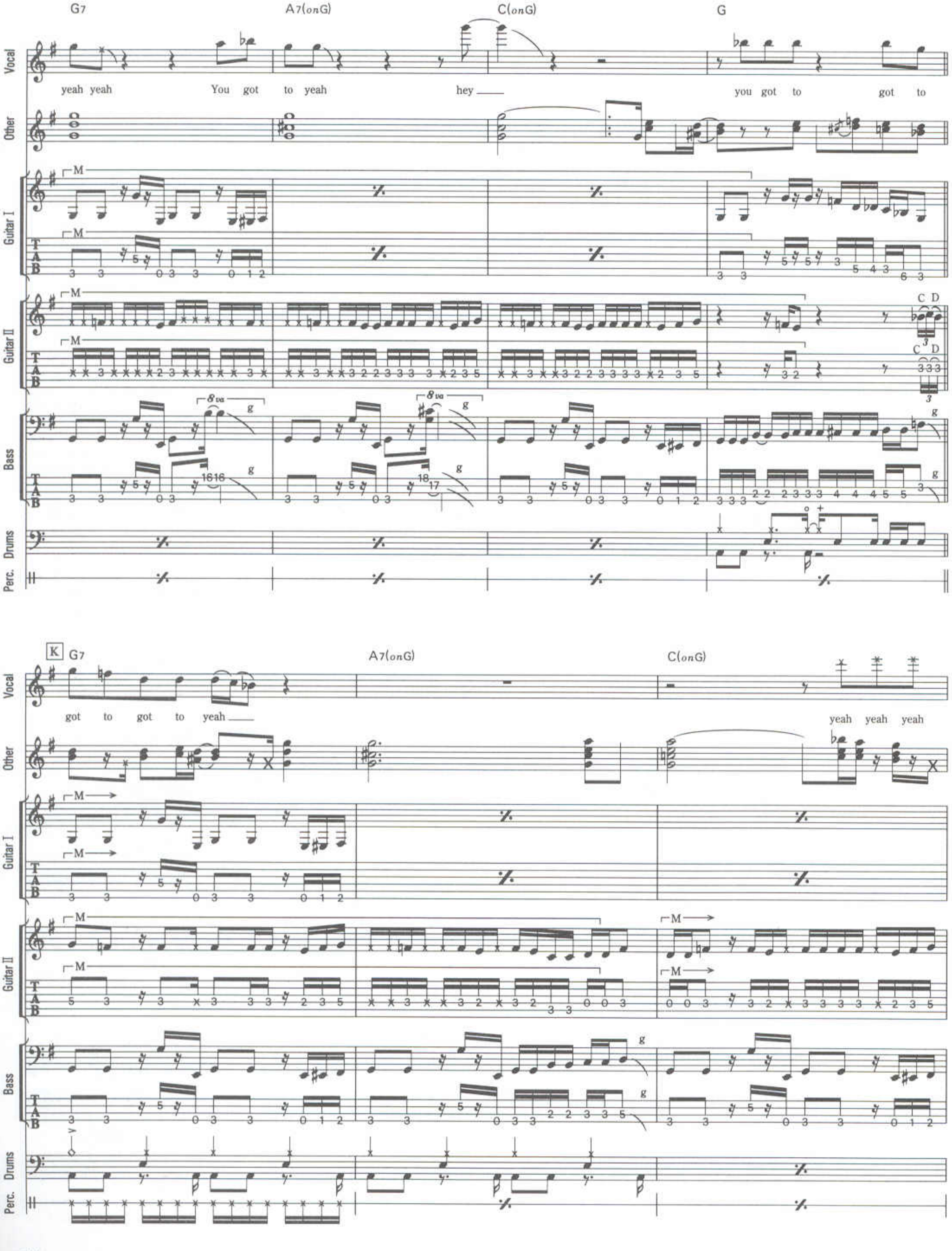

G7
F
E7
Vocal
Other
Keyboard
Guitar
Bass
Drums
Perc.
8va
6
M
Q.C
H
g
TAB
G7
G♯7
A7
(Sax.)
tr
(8va)
3

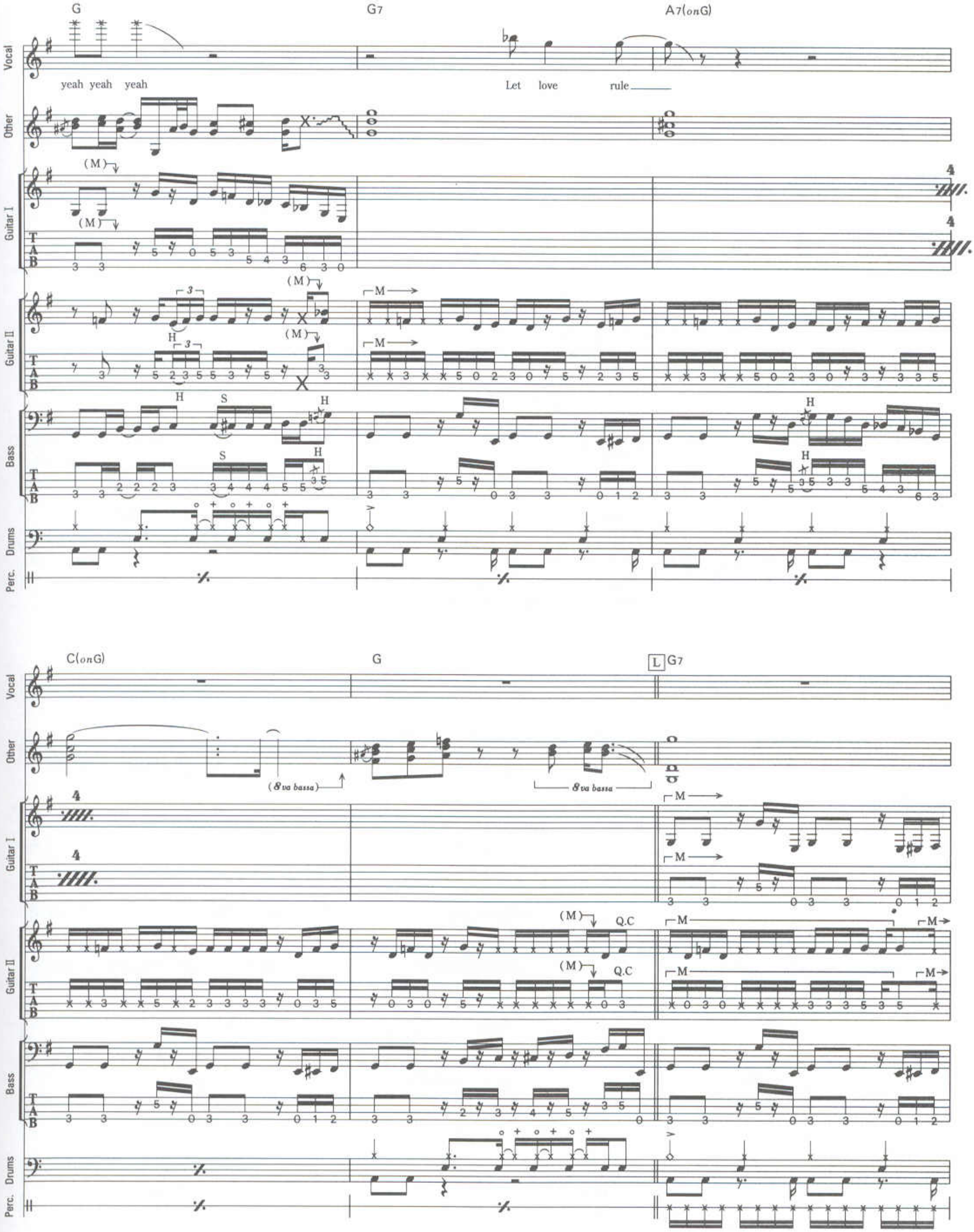

A7
B♭7
C7
Vocal
Other
Keyboard
Guitar
Bass
Drums
Perc.
M
S
H
(8va)
3
6
G
G
A7
C
G
8va
(E.Guitar 1)
g

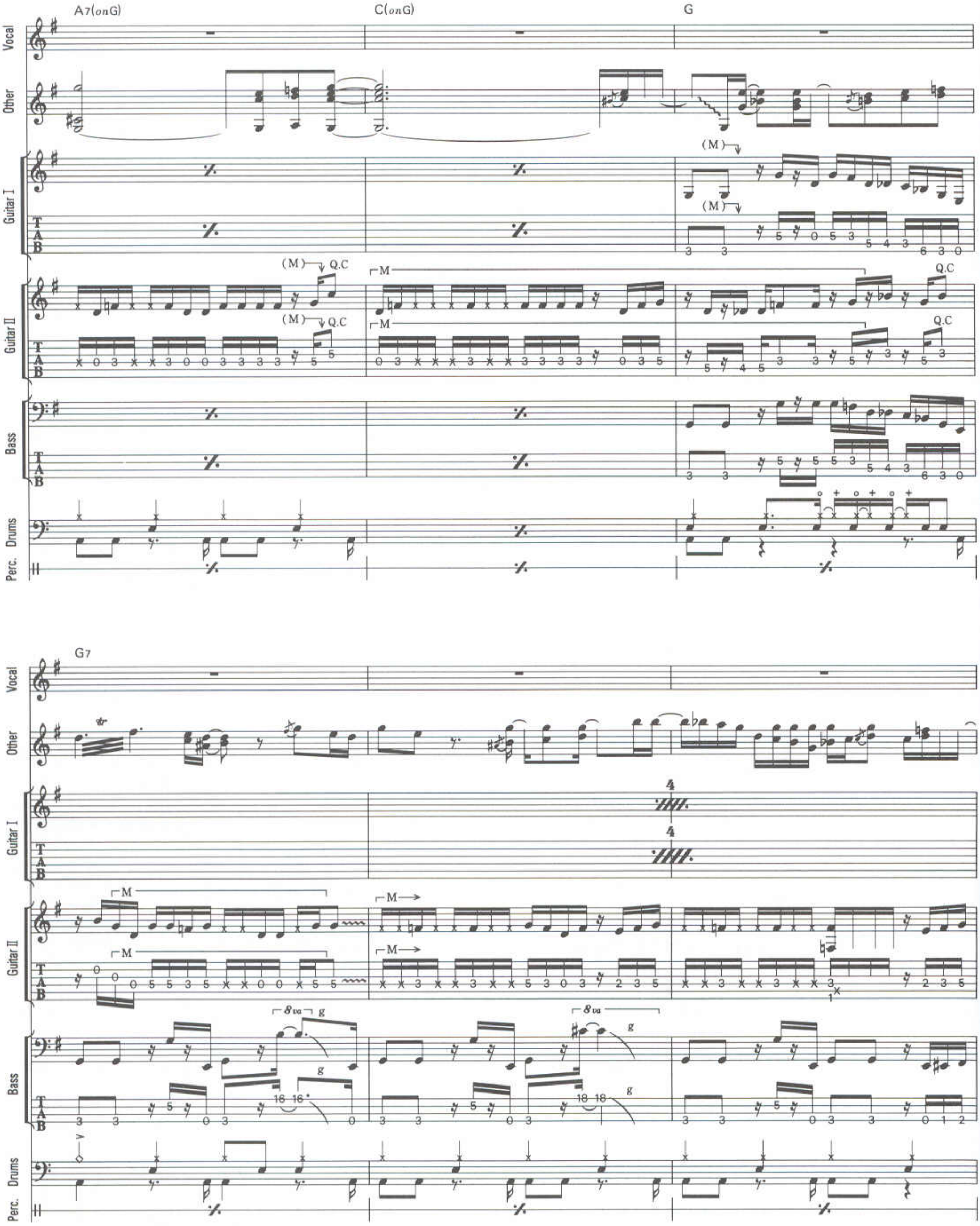

H
G
A7
C
G
Vocal
Let
love
rule
Other
Keyboard
Guitar
T
A
B
Bass
g
Drums
Perc.
G
You got to got to got to
let love rule
B♭
du du du du du
Let
love

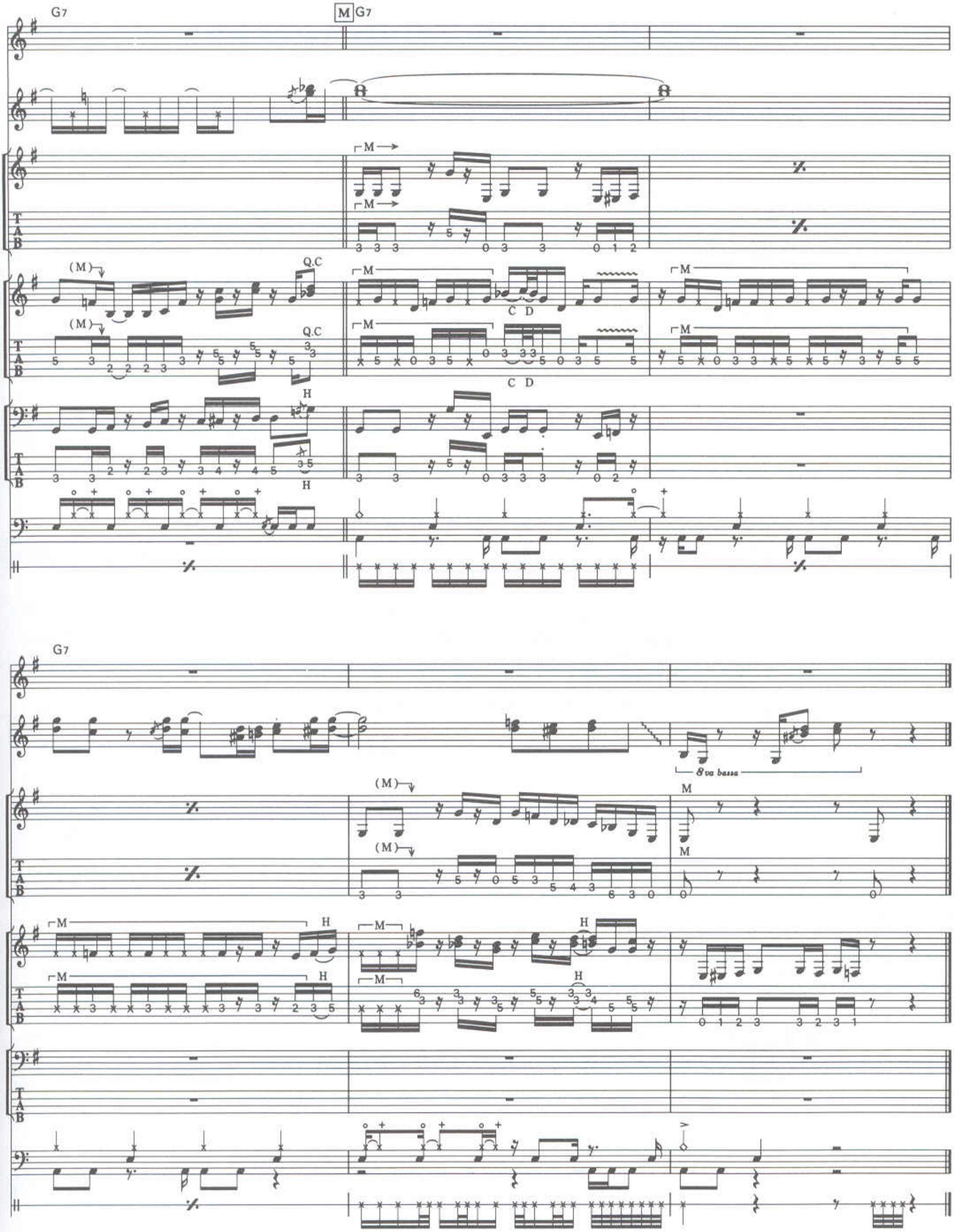

C
G
G
A7
C
G
yeah
rule
You got to got to got to yeah
Let
du du du du du
du
love
let love
rule
rule
yeah yeah
Let
Let love rule
I
Vocal
Other
Keyboard
Guitar
Bass
Drums
Perc.
(8va bassa)
H
g

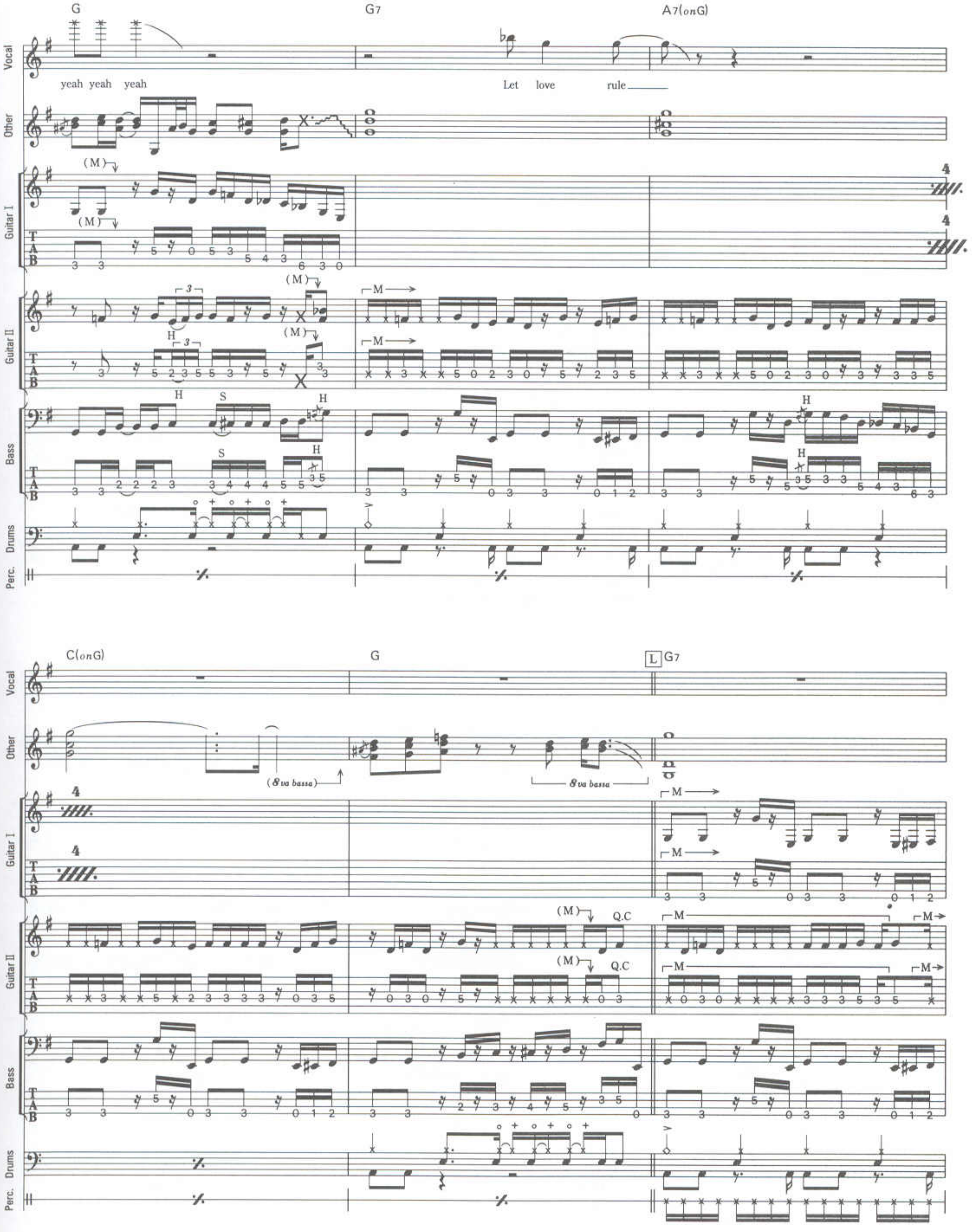

B♭
yeah yeah yeah yeah
C
yeah
G
You got to got to got to
love
rule
Vocal
Other
Keyboard
(Sax.)
(Sax. solo)
Guitar
T A B
Bass
H
Drums
Perc.
J
G7
A7(onB)
C(onG)
G
Yes yeah yeah
ba-by ba-by ba-by ba-by ba - by
8va bassa
M
(8va bassa)
Guitar I
(E.Guitar 2)
(M)
Guitar II

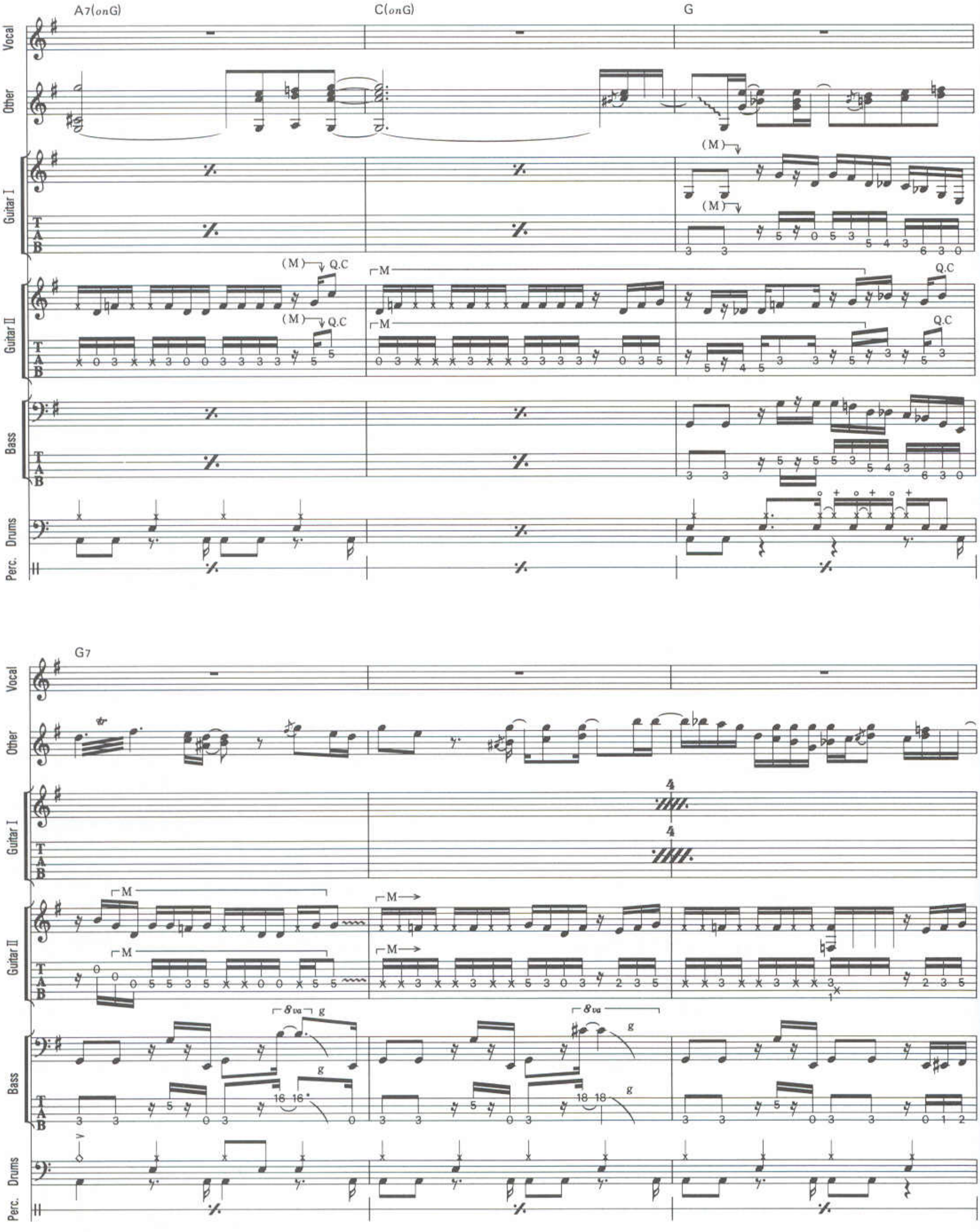

G7
A7(onG)
C(onG)
G
Vocal
yeah yeah
You got
to yeah
hey
you got to
got to
Other
Guitar I
M
Guitar II
M
C D
Bass
8va
g
Drums
Perc.
K
G7
A7(onG)
C(onG)
got to got to yeah
yeah yeah yeah

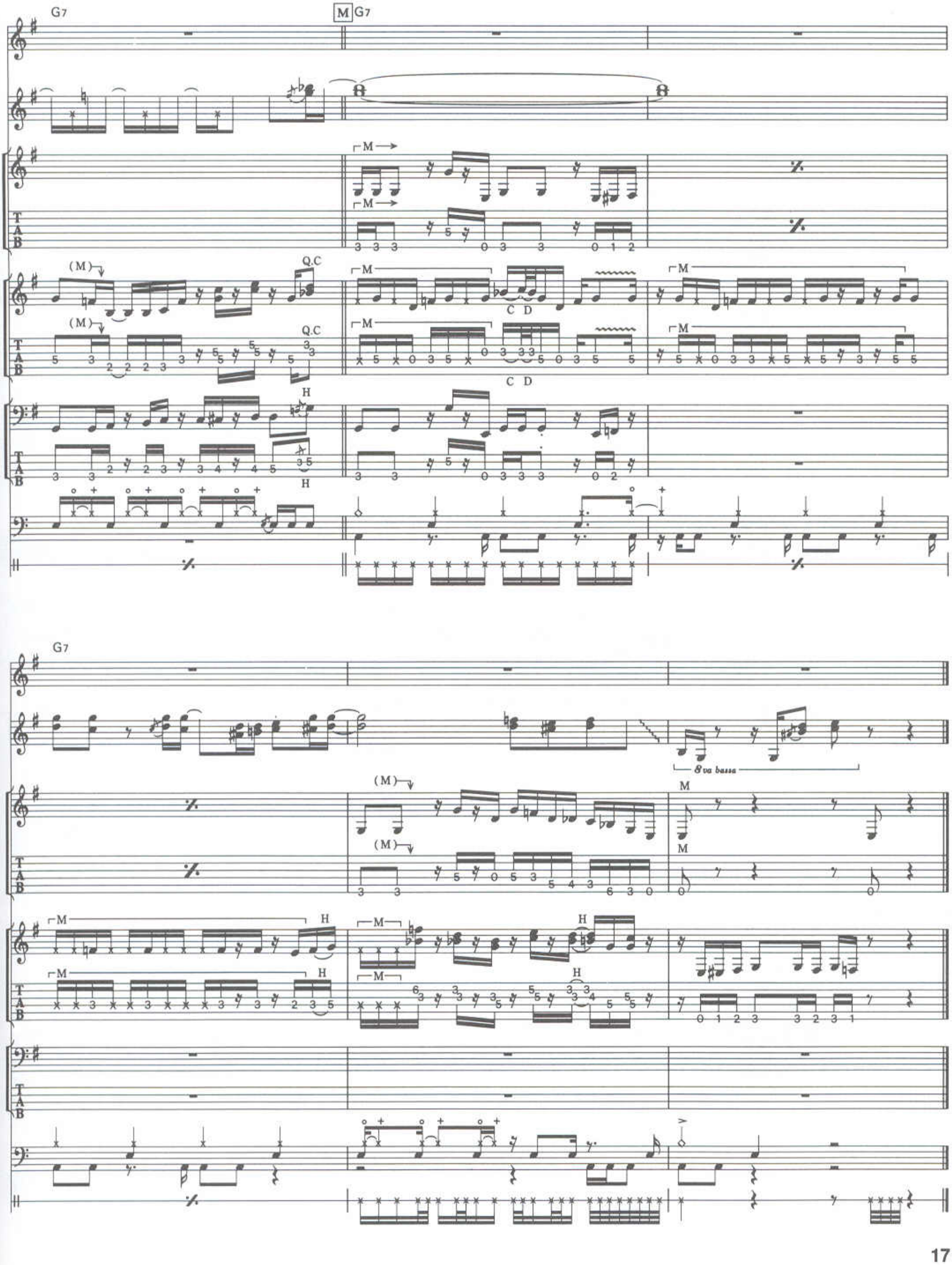

G
G7
A7(onG)
Vocal
yeah yeah yeah
Let love rule
Other
Guitar I
(M)
4
Guitar II
M
H
S
Q.C
Bass
Drums
Perc.
C(onG)
G
(8va bassa)
8va bassa
L
G7


A7(onG)
C(onG)
G
G7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
(M)
Q.C
M
8va
g
4


G7
M
G7
(M)
Q.C
C D
H
8va bassa
M

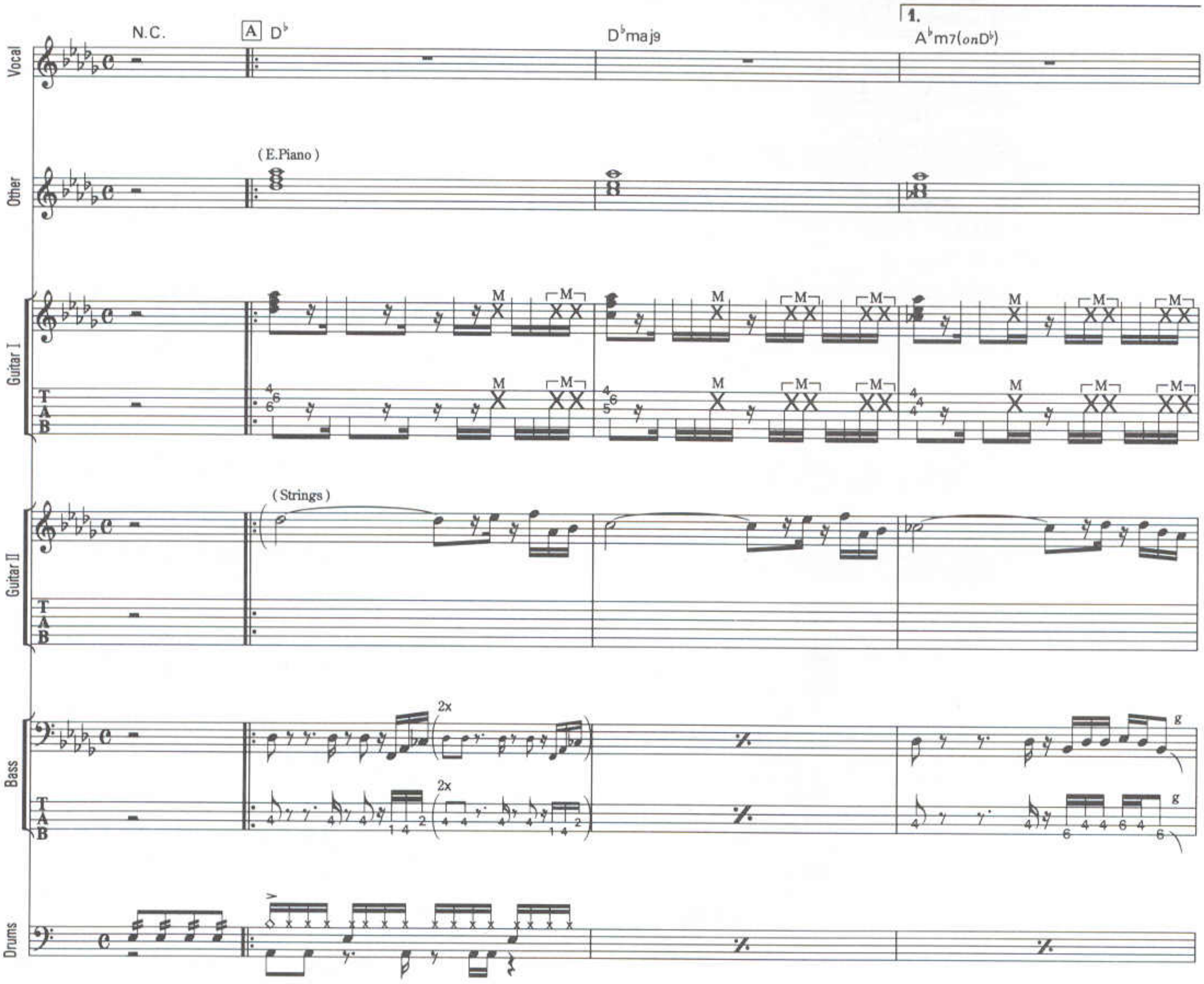

G
G7
A7(onG)
Vocal
yeah yeah yeah
Let love rule
Other
Guitar I
(M)
Guitar II
(M)
M
H
Bass
H
S
Drums
Perc.
C(onG)
G
L G7
(8va bassa)
8va bassa
Q.C
4


A7(onG)
C(onG)
G
G7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
(M)
Q.C
M
M→
8va
g
4


G7
M G7
(M)
Q.C
C D
H
G7
(M)
8va bassa
M

It Ain't Over 'Til It's Over

Words and Music by Lenny Kravitz


N.C.
A
D♭
D♭maj9
1.
A♭m7(onD♭)
Vocal
(E.Piano)
Other
M
Guitar I
(Strings)
Guitar II
2x
g
Bass
Drums

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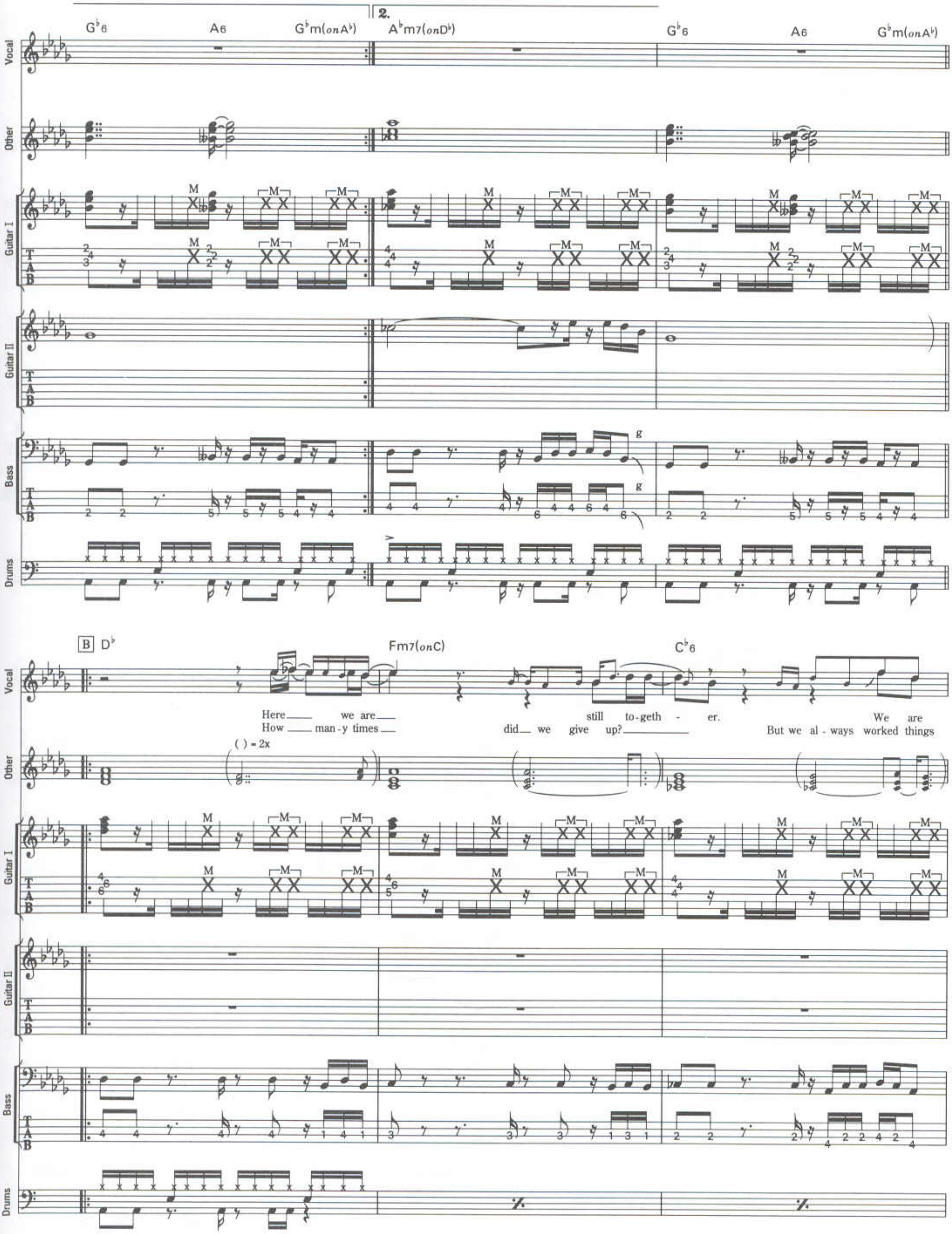
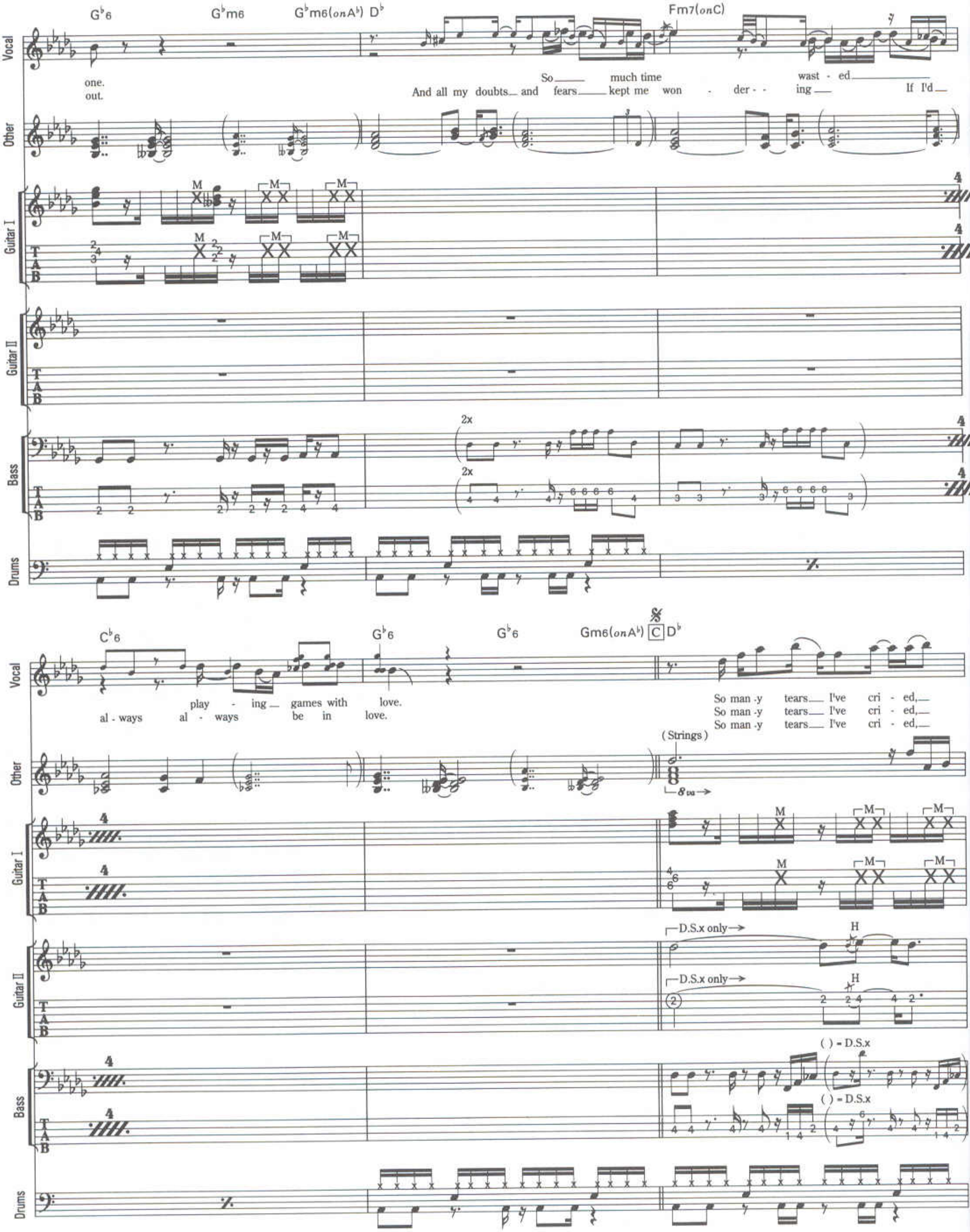
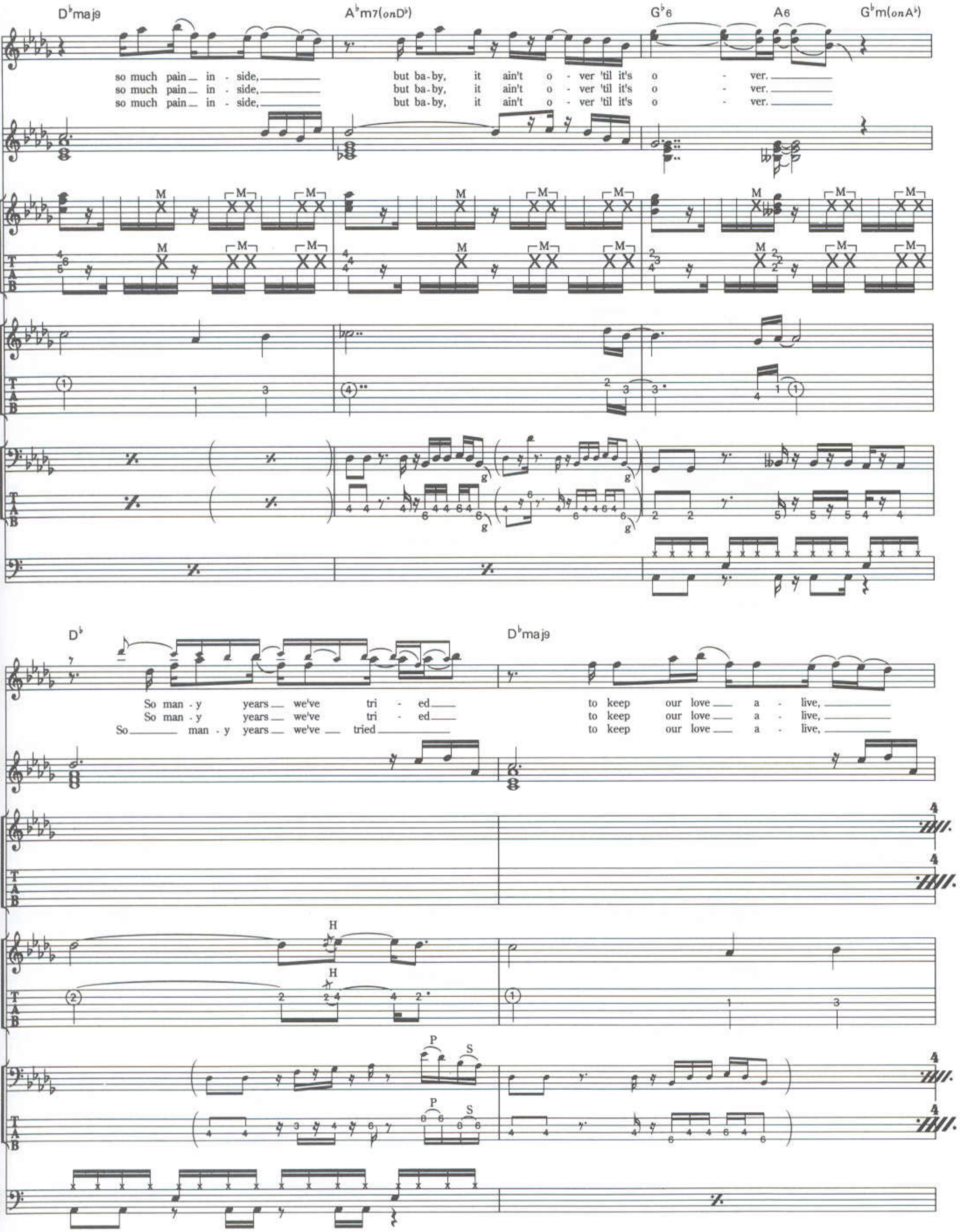
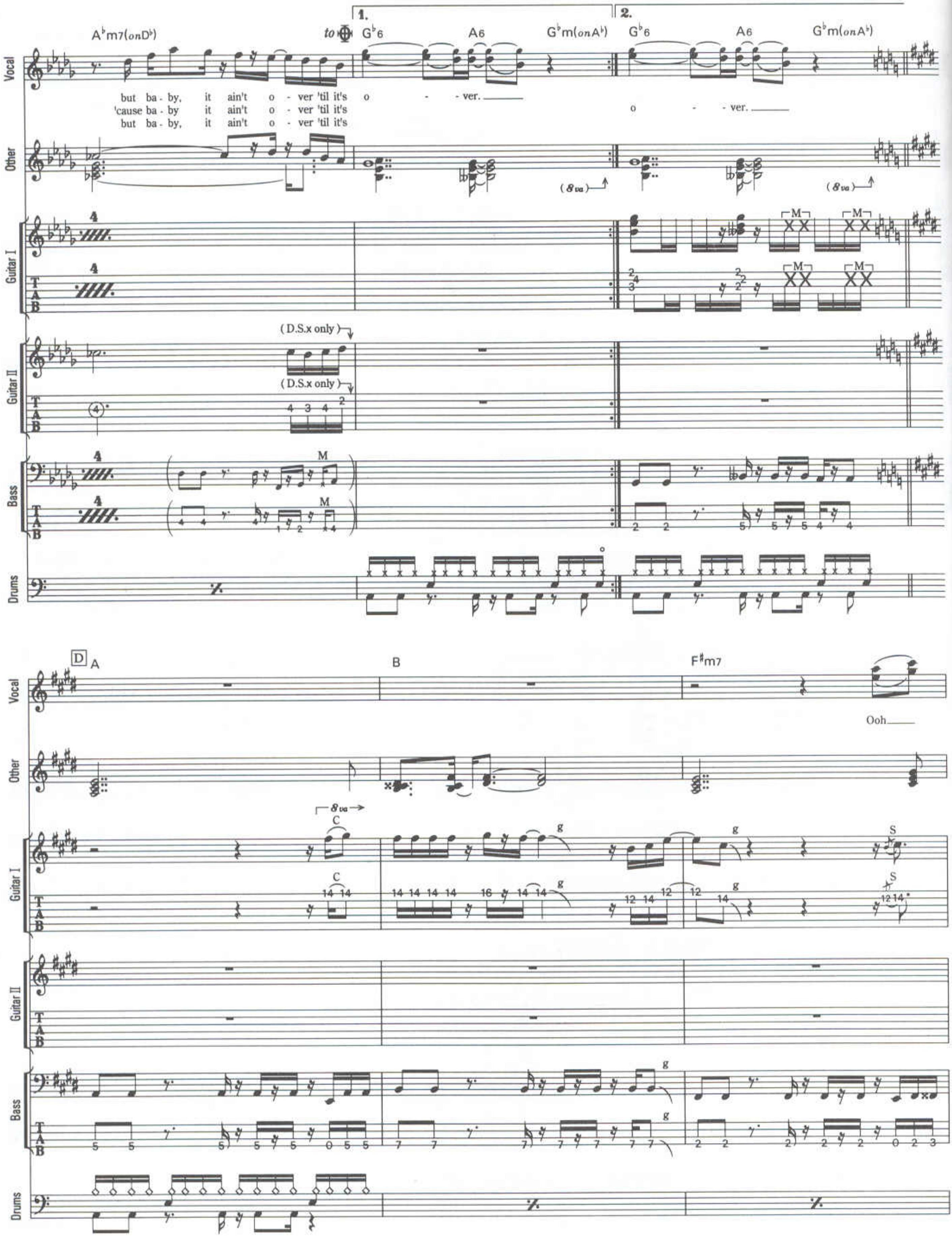
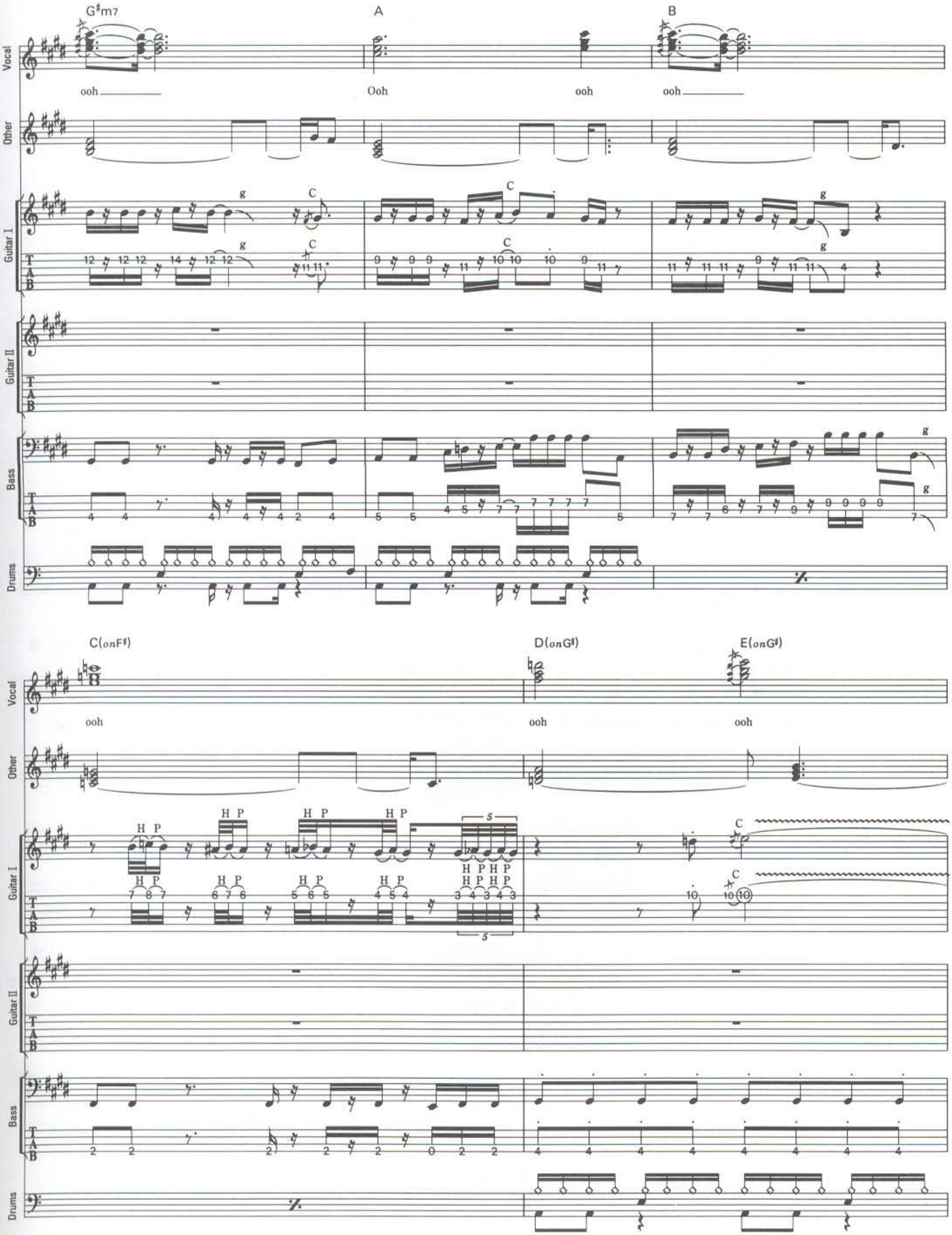
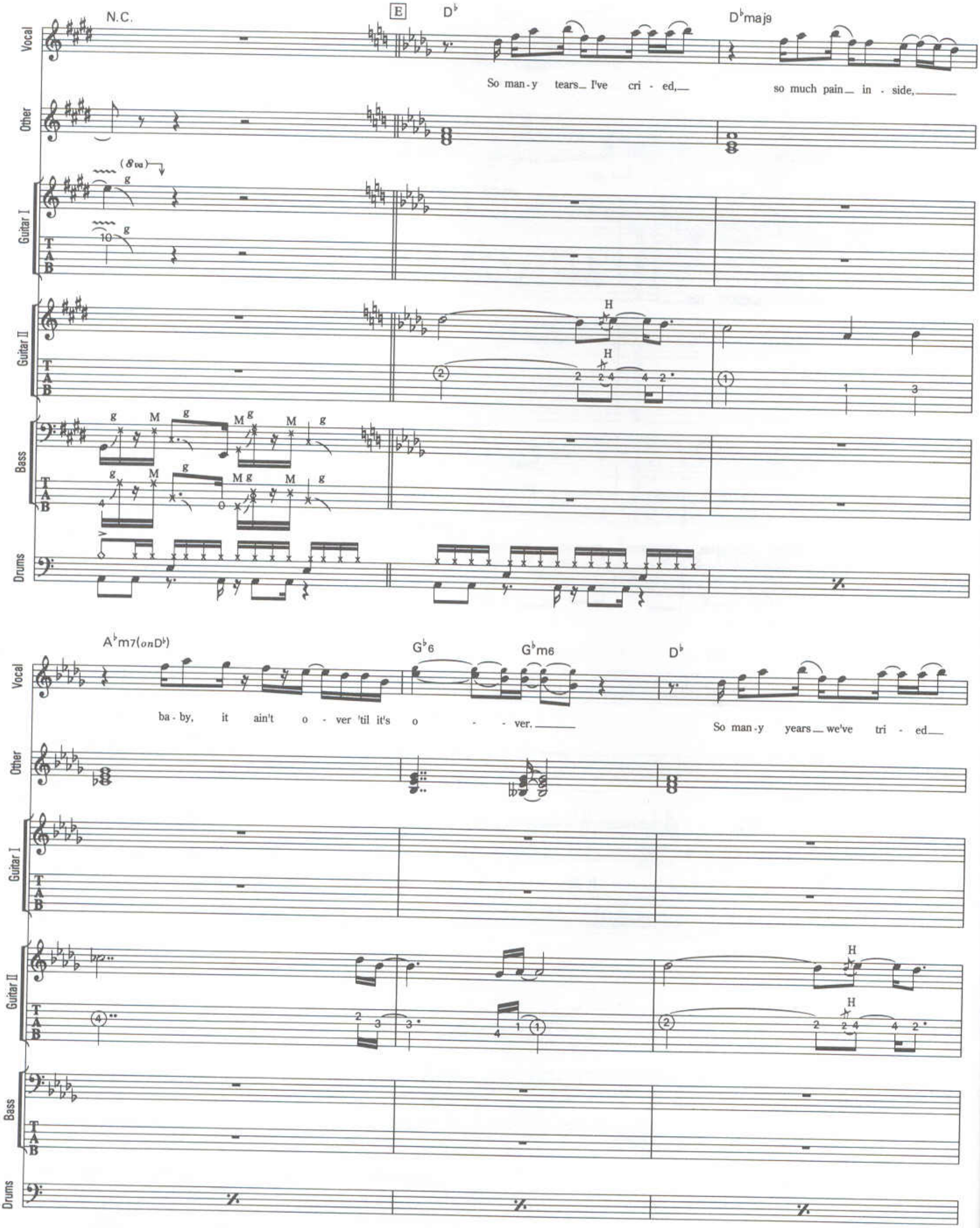
2.
G♭6
A6
G♭m(onA♭)
A♭m7(onD♭)
G♭6
A6
G♭m(onA♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
g
B
D♭
Fm7(onC)
C♭6
( ) = 2x
Here ___ we are ___ still to-geth - er. We are
How ___ man-y times ___ did ___ we give up? ___ But we al-ways worked things

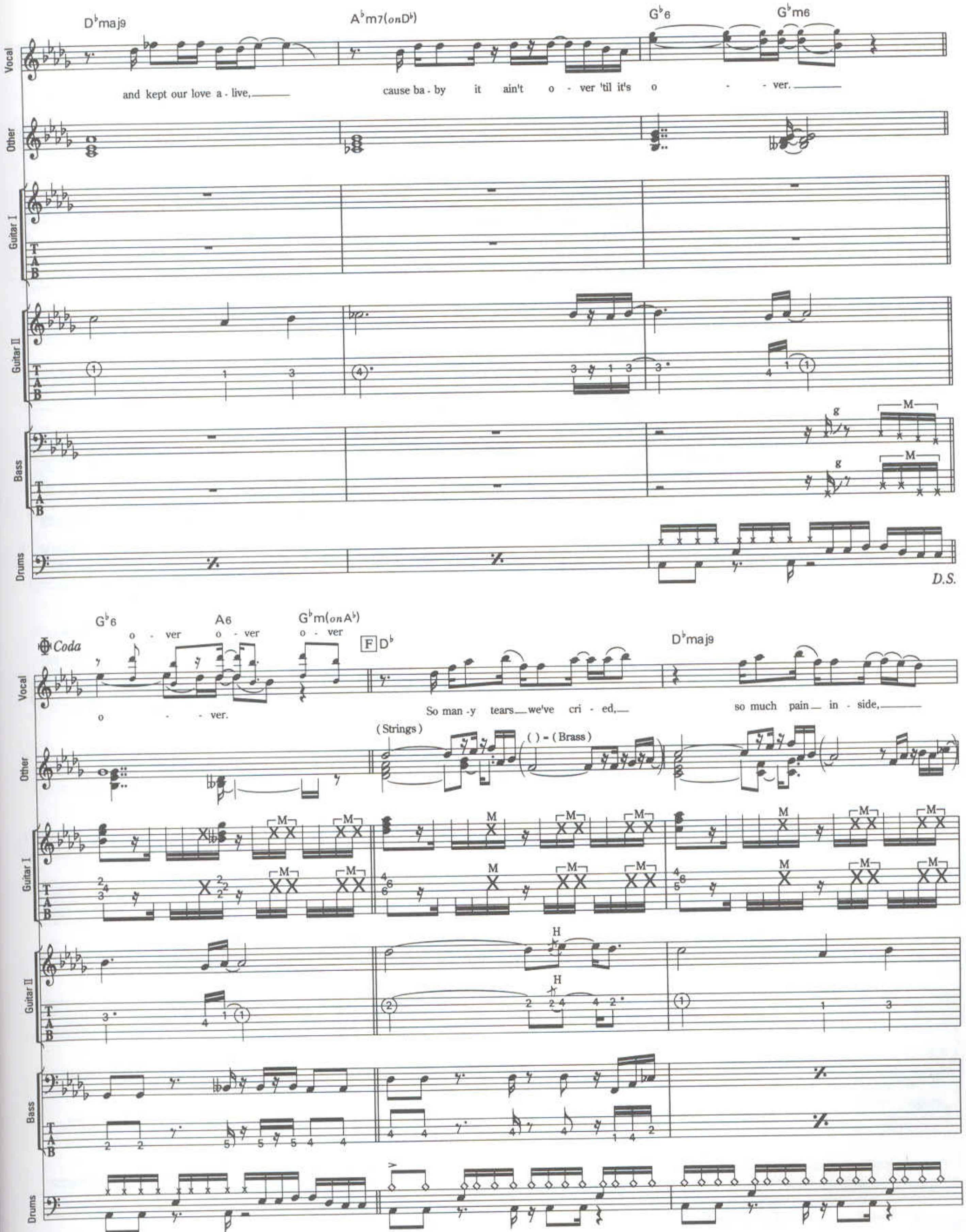

G♭6
G♭m6
G♭m6(onA♭) D♭
Fm7(onC)
one.
out.
So___ much time wast - ed___
And all my doubts__ and fears___ kept me won - der - - ing ___ If I'd__
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
2x
4
C♭6
G♭6
G♭6
Gm6(onA♭) C D♭
play - ing __ games with love.
al - ways al - ways be in love.
So man -y tears__ I've cri - ed,__
So man -y tears__ I've cri - ed,__
So man -y tears__ I've cri - ed,__
(Strings)
8va
D.S.x only
H
( ) = D.S.x

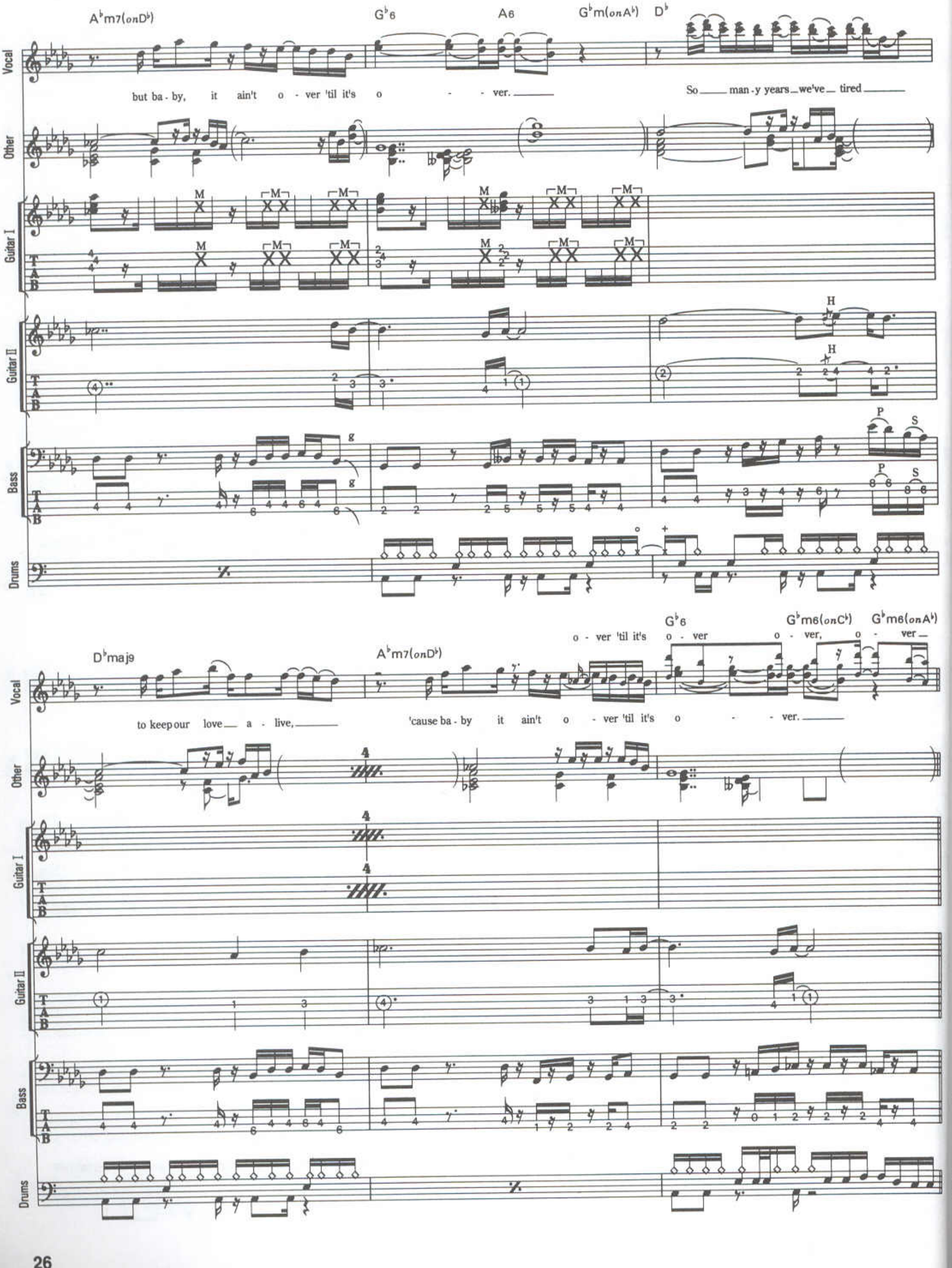

D♭maj9
A♭m7(onD♭)
G♭6
A6
G♭m(onA♭)
Vocal
so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.
so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.
so much pain in - side, but ba-by, it ain't o - ver 'til it's o - ver.
Other
Guitar I
M
Guitar II
Bass
g
Drums
D♭
D♭maj9
So man - y years we've tri - ed to keep our love a - live,
So man - y years we've tri - ed to keep our love a - live,
So man - y years we've tried to keep our love a - live,
H
P
S

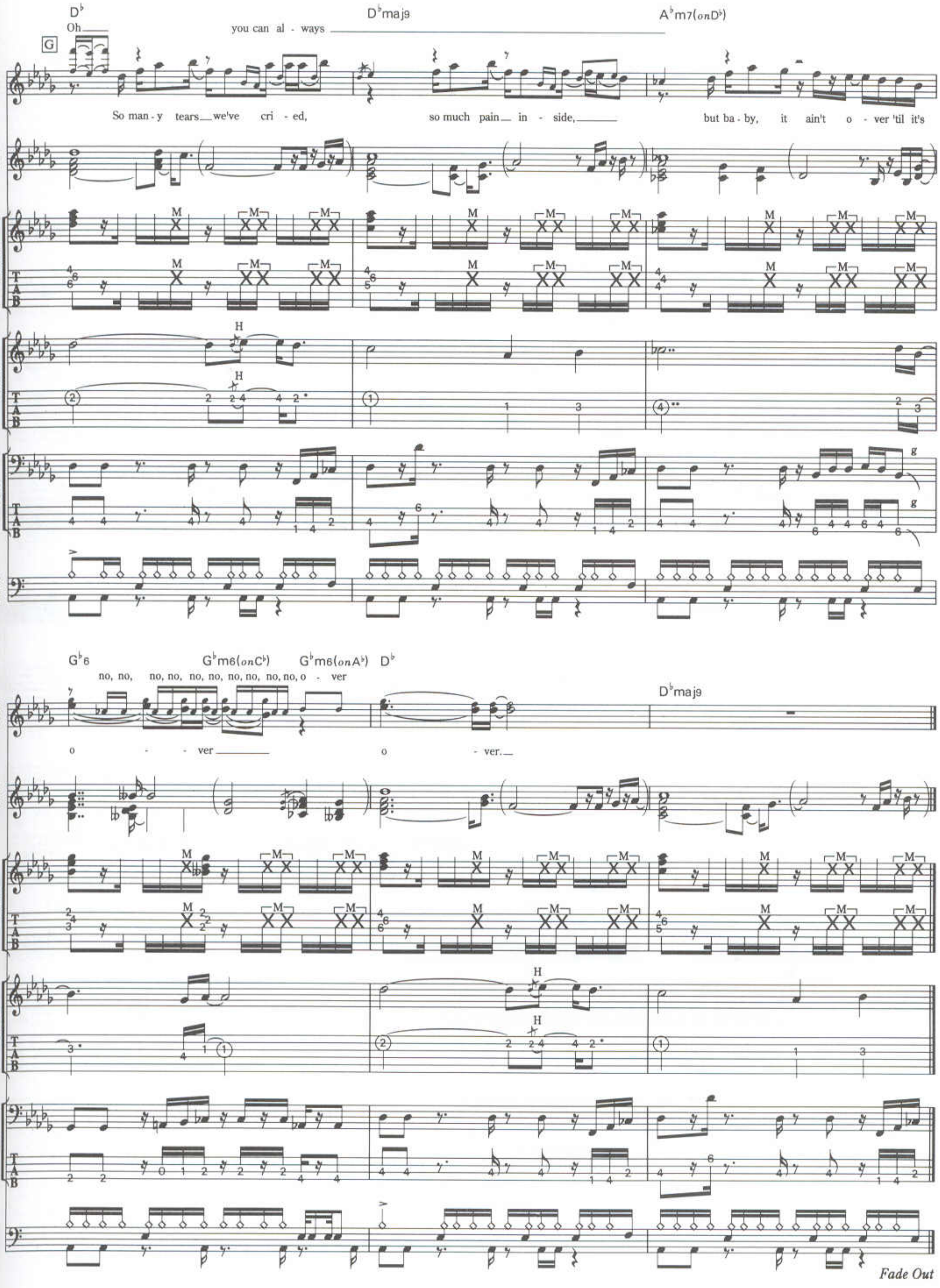

A♭m7(onD♭)
to ⊕
1.
2.
G♭6
A6
G♭m(onA♭)
D
A
B
F♯m7
Vocal
but ba - by, it ain't o - ver 'til it's o - ver.
'cause ba - by it ain't o - ver 'til it's
but ba - by, it ain't o - ver 'til it's
o - ver.
Ooh
Other
(8va)
Guitar I
Guitar II
Bass
Drums
(D.S.x only)
8va
C
g
S
M
4
T
A
B


G♯m7
A
B
Vocal
ooh
Ooh
ooh
ooh
Other
Guitar I
Guitar II
Bass
Drums
C(onF♯)
D(onG♯)
E(onG♯)
ooh
ooh
ooh


N.C.
E
D♭
D♭maj9
Vocal
So man-y tears I've cri-ed,
so much pain in-side,
Other
Guitar I
(8va)
Guitar II
H
Bass
g
M
Drums
A♭m7(onD♭)
G♭6
G♭m6
D♭
ba-by, it ain't o-ver 'til it's o-ver.
So man-y years we've tri-ed

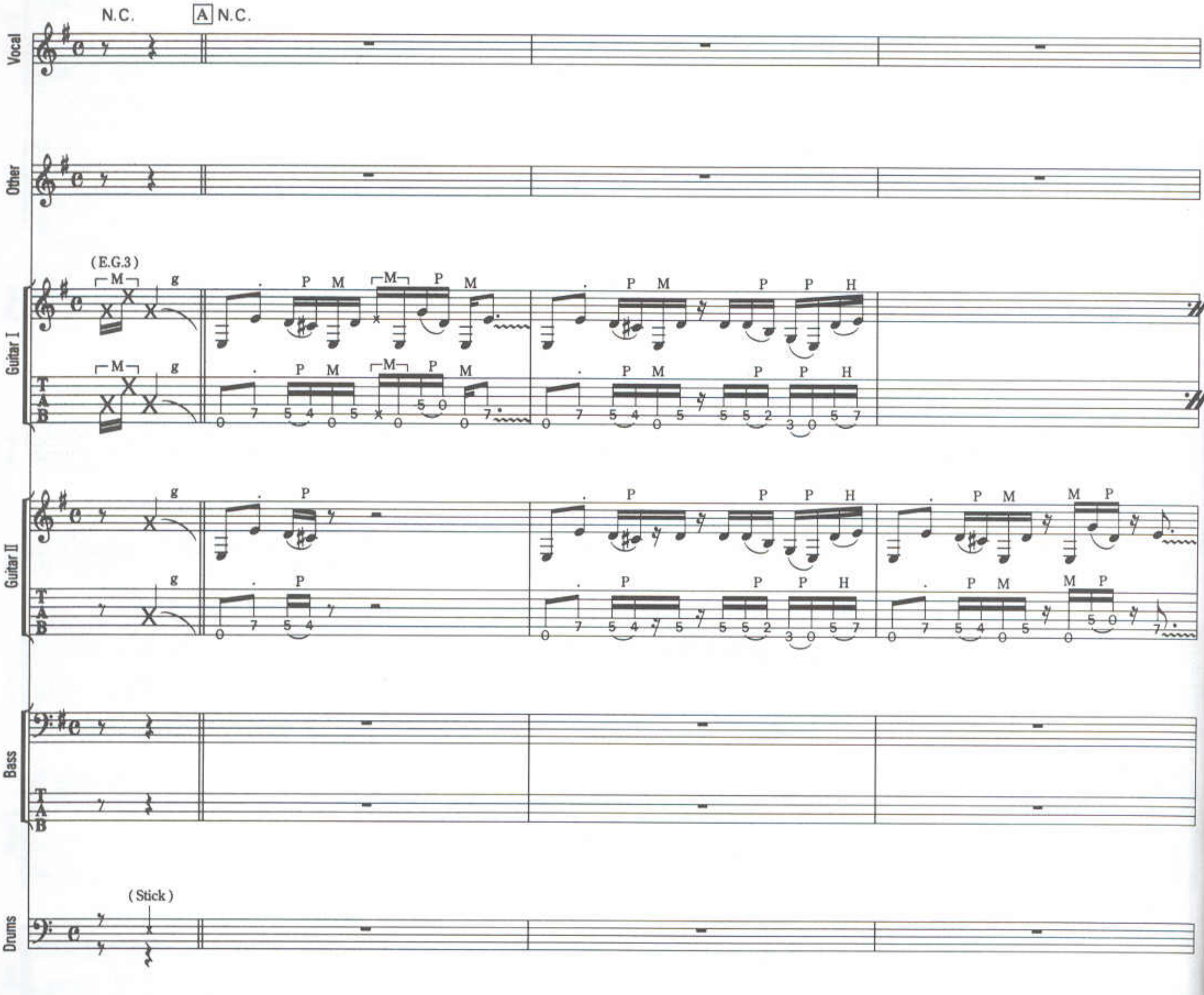
D♭maj9
A♭m7(onD♭)
G♭6
G♭m6
Vocal
and kept our love a - live,
cause ba - by it ain't o - ver 'til it's o - - ver.
Other
Guitar I
Guitar II
Bass
Drums
D.S.
Coda
G♭6
A6
G♭m(onA♭)
o - ver o - ver o - ver
o - - ver.
F
D♭
D♭maj9
So man - y tears we've cri - ed,
so much pain in - side,
(Strings)
( ) = (Brass)
M
H
T
A
B


A♭m7(onD♭)
G♭6
A6
G♭m(onA♭)
D♭
Vocal
but ba - by, it ain't o - ver 'til it's o - - ver.
So man - y years we've tired
Other
Guitar I
Guitar II
H
P
S
Bass
Drums
D♭maj9
A♭m7(onD♭)
G♭6
G♭m6(onC♭)
G♭m6(onA♭)
o - ver 'til it's o - ver o - ver, o - ver
to keep our love a - live,
'cause ba - by it ain't o - ver 'til it's o - - ver.

G
D♭
Oh
you can al - ways
D♭maj9
A♭m7(onD♭)
So man - y tears we've cri - ed,
so much pain in - side,
but ba - by, it ain't o - ver 'til it's
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
H
G♭6
G♭m6(onC♭)
G♭m6(onA♭)
D♭
no, no, no, no, no, no, no, no, no, no, o - ver
o - ver
o - ver.
D♭maj9
Fade Out

Always on the Run

Words by Lenny Kravitz
Music by Lenny Kravitz and Slash


N.C.
A N.C.
Vocal
Other
Guitar I
(E.G.3)
M
g
P
H
Guitar II
Bass
Drums
(Stick)

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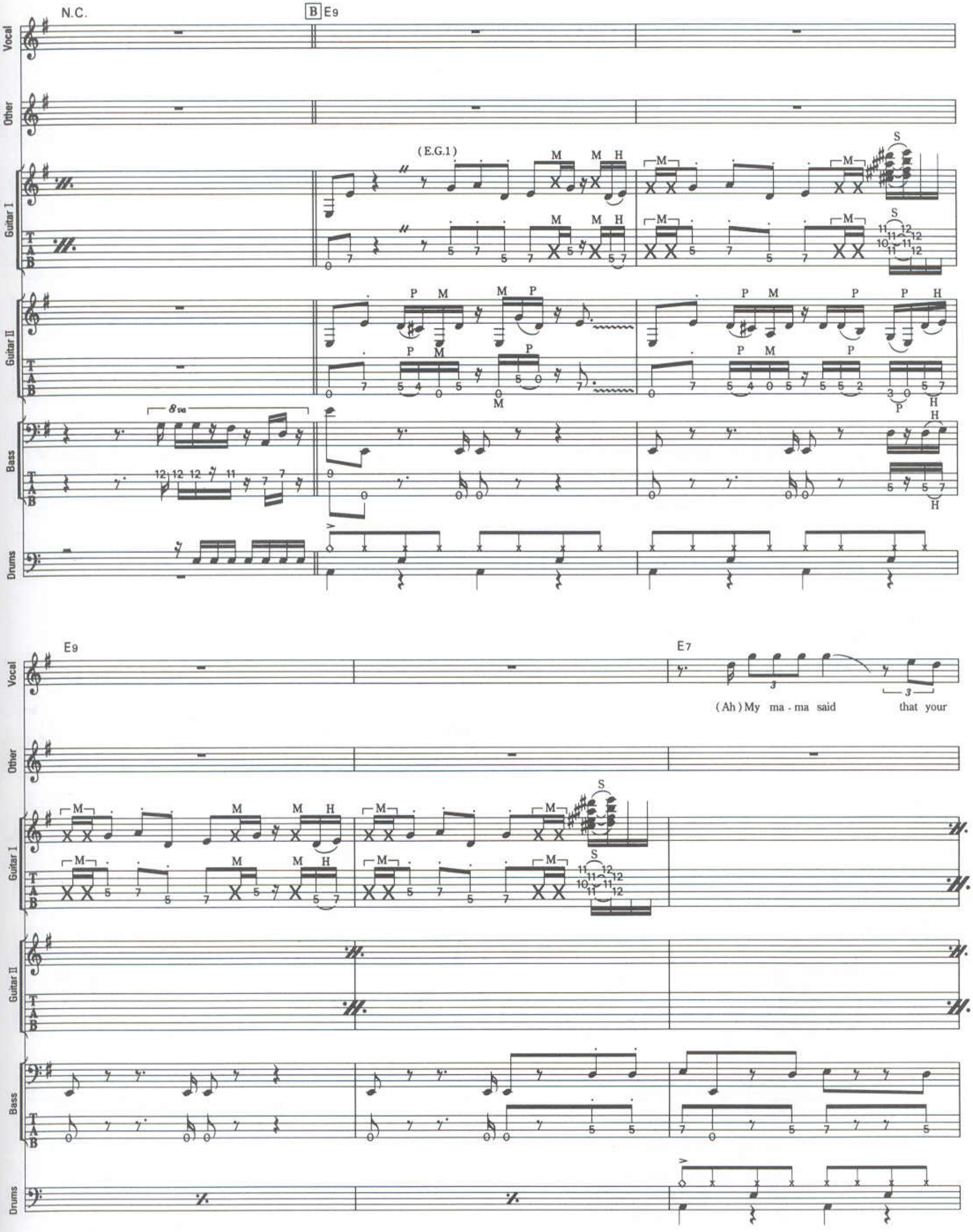
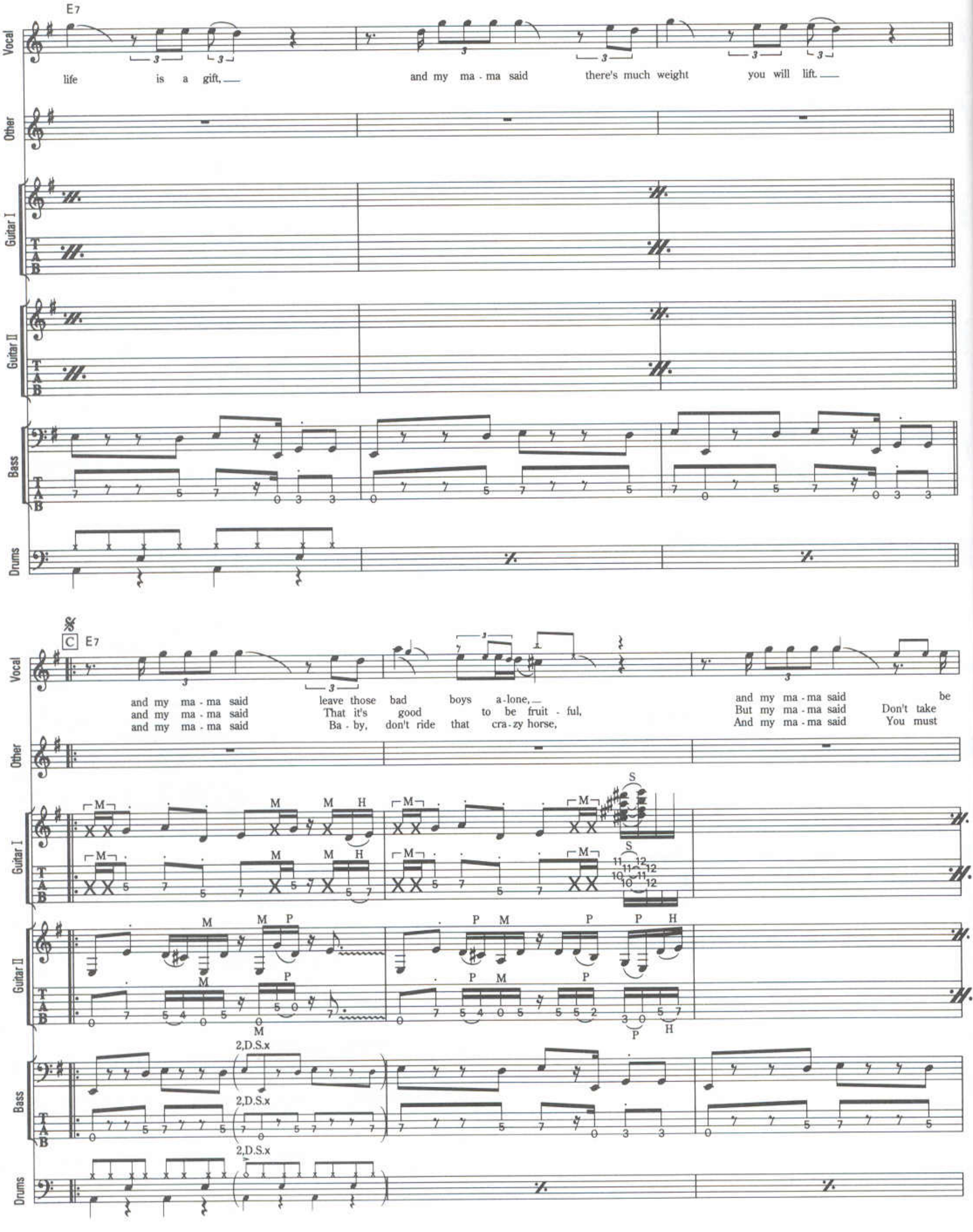
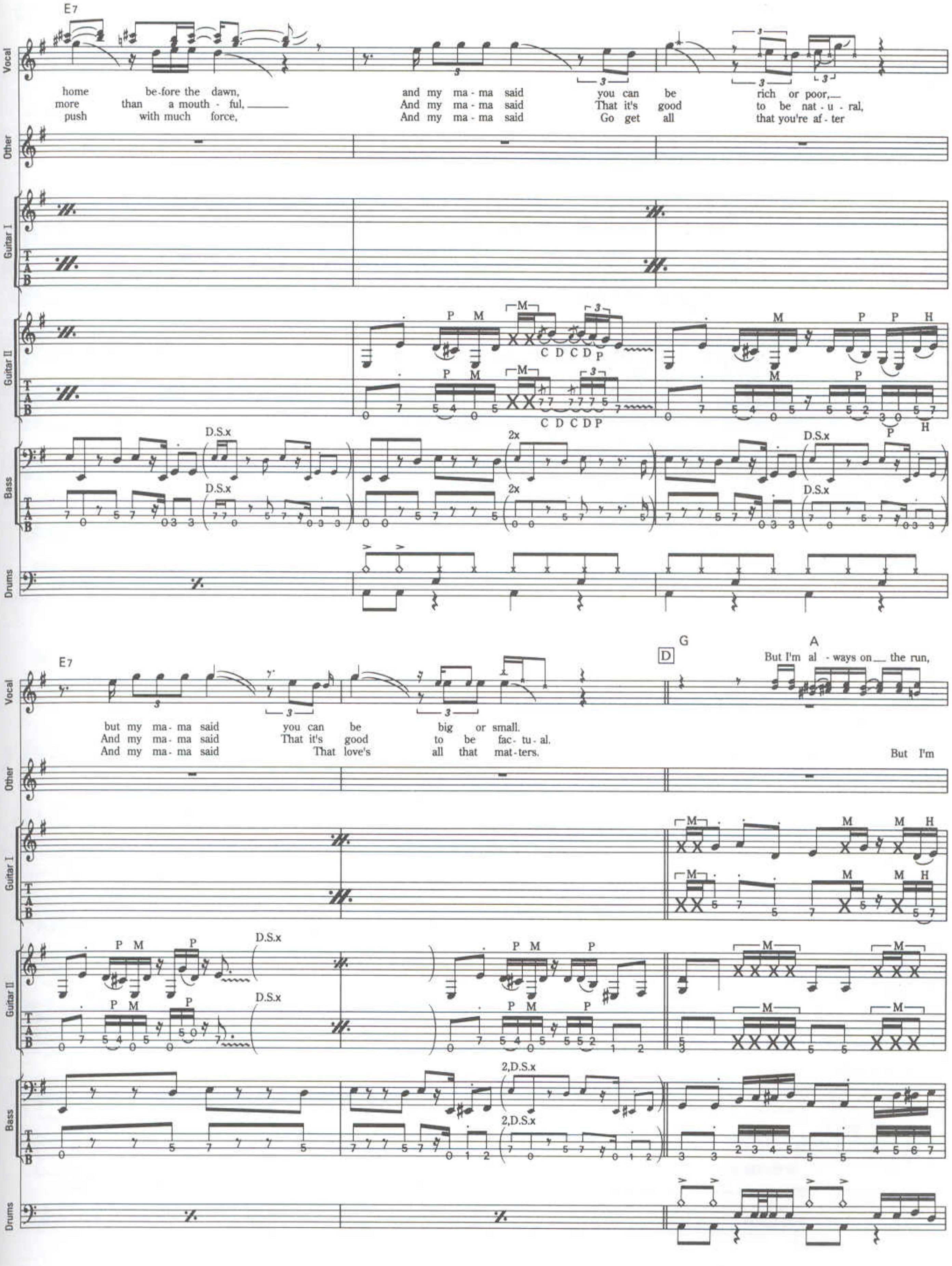
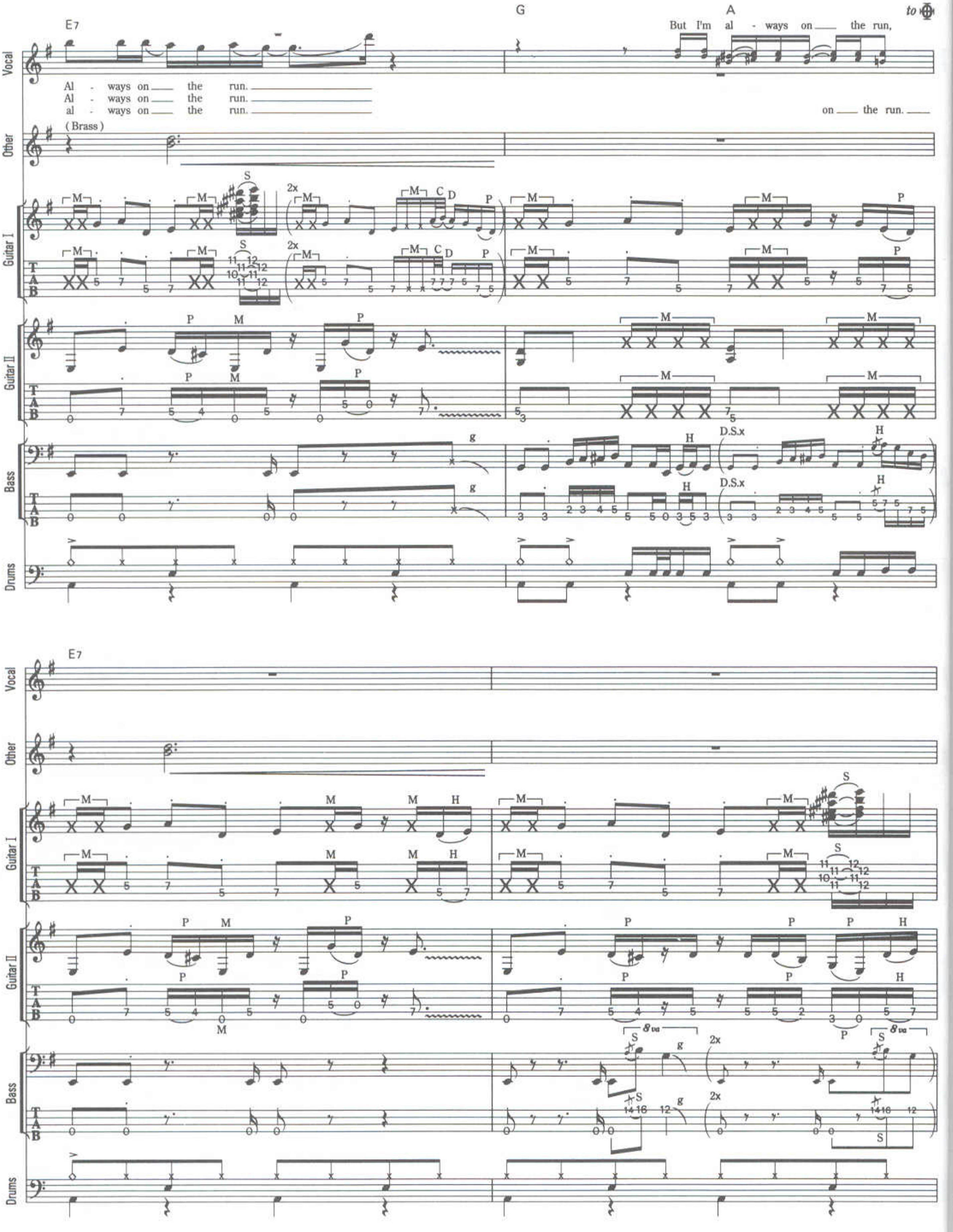
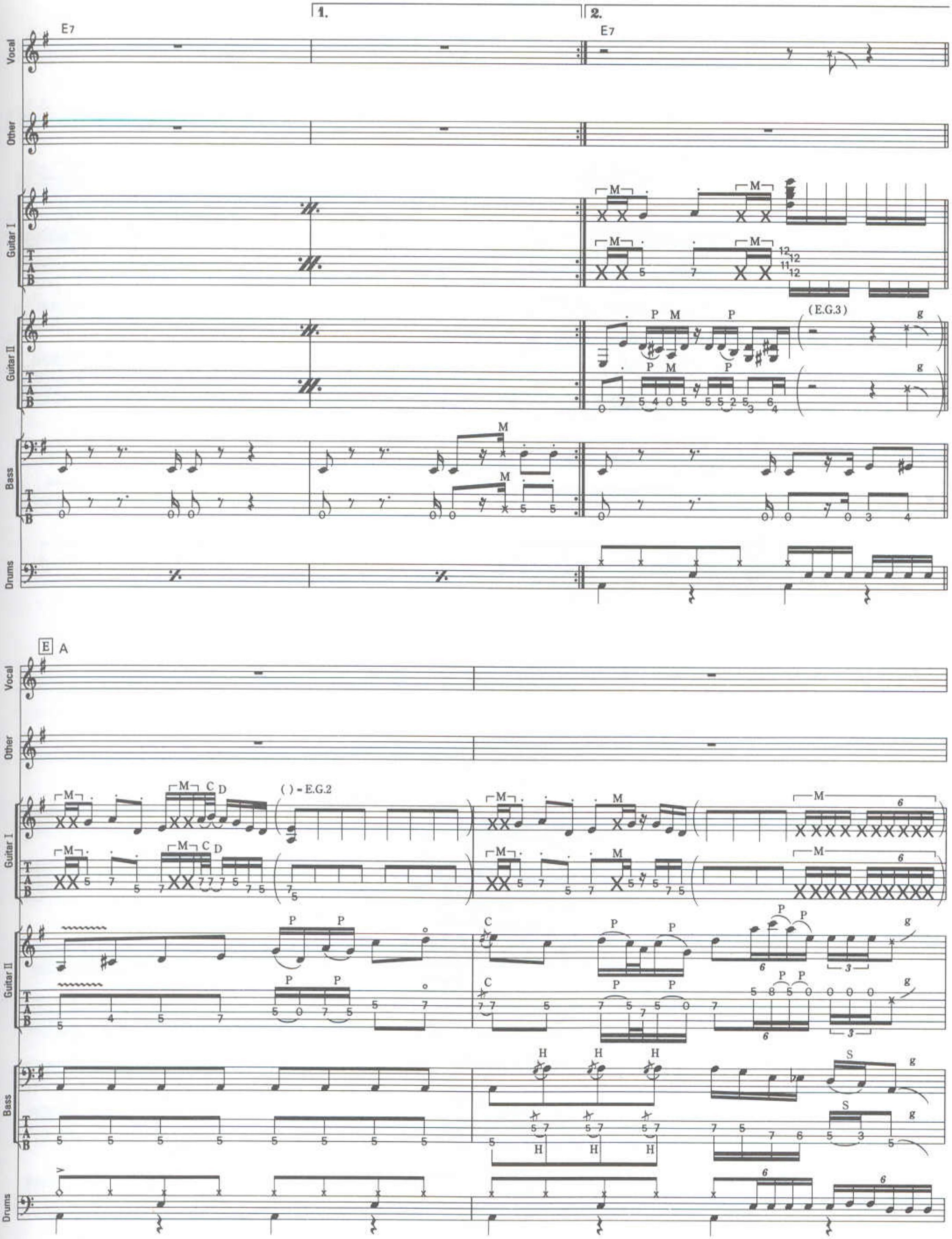
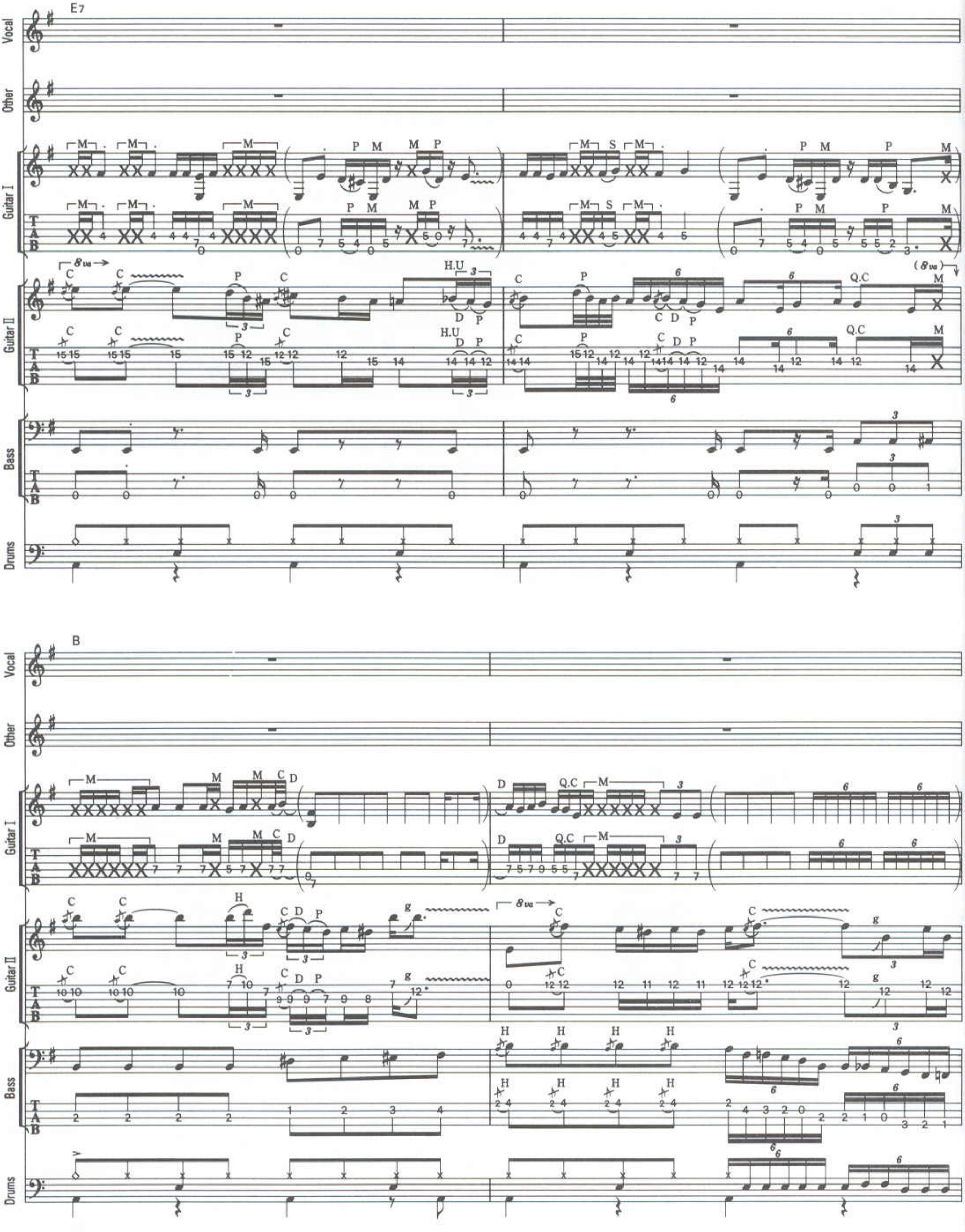

N.C.
B E9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(E.G.1)
M
H
S
P
8va
E9
E7
(Ah) My ma - ma said that your

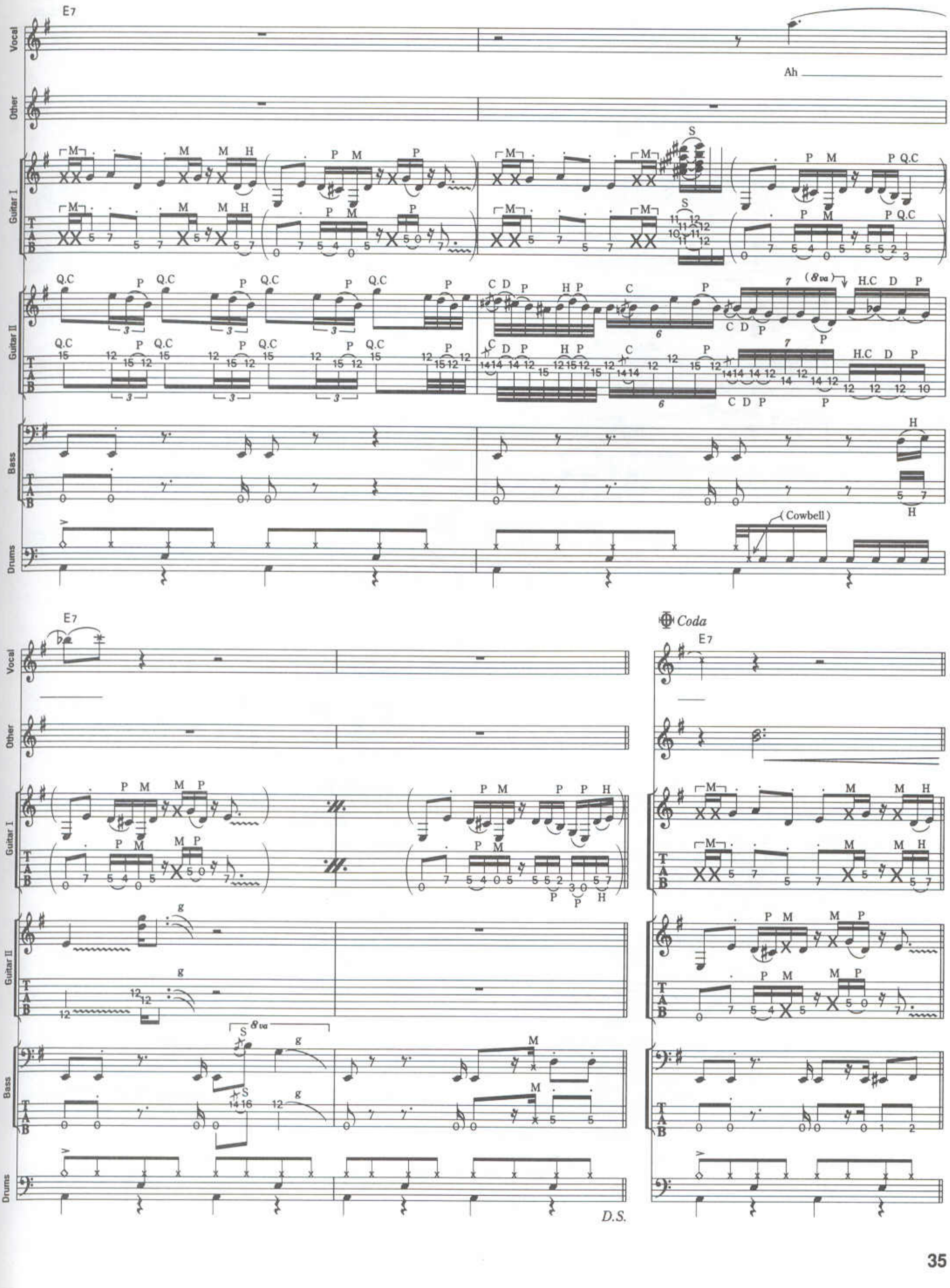
E7
Vocal
life is a gift, and my ma - ma said there's much weight you will lift.
Other
Guitar I
Guitar II
Bass
Drums
C
E7
and my ma - ma said leave those bad boys a - lone, and my ma - ma said be
and my ma - ma said That it's good to be fruit - ful, But my ma - ma said Don't take
and my ma - ma said Ba - by, don't ride that cra - zy horse, And my ma - ma said You must
M
H
P
S
2,D.S.x

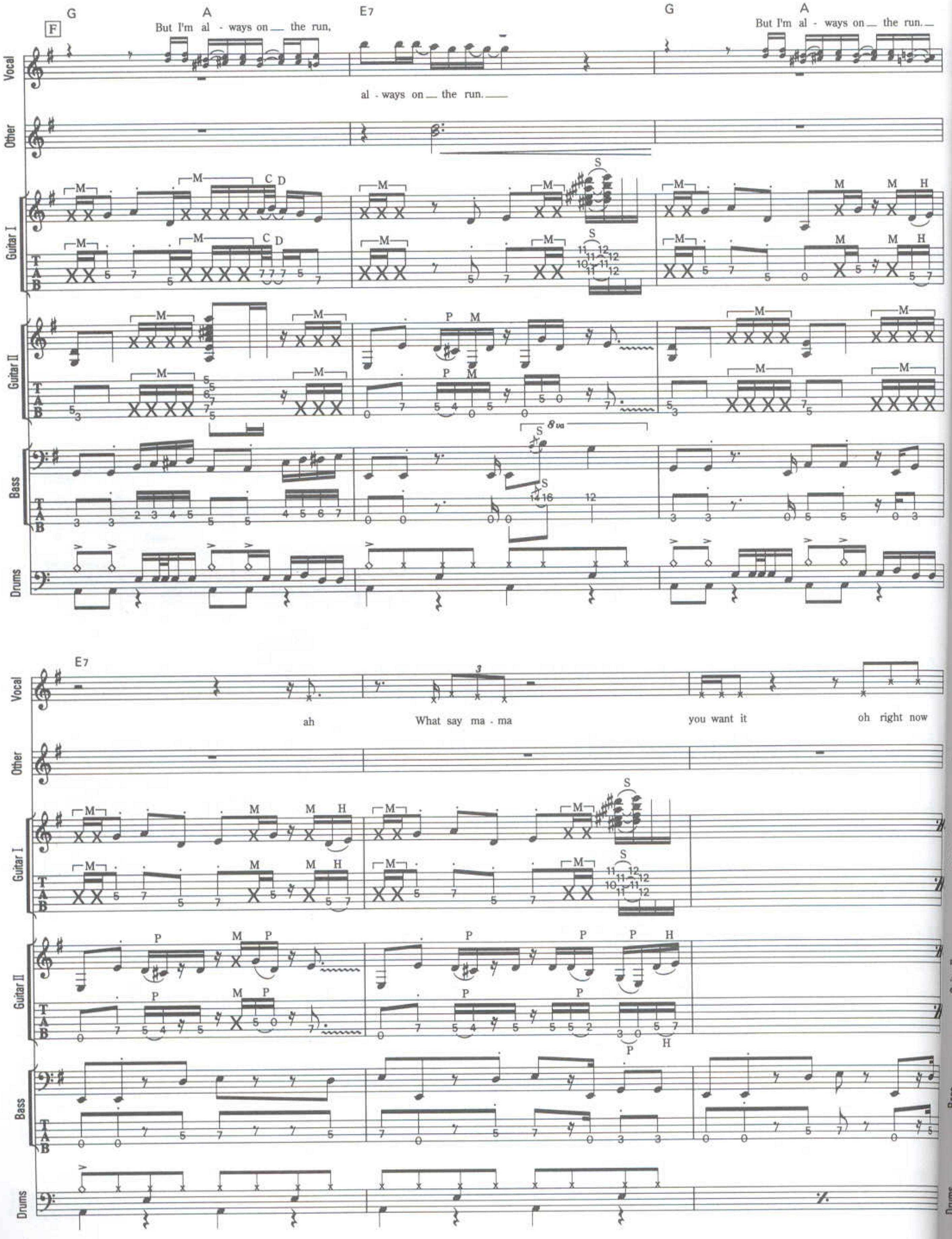

Vocal
Other
Guitar I
Guitar II
Bass
Drums
E7
home before the dawn,
more than a mouth - ful,
push with much force,
and my ma - ma said you can be rich or poor,
And my ma - ma said That it's good to be nat - u - ral,
And my ma - ma said Go get all that you're af - ter
P M M C D C D P
M P P H
D.S.x
2x
E7
but my ma - ma said you can be big or small.
And my ma - ma said That it's good to be fac - tu - al.
And my ma - ma said That love's all that mat - ters.
But I'm
D
G
A
But I'm al - ways on the run,
P M P
2,D.S.x
M H

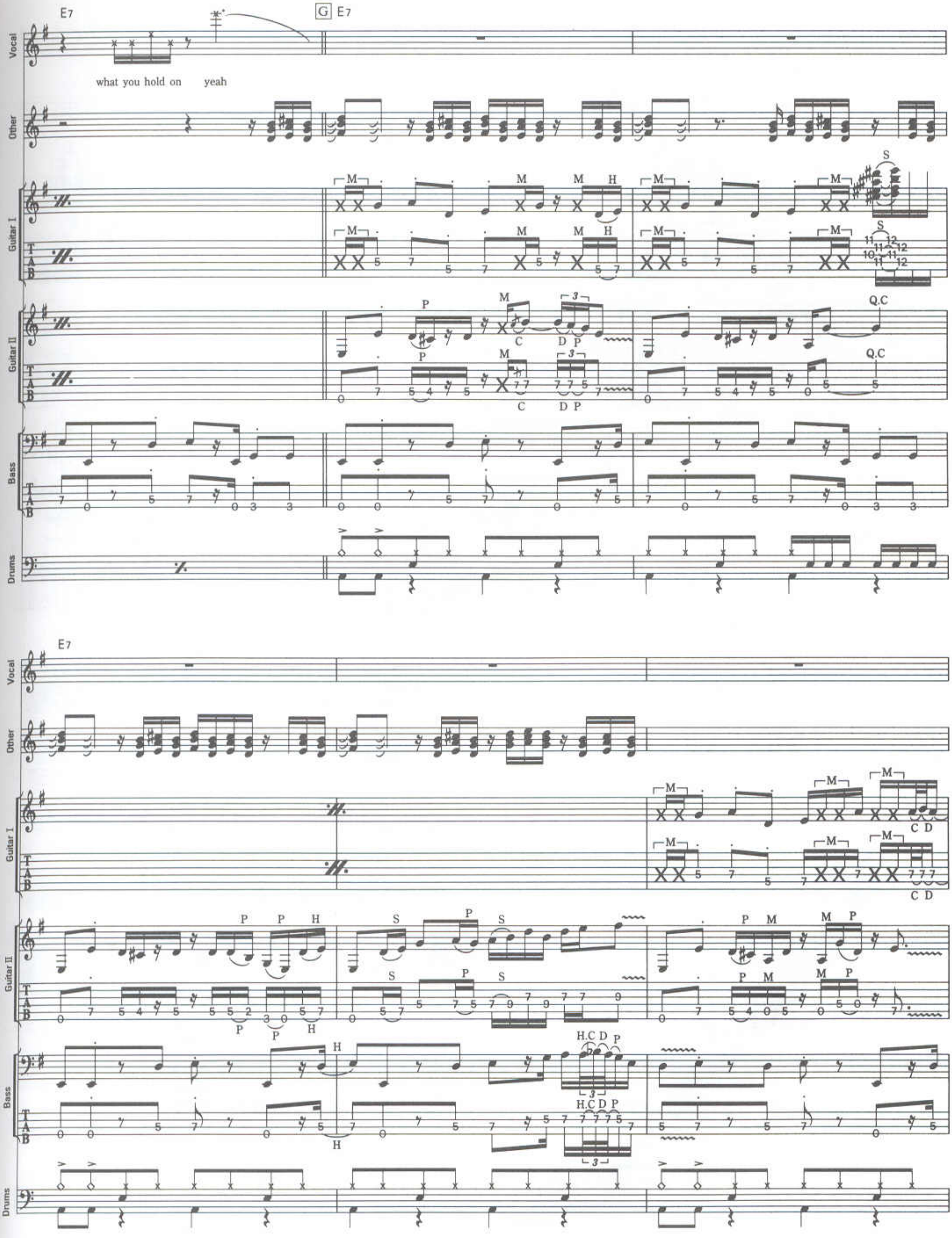

E7
G
A
to Φ
But I'm al - ways on the run,
Al - ways on the run.
Al - ways on the run.
al - ways on the run.
on the run.
(Brass)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x
D.S.x
8va
E7

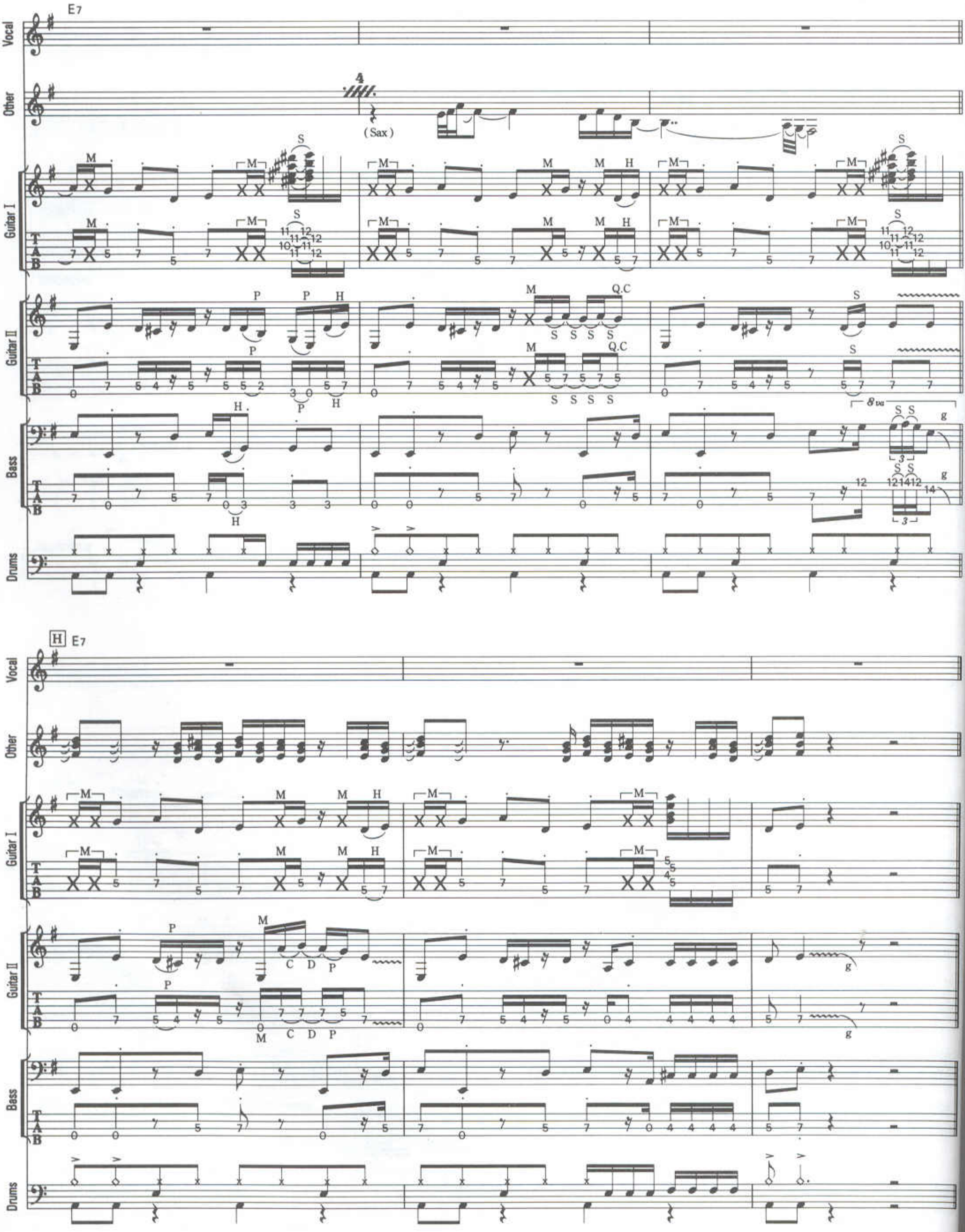

1.
2.
E7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
P
(E.G.3)
g
E
A
( ) = E.G.2
C
D
H
S
6
3


E7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
S
P
C
D
H
H.U
Q.C
8va
g
3
6
B


E7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Ah
(Cowbell)
(8va)
Coda
E7
D.S.

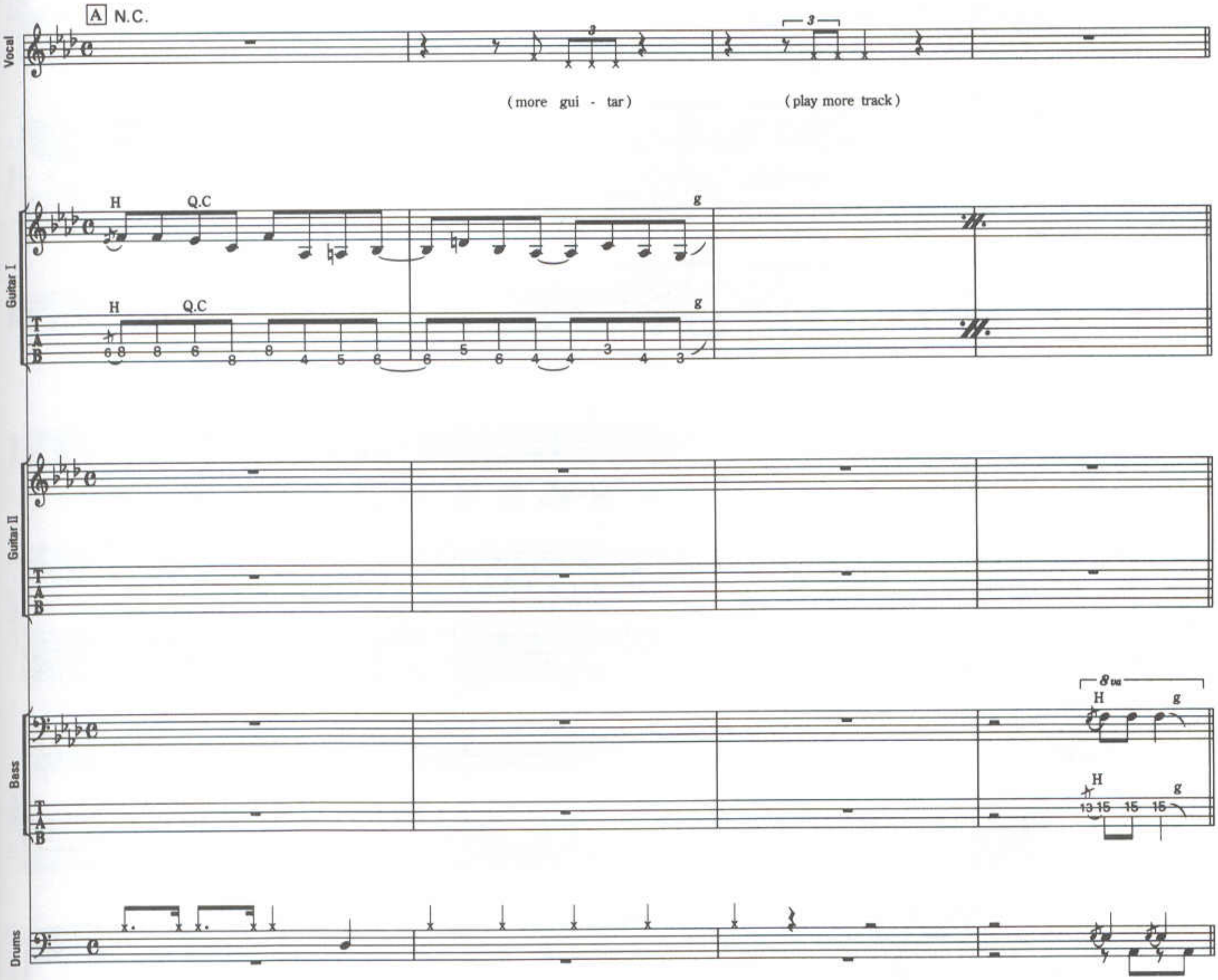

F
G
A
E7
G
A
But I'm al - ways on — the run,
al - ways on — the run. —
But I'm al - ways on — the run. —
E7
ah
What say ma - ma
you want it
oh right now
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
C D
S
H
P
8va


E7
G
E7
Vocal
what you hold on yeah
Other
Guitar I
Guitar II
Bass
Drums
E7
Vocal
Other
Guitar I
Guitar II
Bass
Drums


E7
Vocal
Other
(Sax)
Guitar I
Guitar II
Bass
Drums
H
E7
Vocal
Other
Guitar I
Guitar II
Bass
Drums

Stop Draggin' Around

Words and Music by Lenny Kravitz


A
N.C.
Vocal
(more gui - tar)
(play more track)
H
Q.C
g
Guitar I
T
A
B
Guitar II
8va
Bass
Drums

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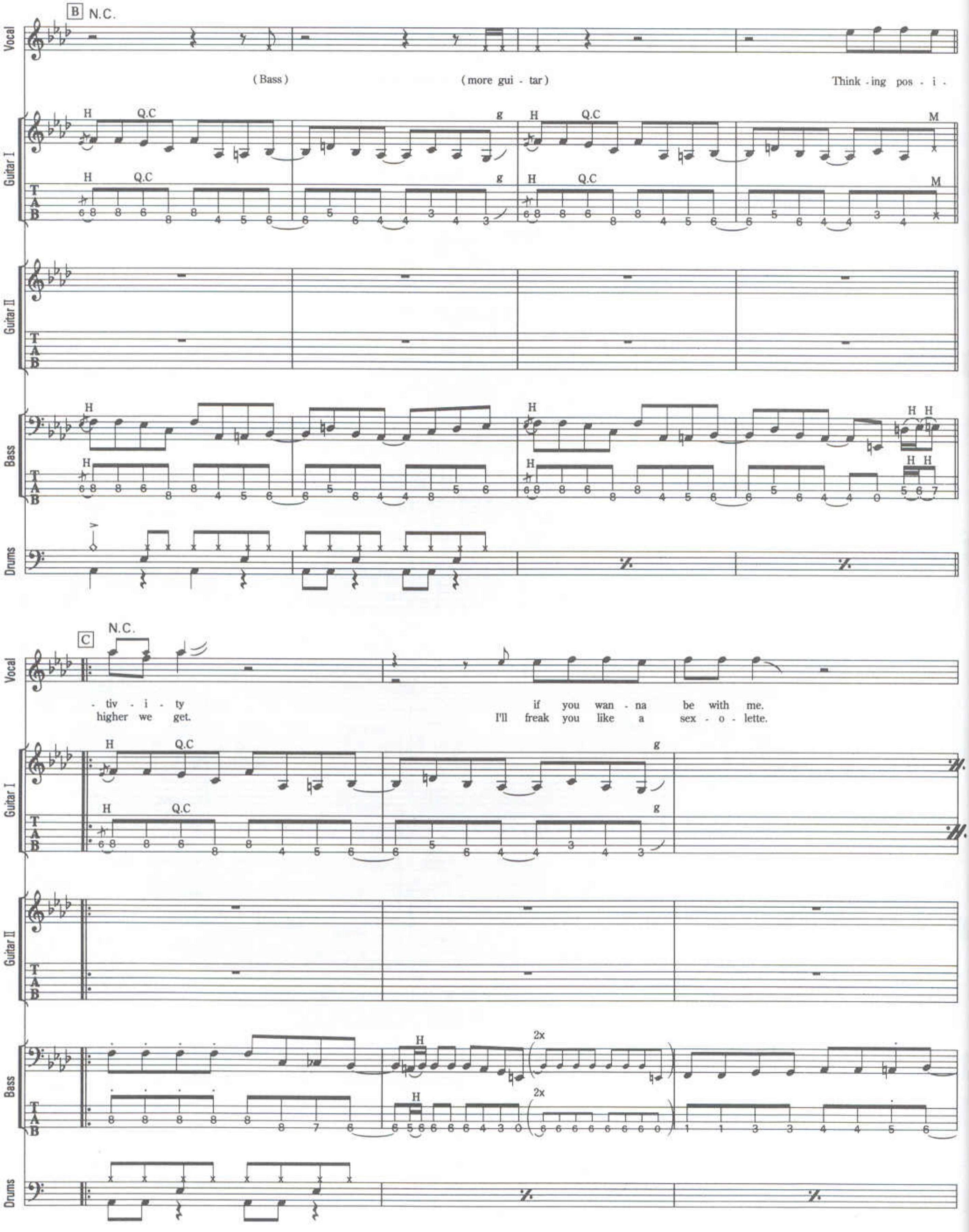
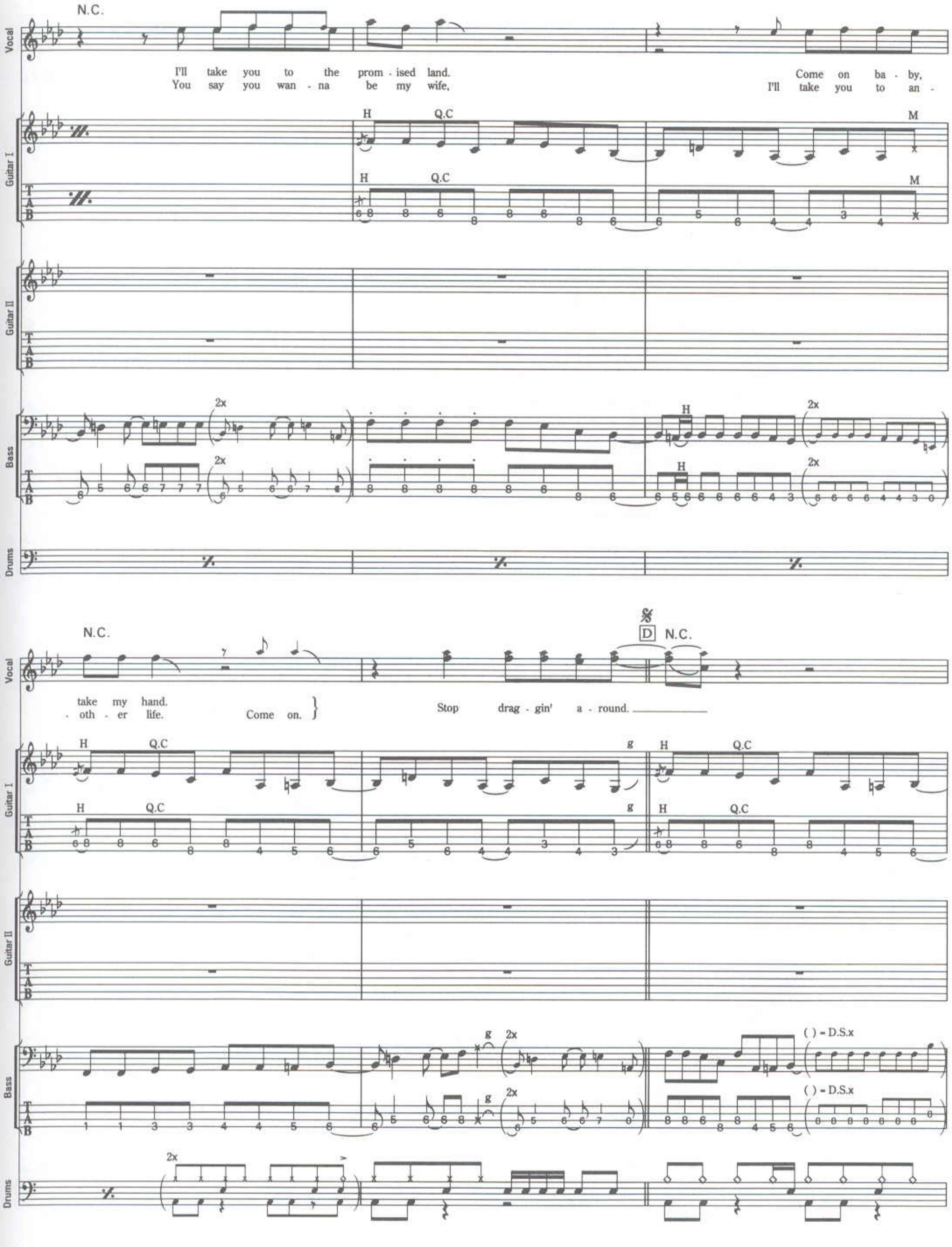
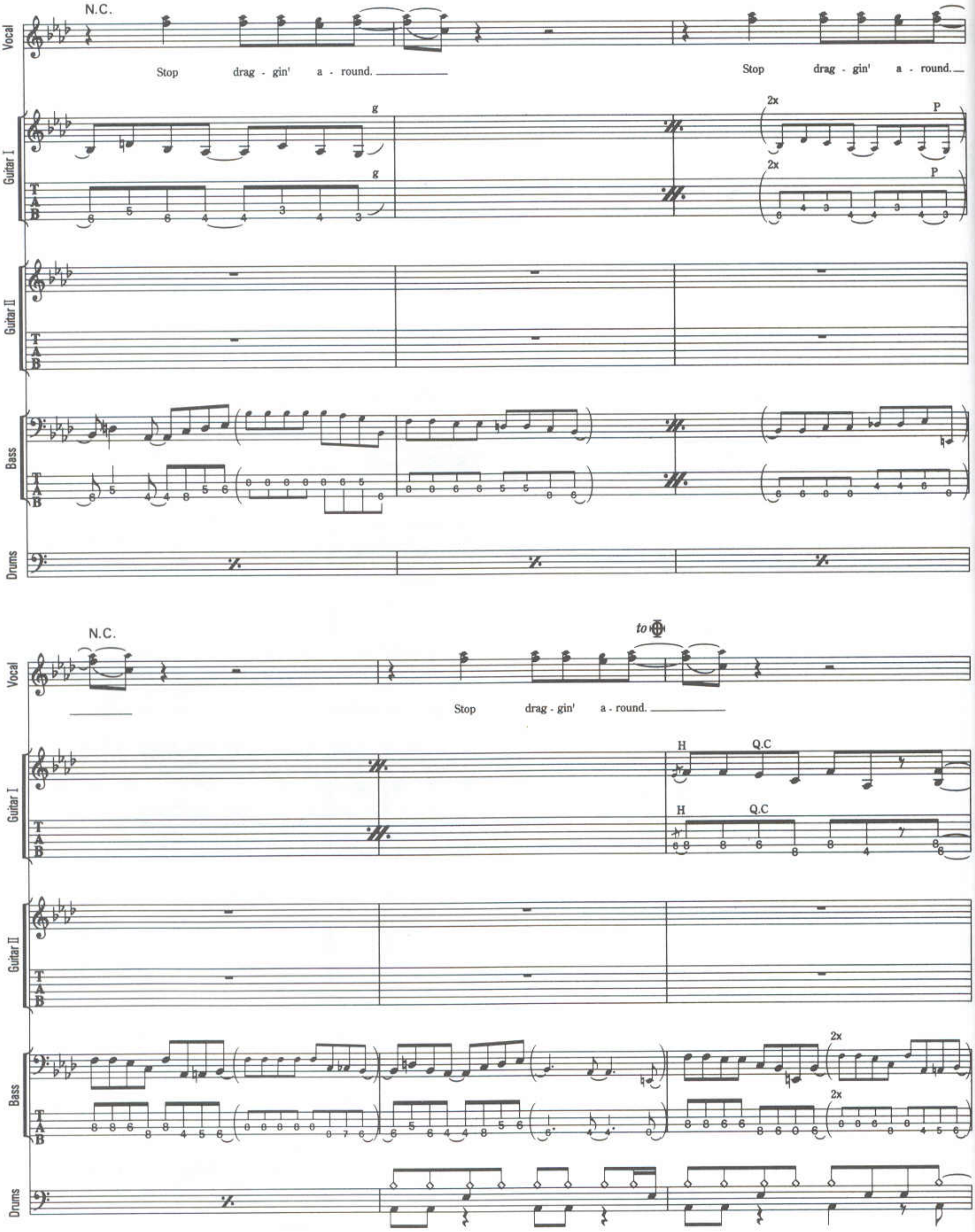
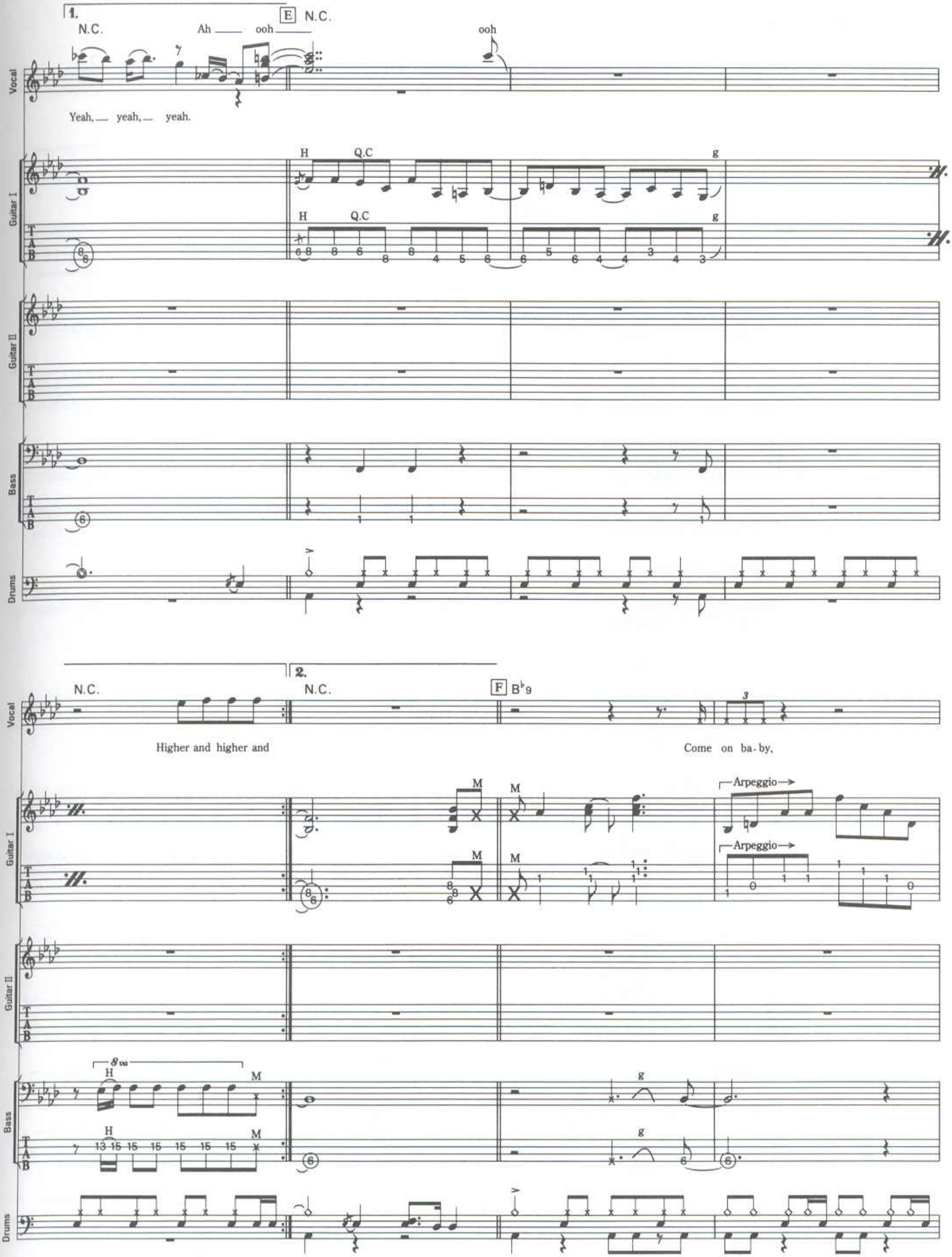
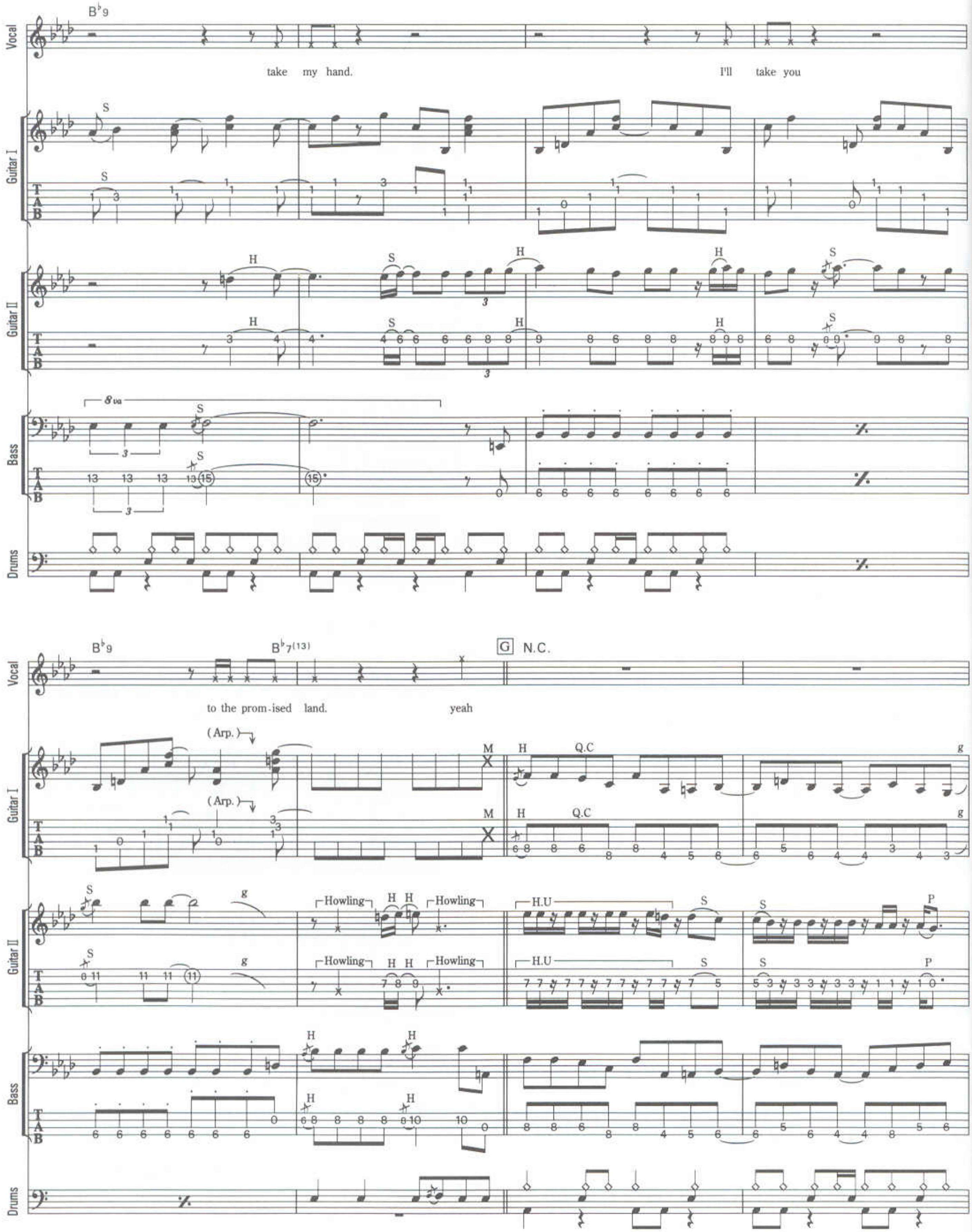
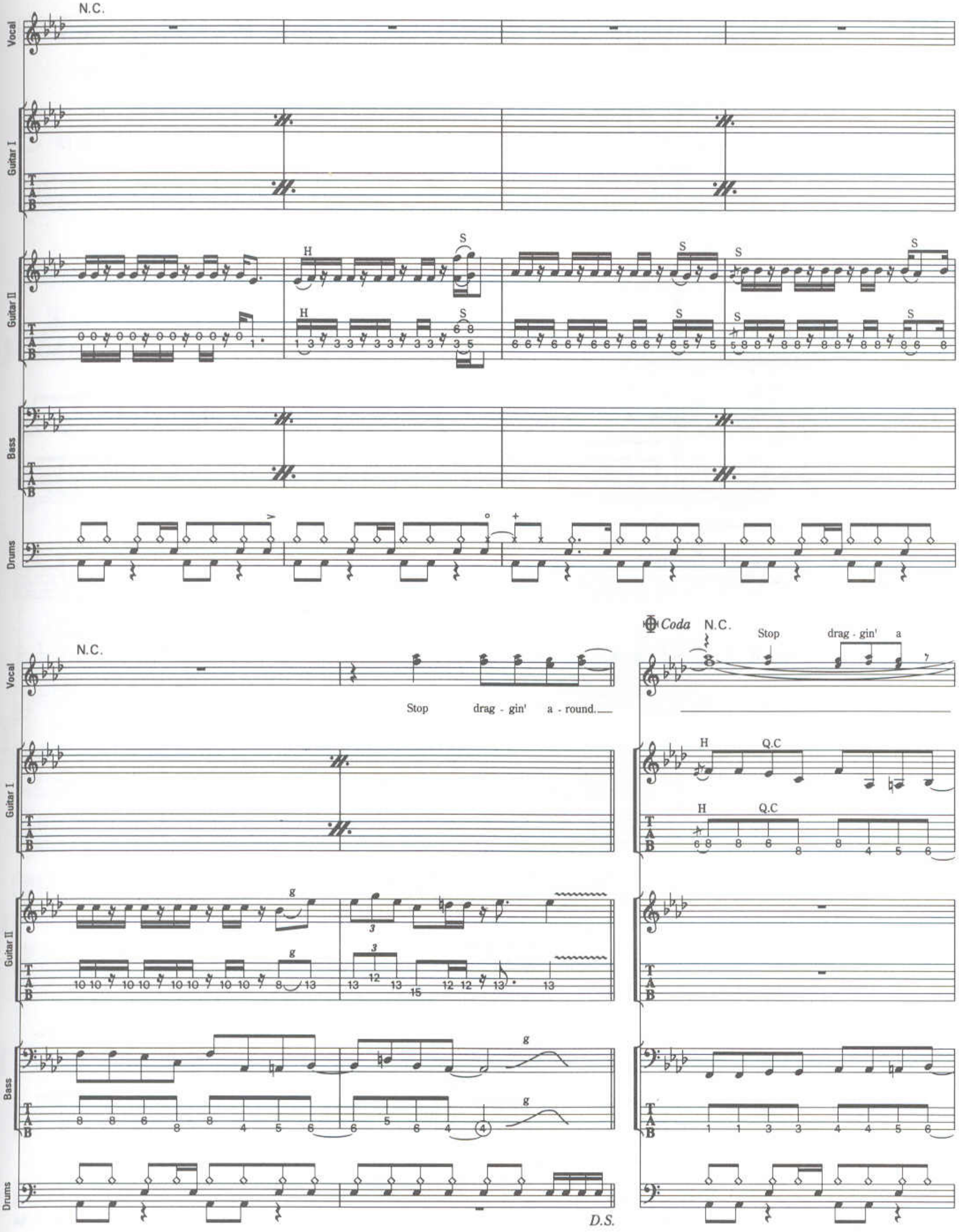

B
N.C.
Vocal
(Bass)
(more gui - tar)
Think - ing pos - i -
Guitar I
H
Q.C
g
M
T
A
B
Guitar II
Bass
Drums
C
N.C.
- tiv - i - ty
higher we get.
if you wan - na be with me.
I'll freak you like a sex - o - lette.
2x

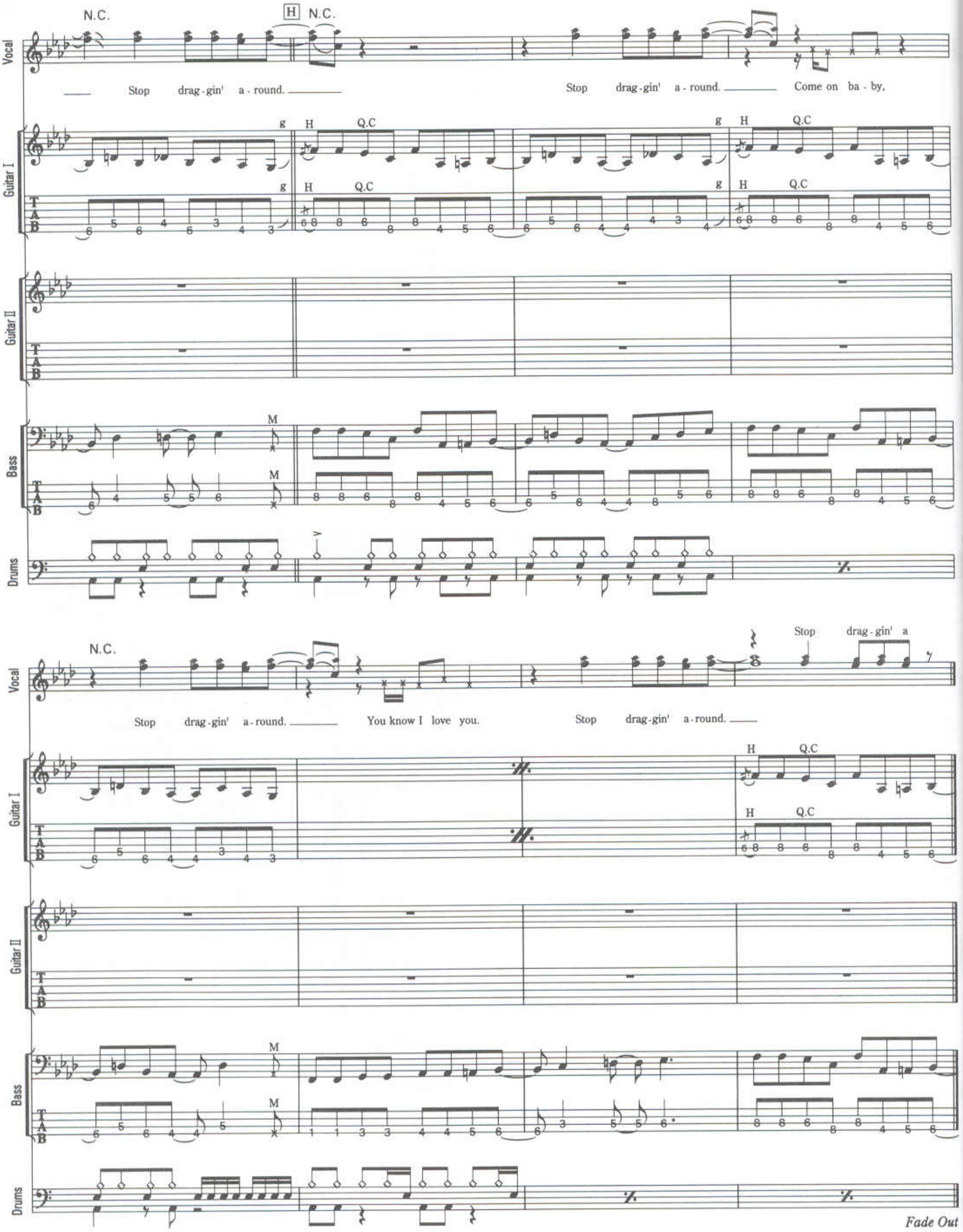

N.C.
Vocal
I'll take you to the prom - ised land.
You say you wan - na be my wife,
Come on ba - by,
I'll take you to an -
Guitar I
H
Q.C
M
Guitar II
Bass
2x
Drums
N.C.
take my hand.
- oth - er life.
Come on.
D
N.C.
Stop drag - gin' a - round.
g
( ) = D.S.x


N.C.
Vocal
Stop drag - gin' a - round.
Stop drag - gin' a - round.
Guitar I
g
2x
P
Guitar II
Bass
Drums
N.C.
to ⊕
Stop drag - gin' a - round.
H
Q.C
2x


1.
N.C.
Ah ooh
E N.C.
ooh
Yeah, yeah, yeah.
Vocal
Guitar I
Guitar II
Bass
Drums
H
Q.C
g
Higher and higher and
2.
N.C.
F B♭9
Come on ba-by,
M
Arpeggio
8va
3

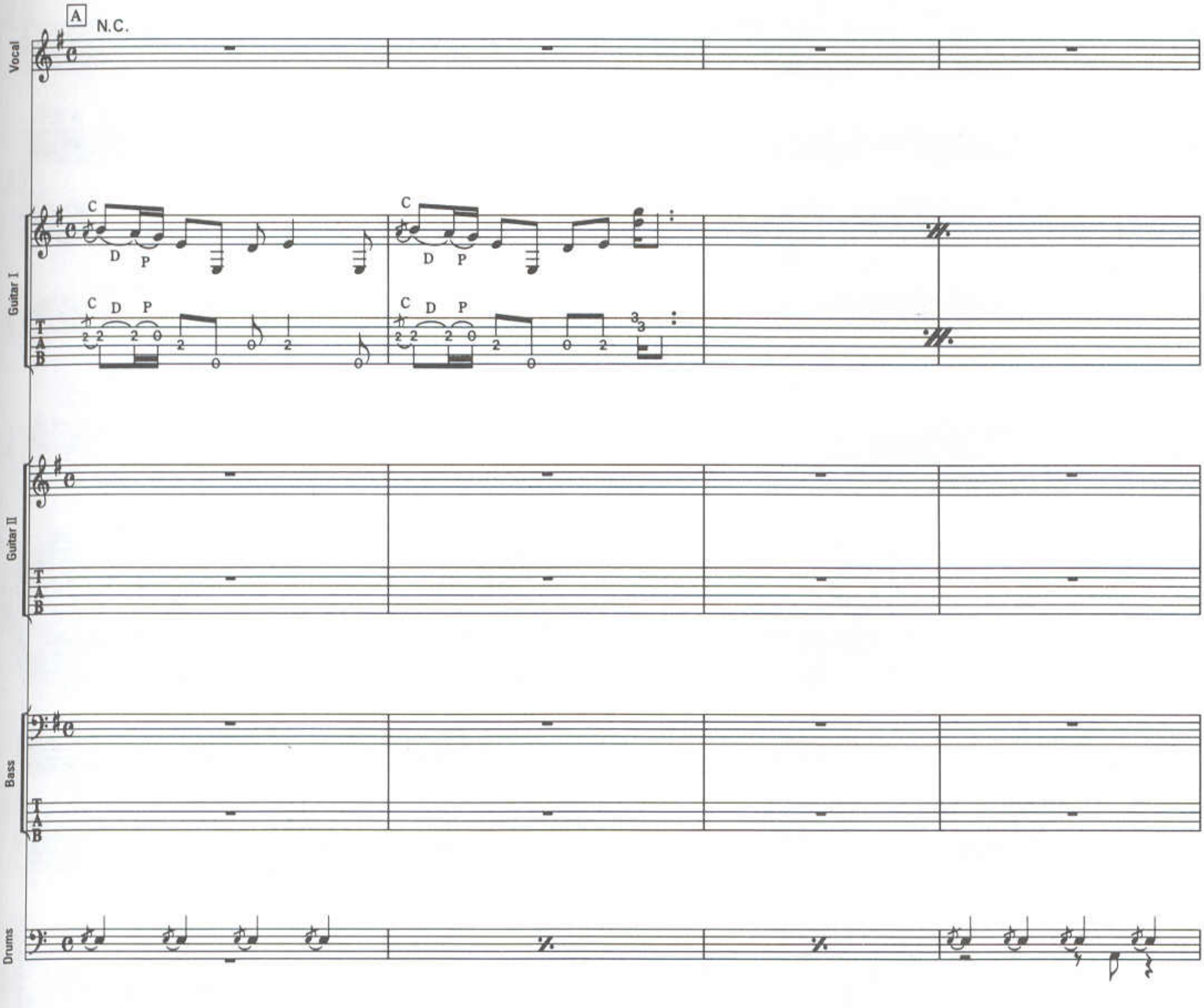

B♭9
Vocal
take my hand.
I'll take you
Guitar I
Guitar II
Bass
Drums
8va
S
H
g
B♭9
B♭7(13)
G
N.C.
to the prom-ised land.
yeah
(Arp.)
M
Q.C
Howling
H.U
P


N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
H
S
N.C.
Stop drag - gin' a - round.
g
D.S.
Coda
N.C.
Stop drag - gin' a
H
Q.C


N.C.
H
N.C.
Vocal
Stop drag-gin' a-round.
Stop drag-gin' a-round.
Come on ba-by,
Guitar I
g
H
Q.C
Guitar II
Bass
M
Drums
Stop drag-gin' a-round.
You know I love you.
Stop drag-gin' a-round.
Stop drag-gin' a
Fade Out

Are You Gonna Go My Way

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross


A
N.C.
Vocal
Guitar I
C
D
P
T
A
B
Guitar II
Bass
Drums

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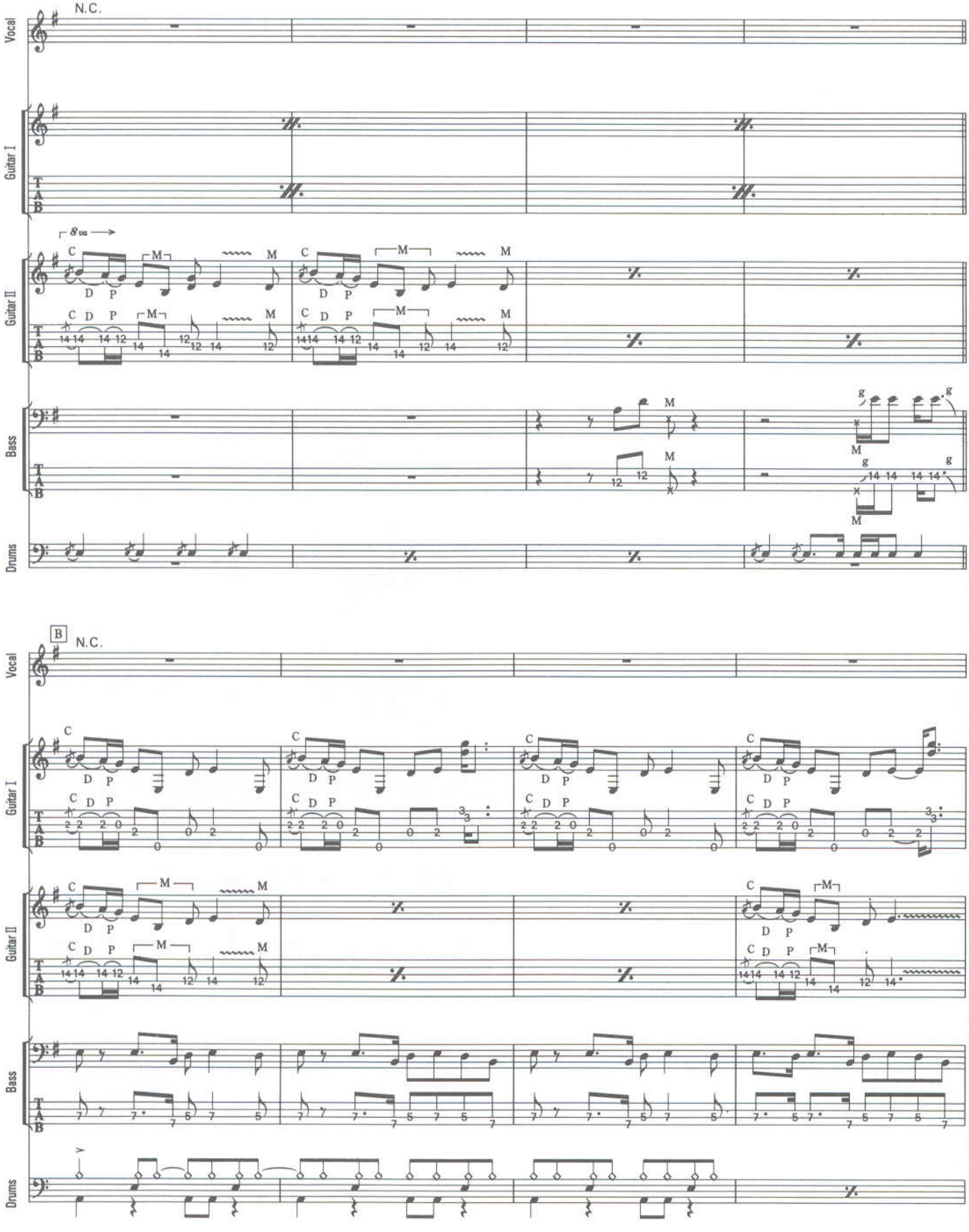
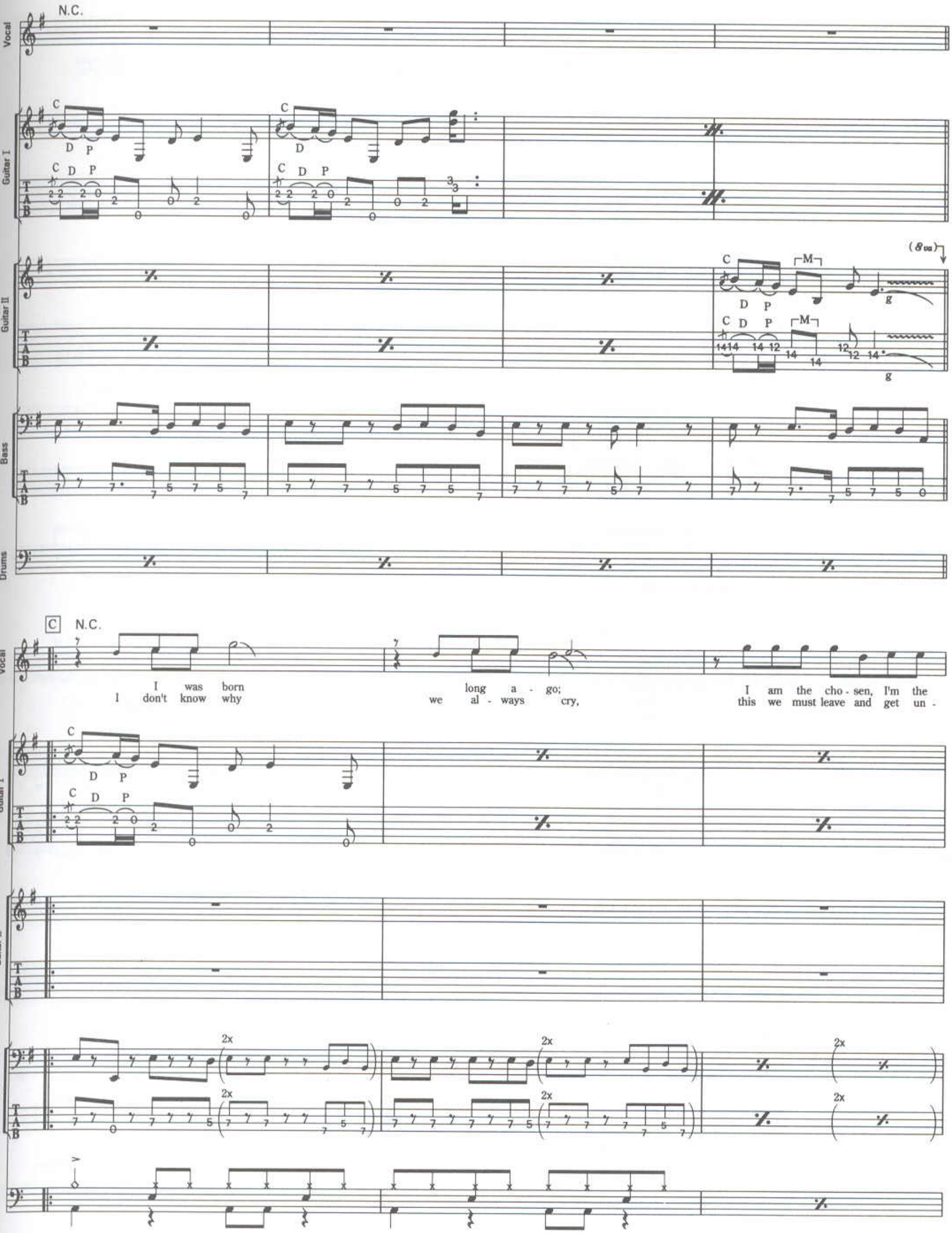
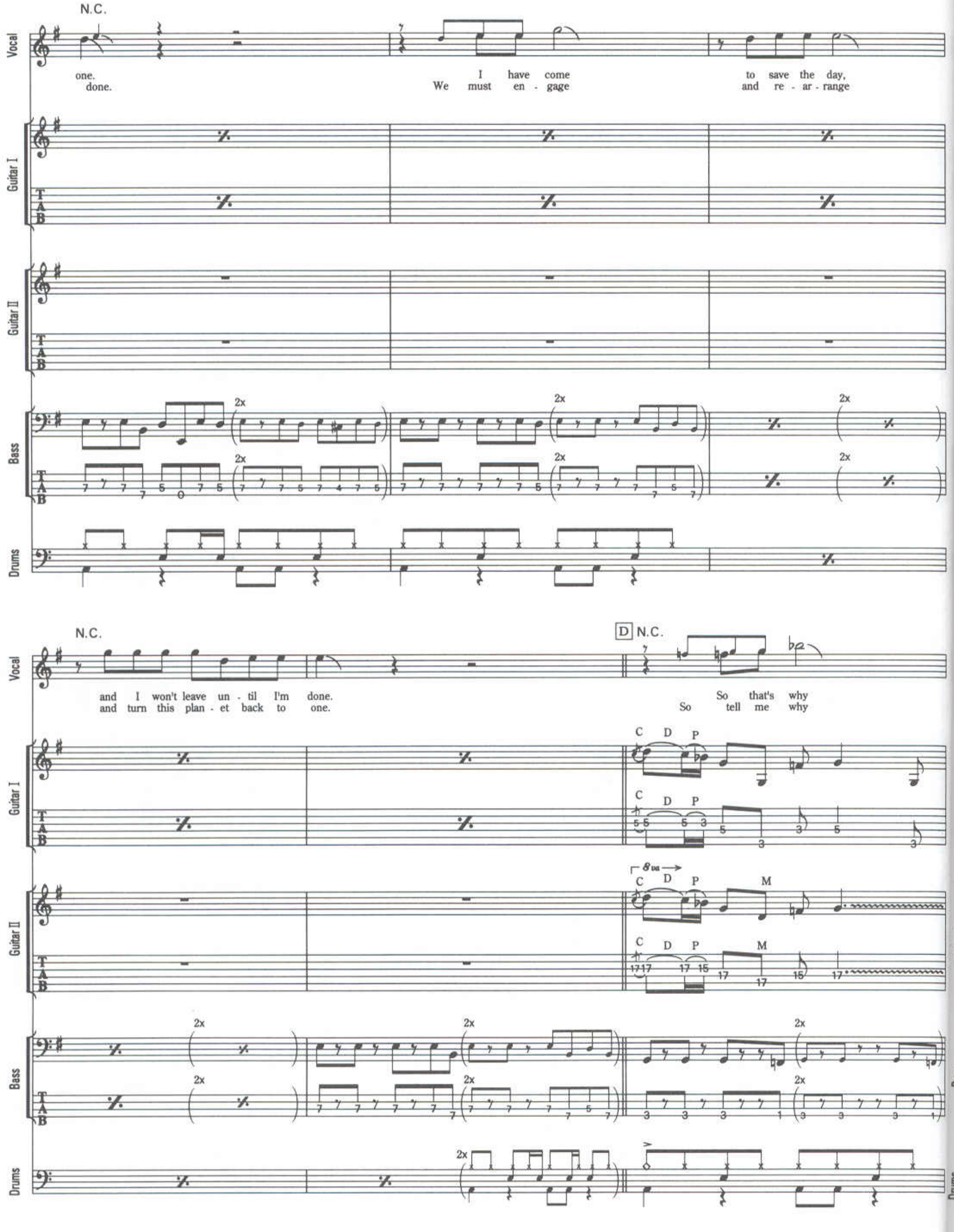
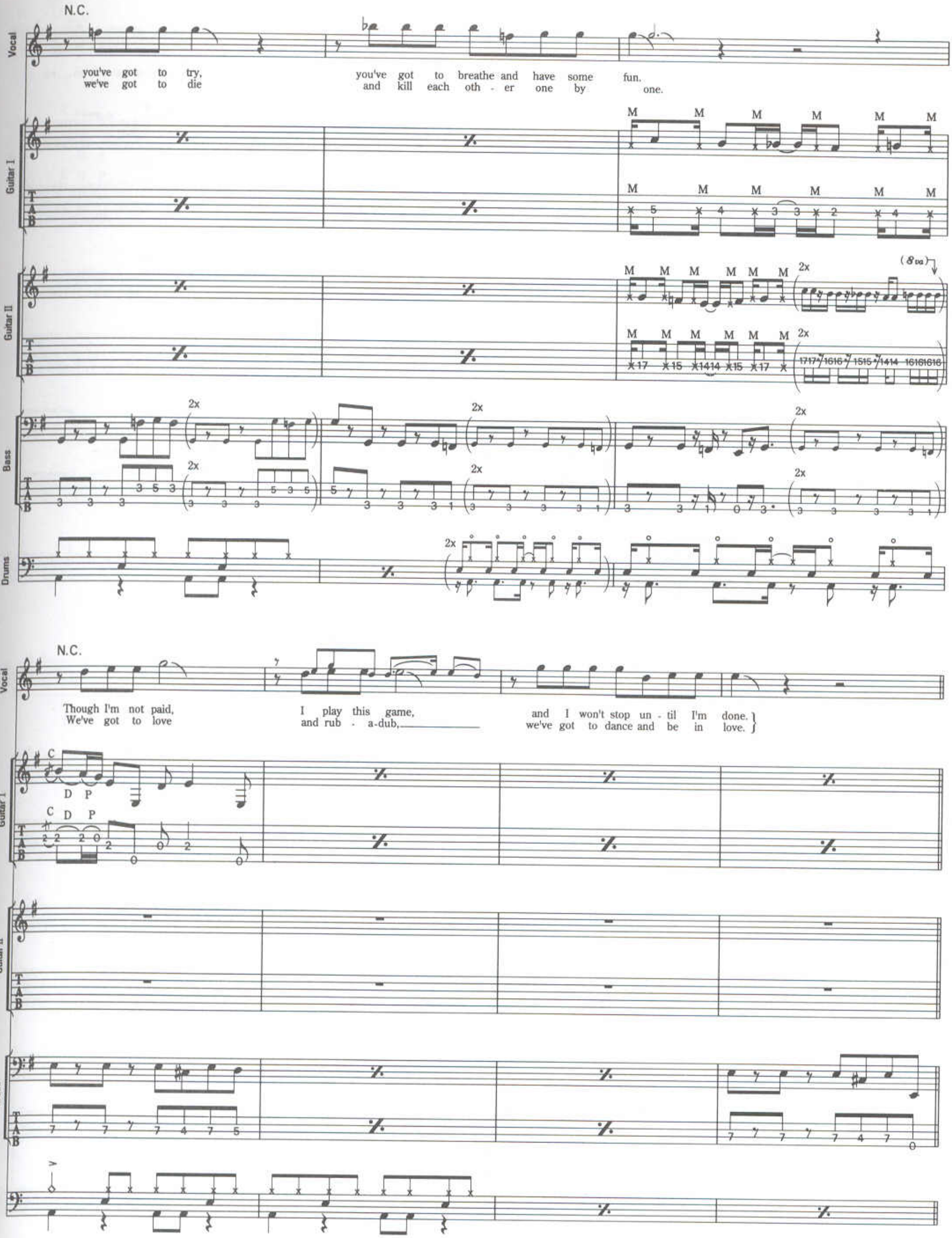
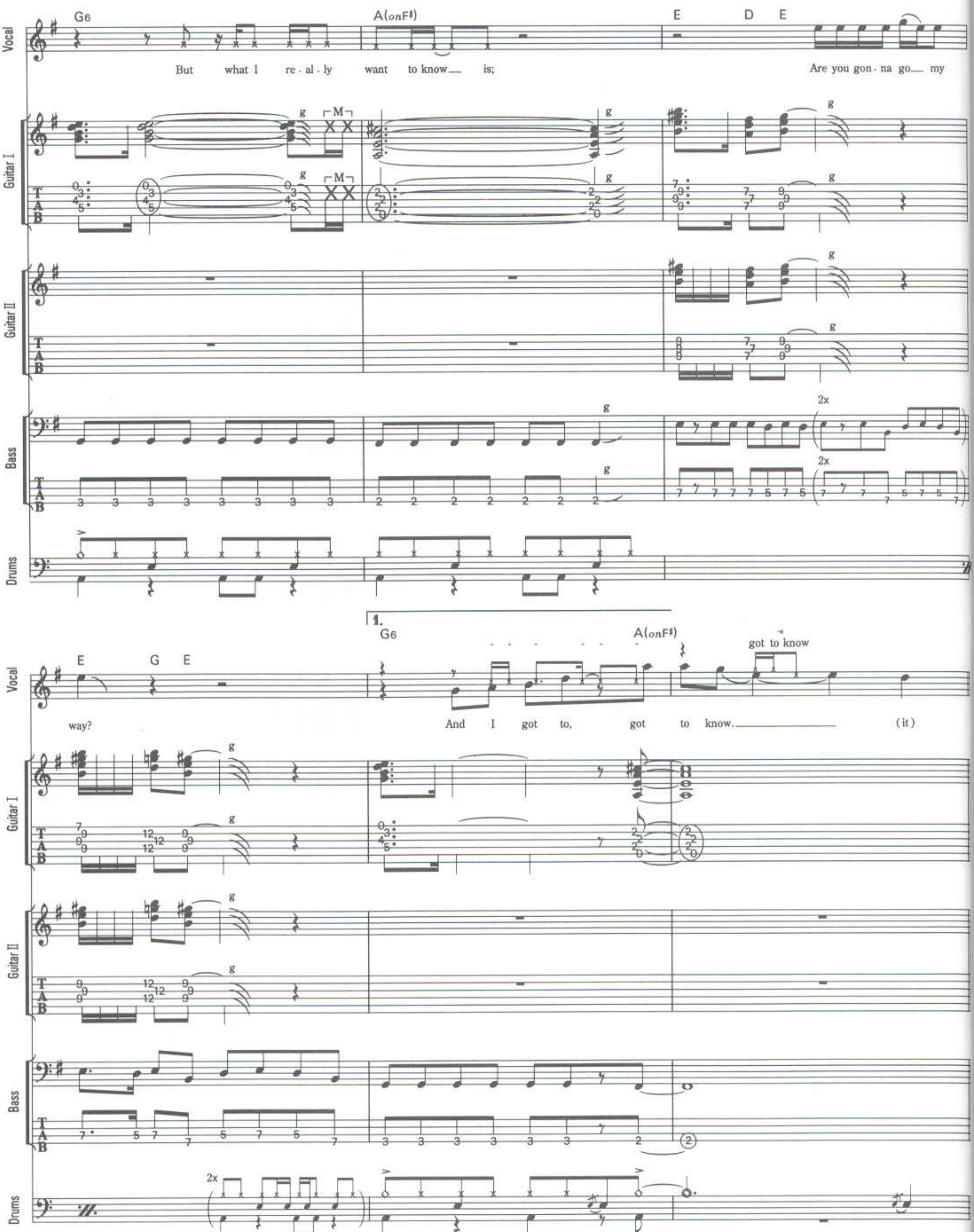
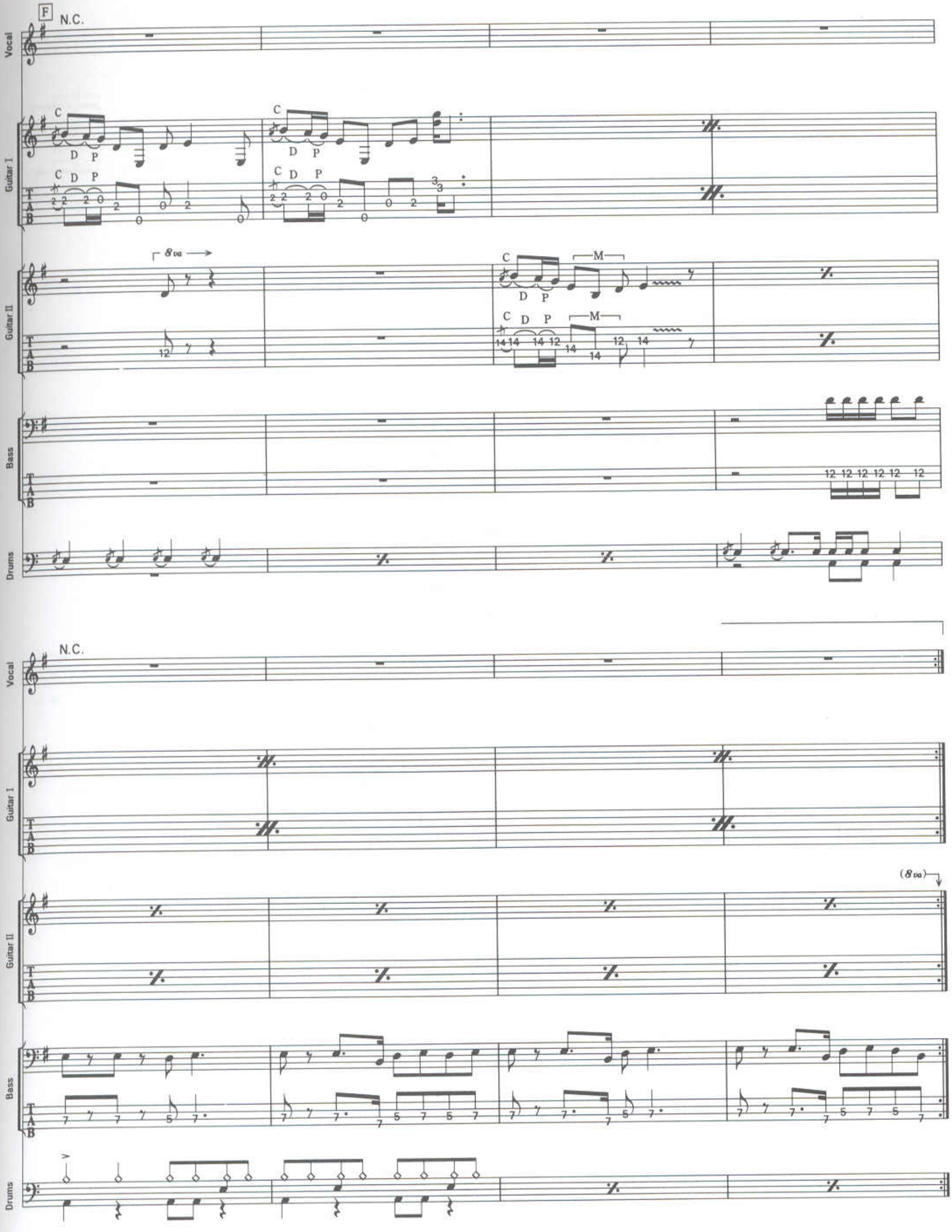

N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
8va
C D P
M
g
B
N.C.

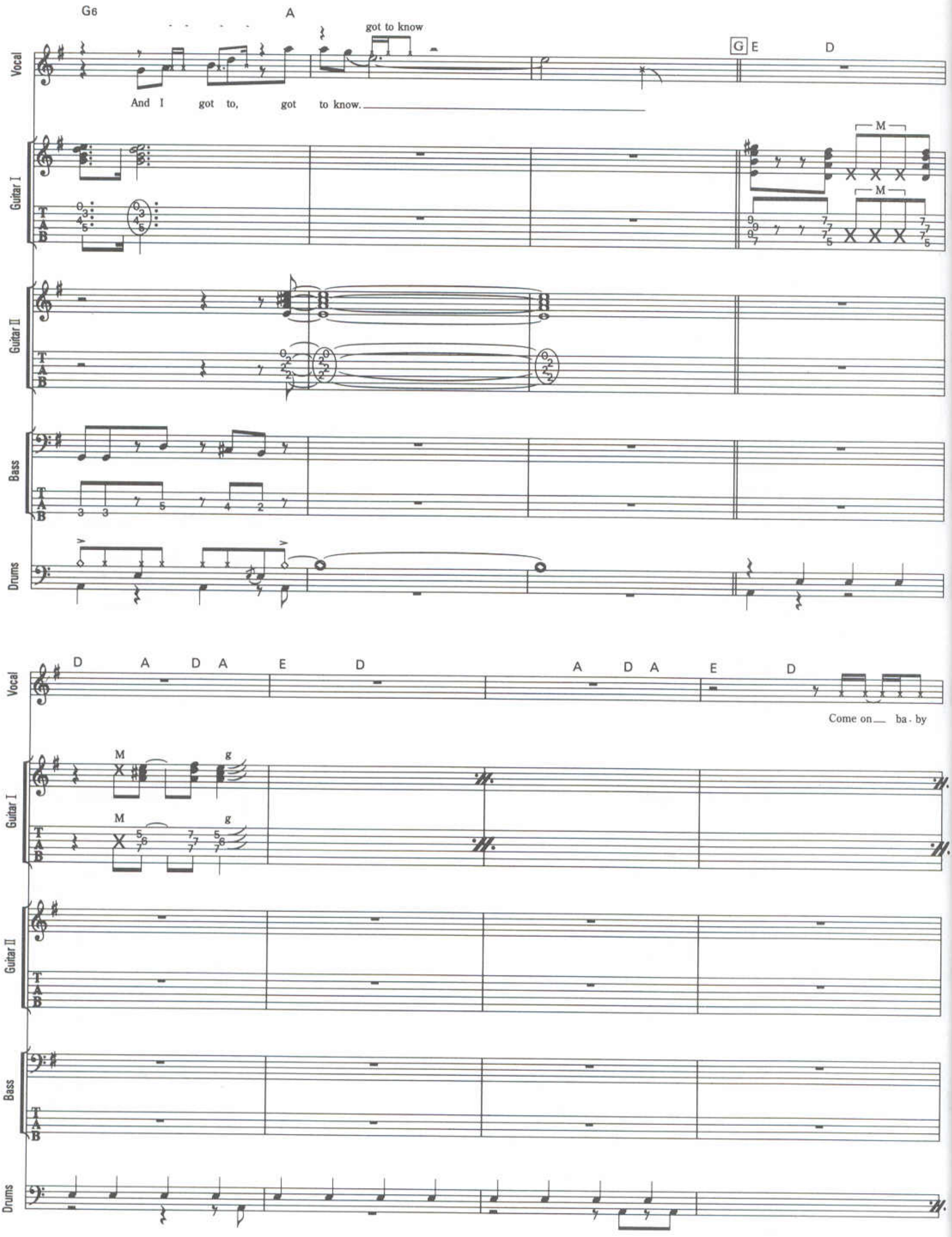

N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
C D P
C D P ┌M┐
(8va)
g
C
N.C.
I was born long a - go;
I don't know why we al - ways cry,
I am the cho - sen, I'm the
this we must leave and get un -
2x

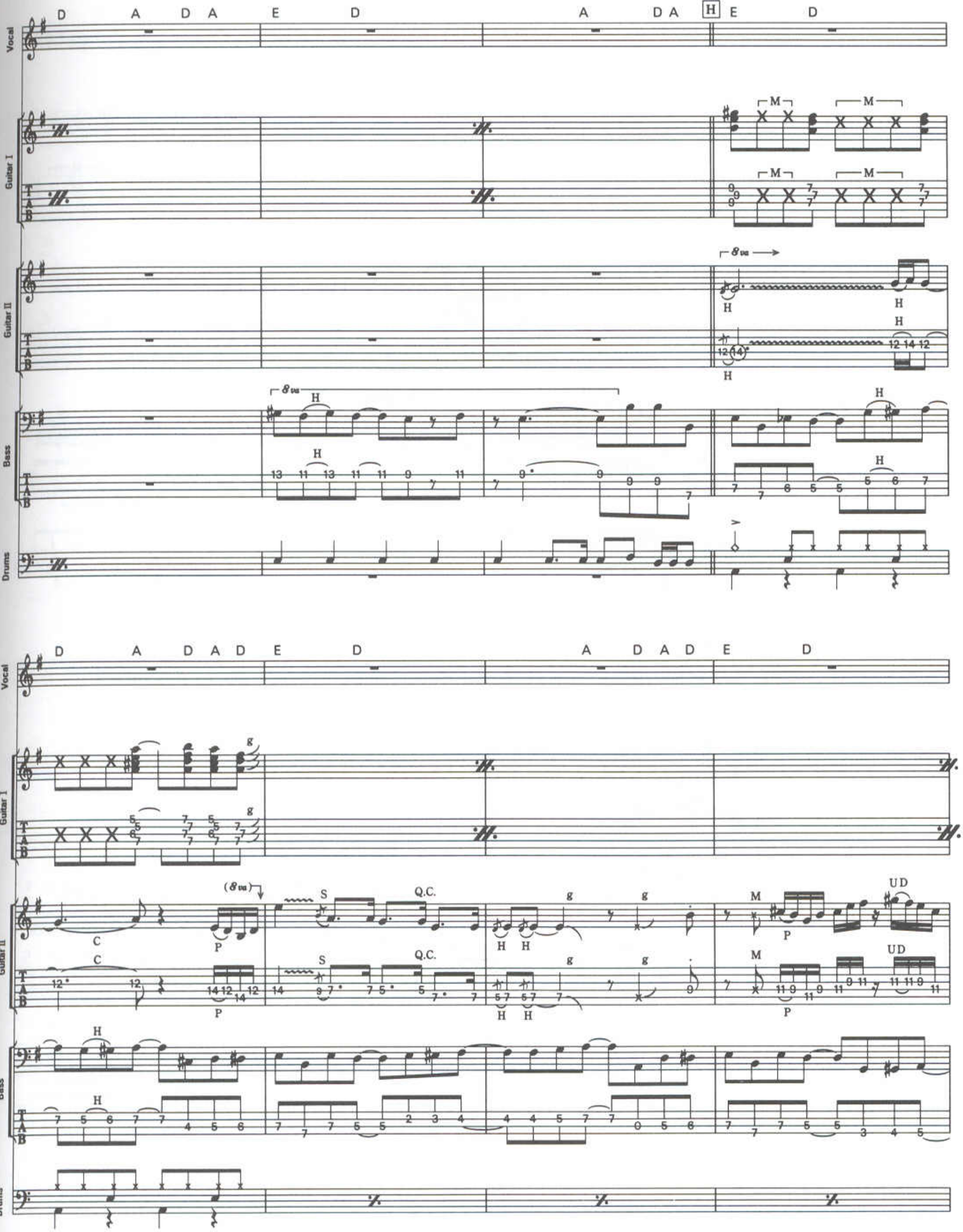

N.C.
Vocal
one. I have come to save the day,
done. We must en - gage and re - ar - range
Guitar I
Guitar II
Bass
2x
Drums
N.C.
and I won't leave un - til I'm done.
and turn this plan - et back to one.
D N.C.
So that's why
So tell me why
C D P
8va
M

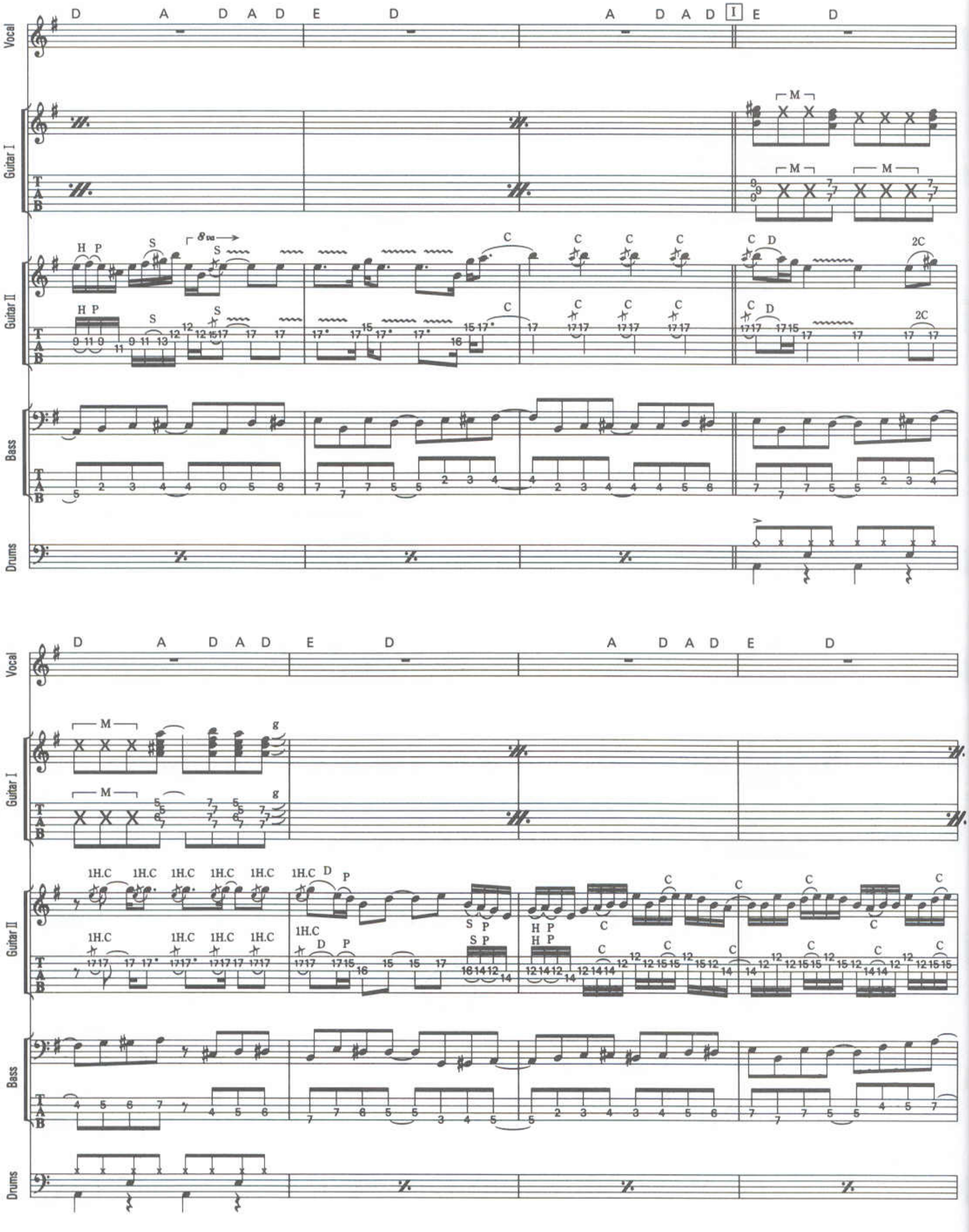

N.C.
Vocal
you've got to try,
we've got to die
you've got to breathe and have some fun.
and kill each oth - er one by one.
Guitar I
Guitar II
Bass
Drums
M
2x
(8va)
N.C.
Though I'm not paid,
We've got to love
I play this game,
and rub - a-dub,
and I won't stop un - til I'm done.
we've got to dance and be in love.
C D P

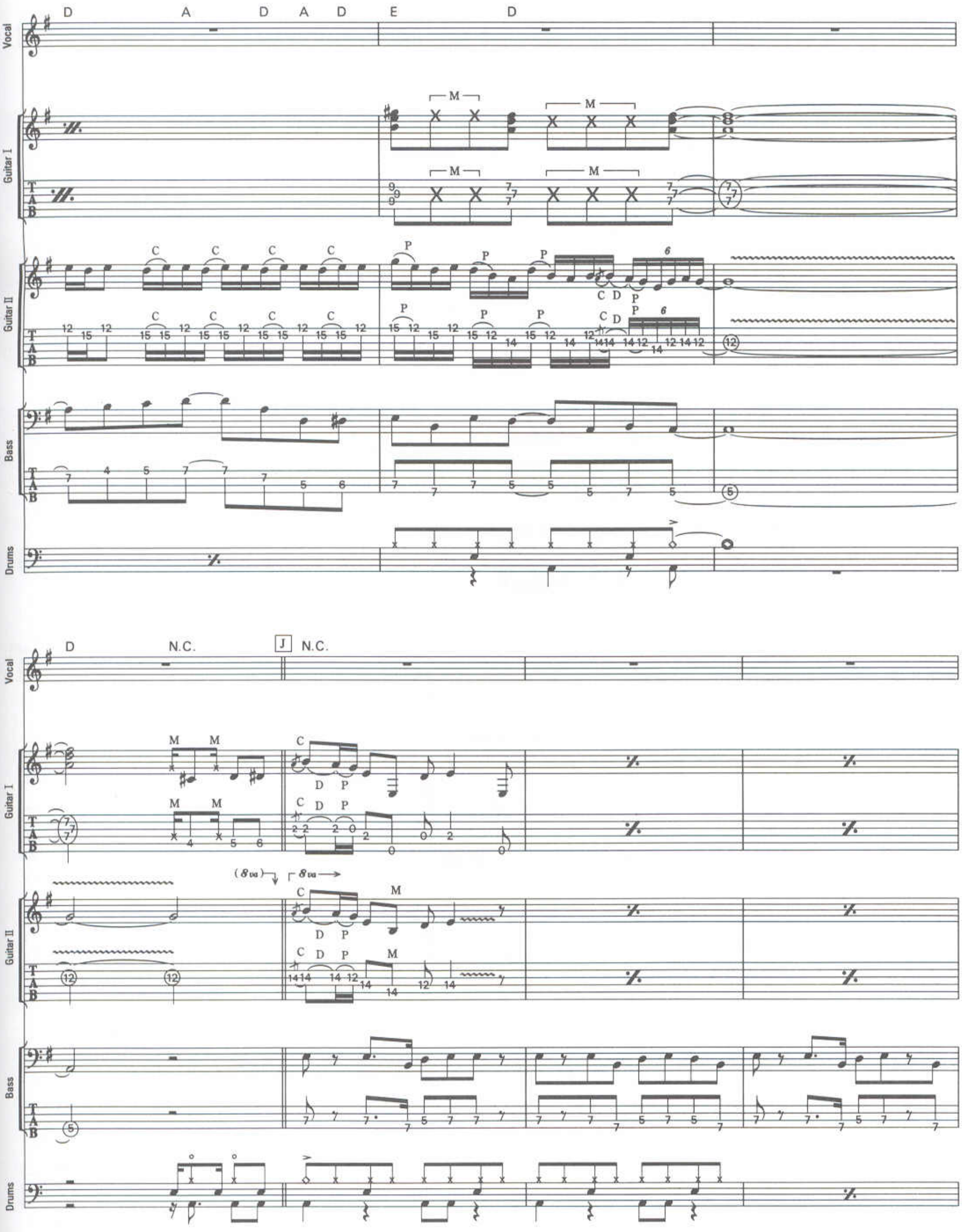

Vocal
Guitar I
Guitar II
Bass
Drums
G6
A(onF♯)
E D E
But what I re-al-ly want to know is;
Are you gon-na go my
E G E
way?
1.
G6
A(onF♯)
And I got to, got to know.
got to know
(it)
g
M
2x
T A B

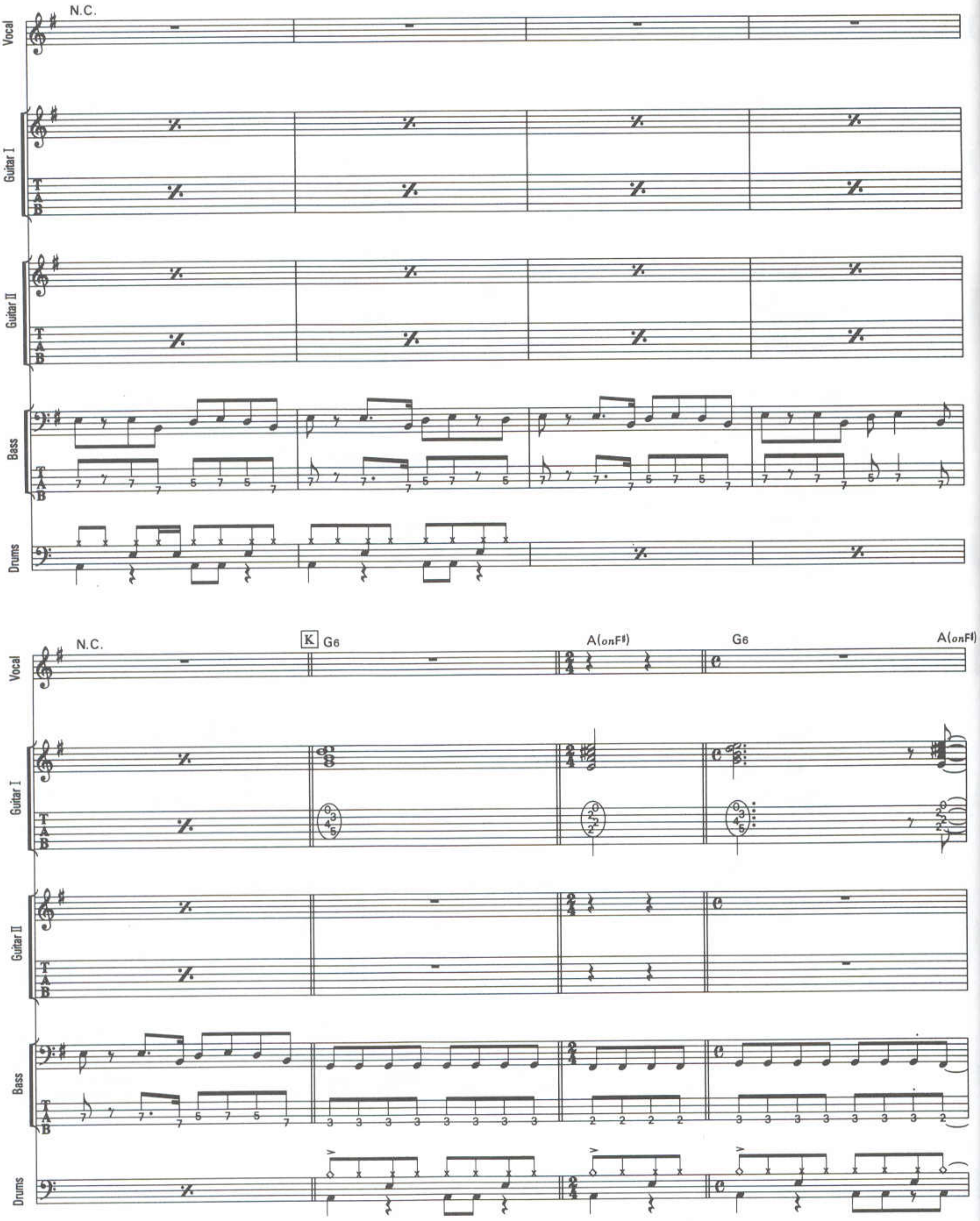

F
N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
C
D
P
M
8va
T
A
B
N.C.
(8va)

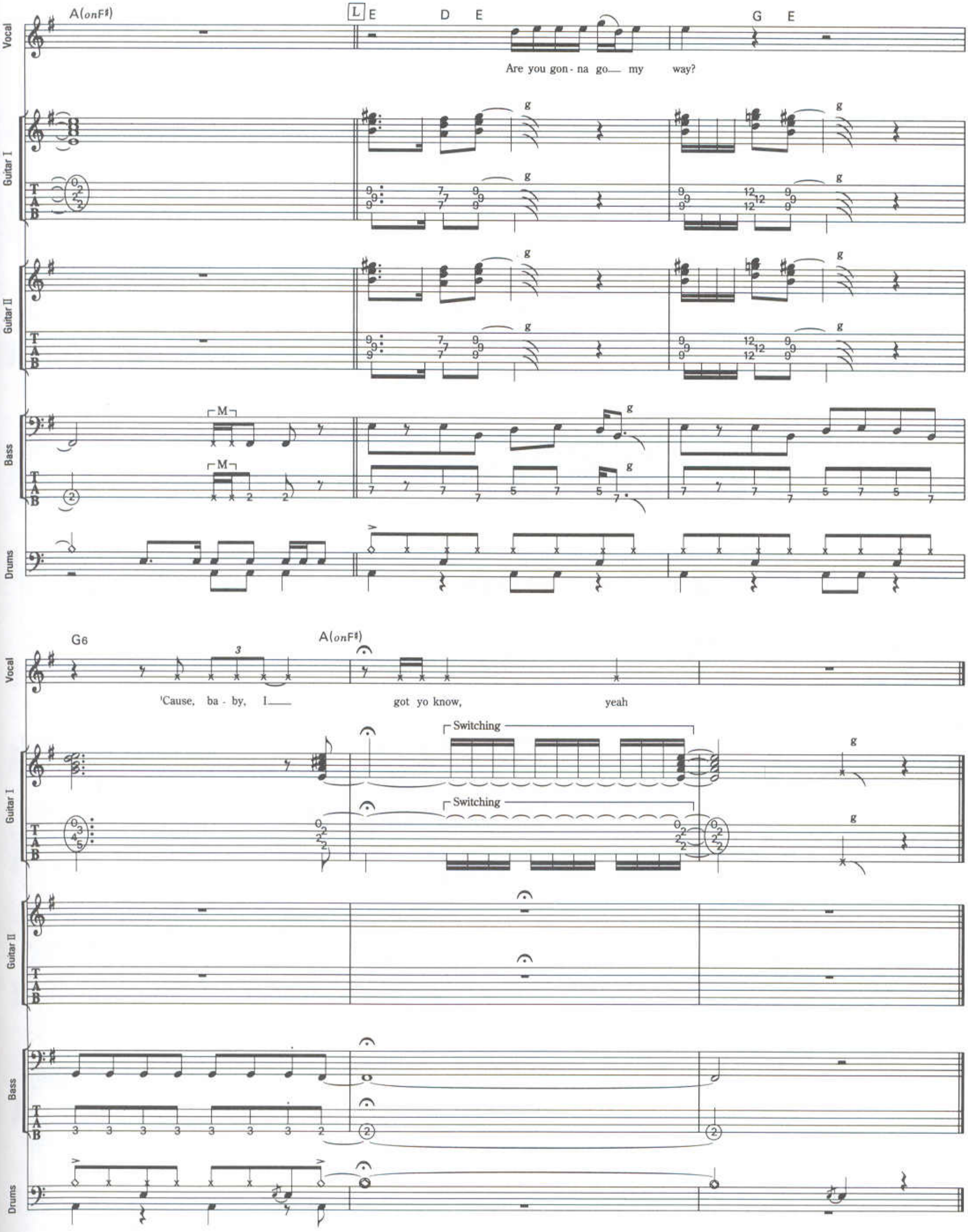

G6
A
got to know
G
E
D
Vocal
And I got to, got to know.
Guitar I
M
Guitar II
Bass
Drums
D
A
D
A
E
D
A
D
A
E
D
Come on ba - by
M
g


D A D A E D A D A H E D
Vocal
Guitar I
Guitar II
Bass
Drums
M
8va
H
S
Q.C.
g
P
C
UD
D A D A D E D A D A D E D


D A D A D E D A D A D I E D
Vocal
Guitar I
Guitar II
Bass
Drums
M
H P
S
8va
C
D
2C
1H.C
g
D A D A D E D A D A D E D

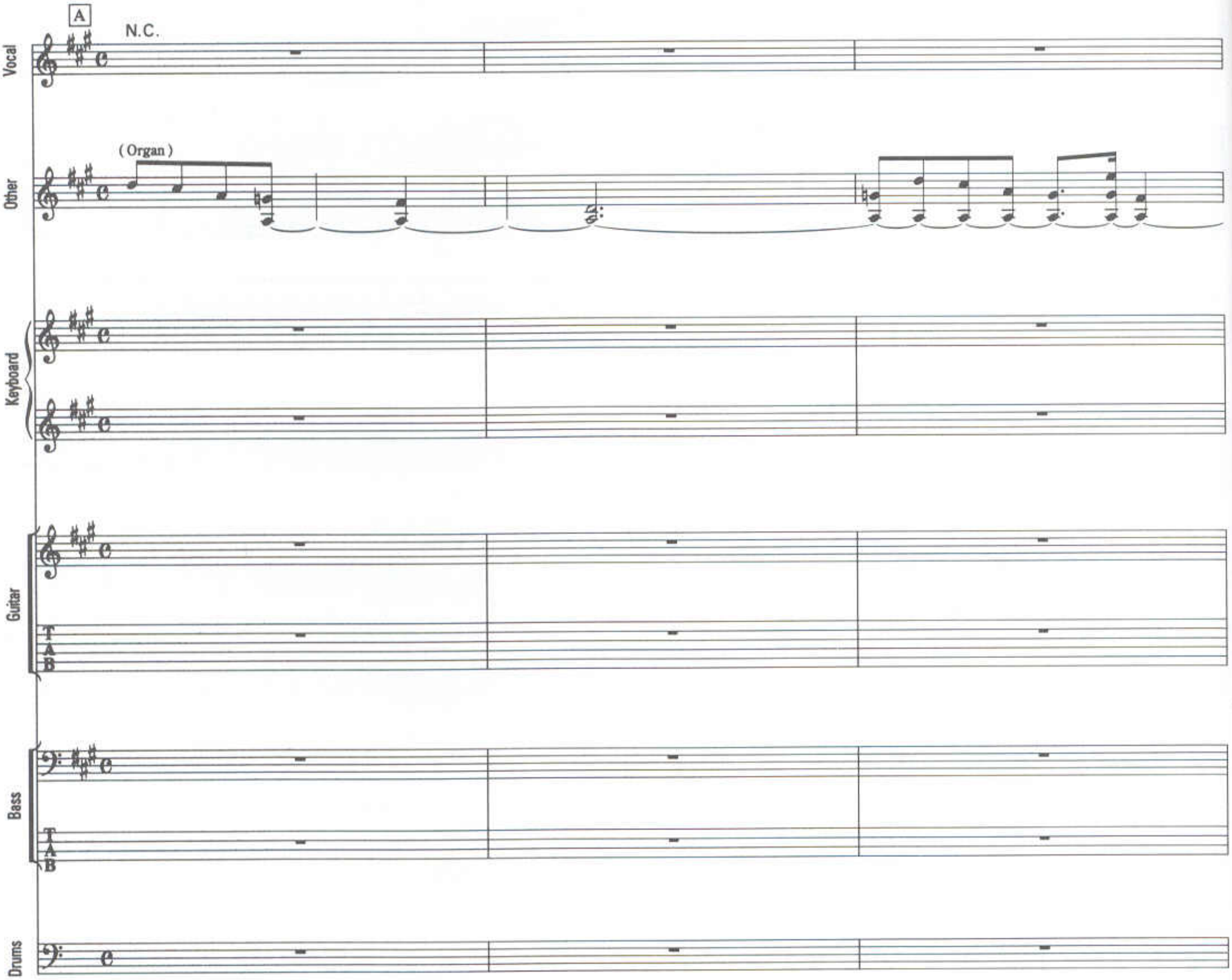

D
A
D
A
D
E
D
Vocal
Guitar I
Guitar II
Bass
Drums
M
C
D
P
6
D
N.C.
J
N.C.
(8va)
8va
T
A
B


N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
N.C.
K
G6
A(onF♯)
G6
A(onF♯)


Vocal
Guitar I
Guitar II
Bass
Drums
A(onF#)
L
E D E
G E
Are you gon - na go my way?
M
G6
A(onF#)
'Cause, ba - by, I got yo know, yeah
Switching
T
A
B

Believe

Words by Lenny Kravitz
Music by Lenny Kravitz and Henry Hirsch


A
N.C.
Vocal
(Organ)
Other
Keyboard
Guitar
T
A
B
Bass
T
A
B
Drums

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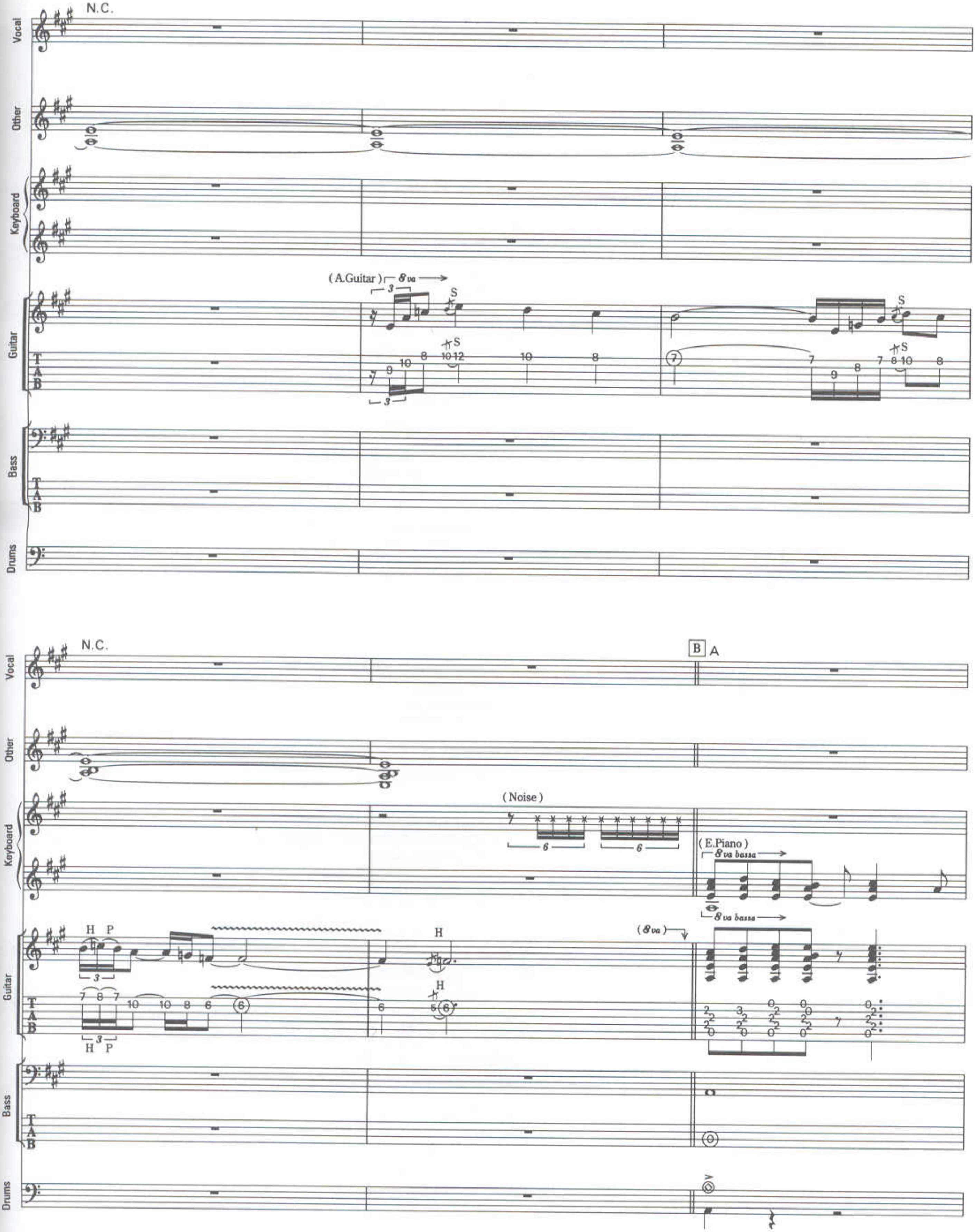
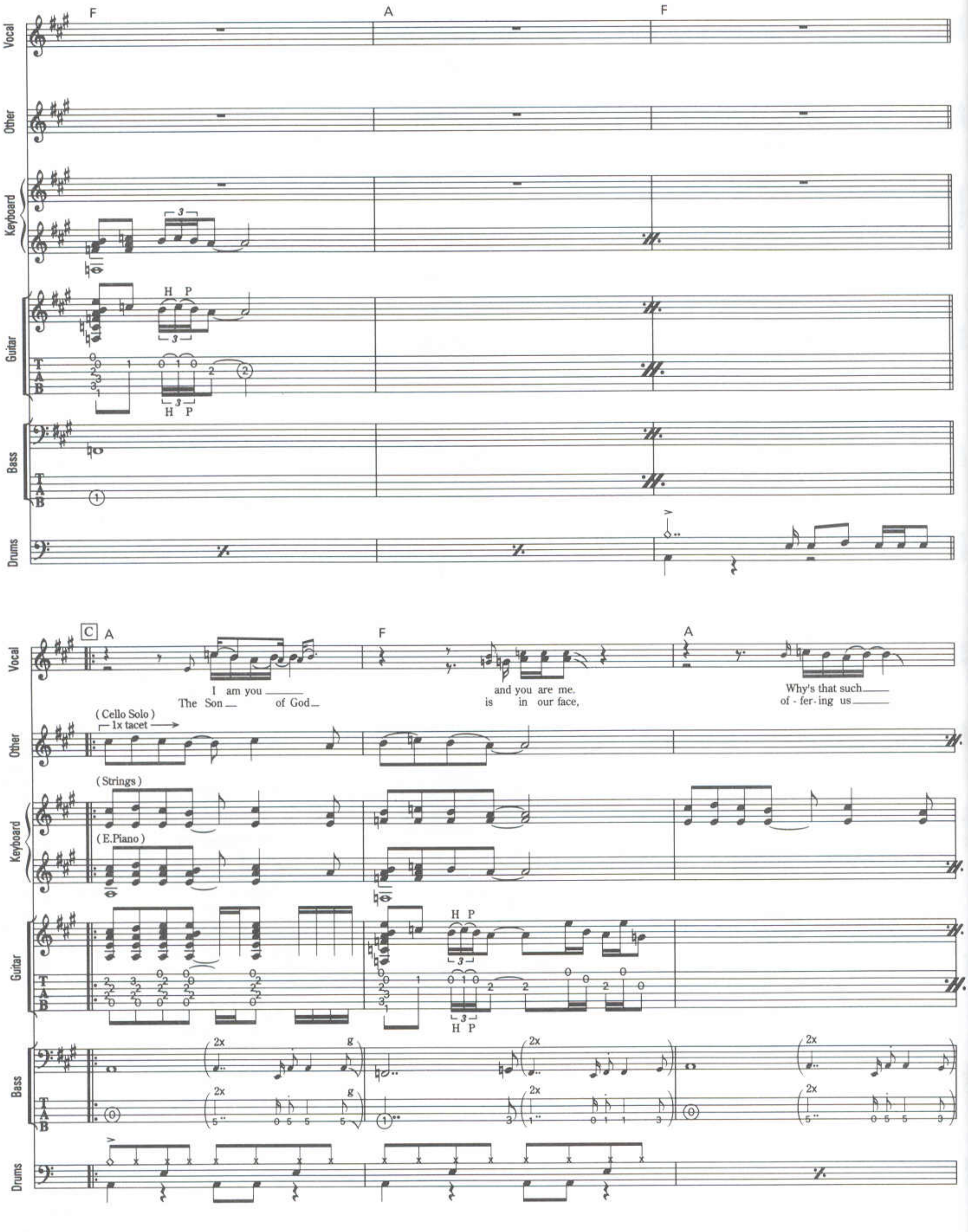
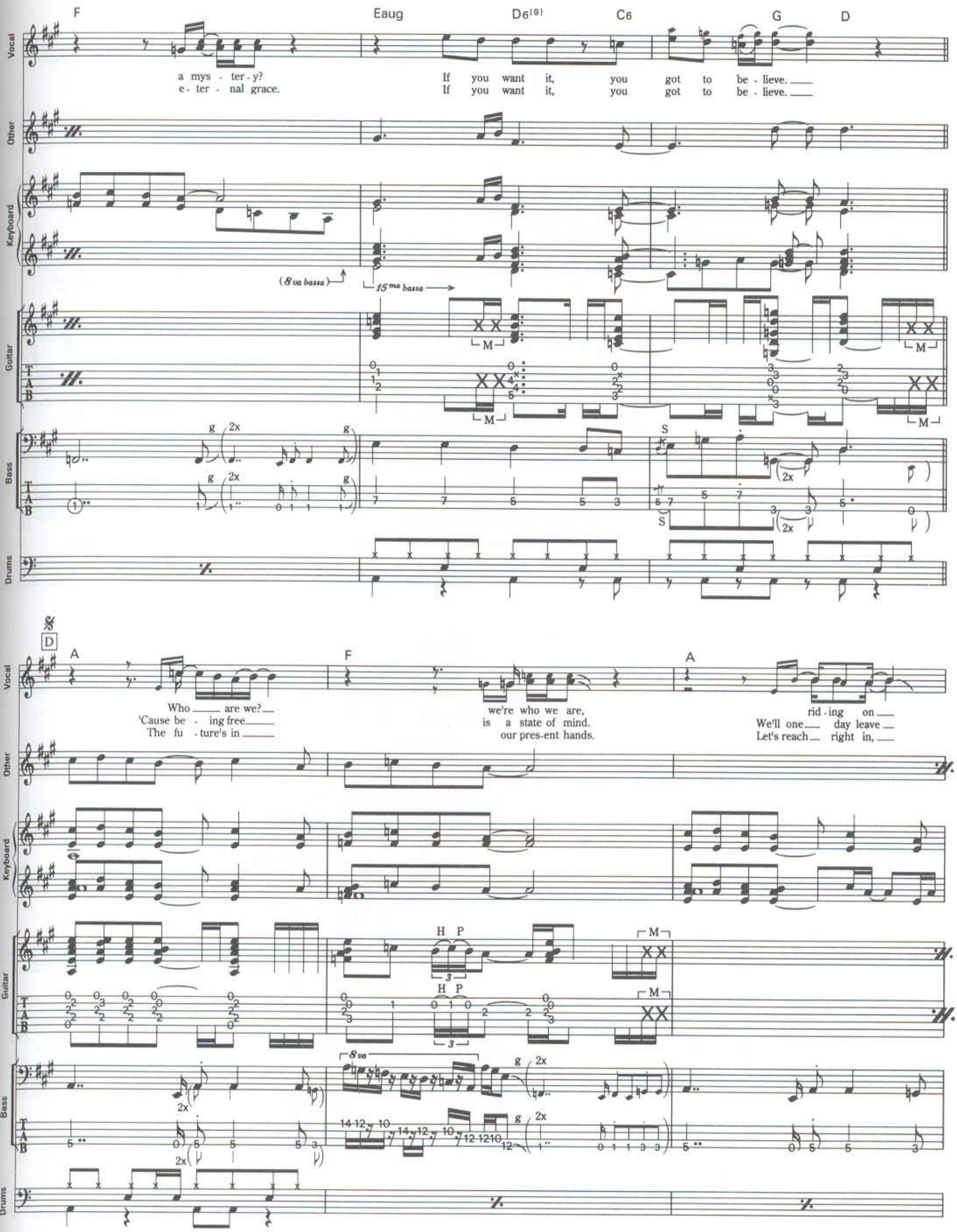
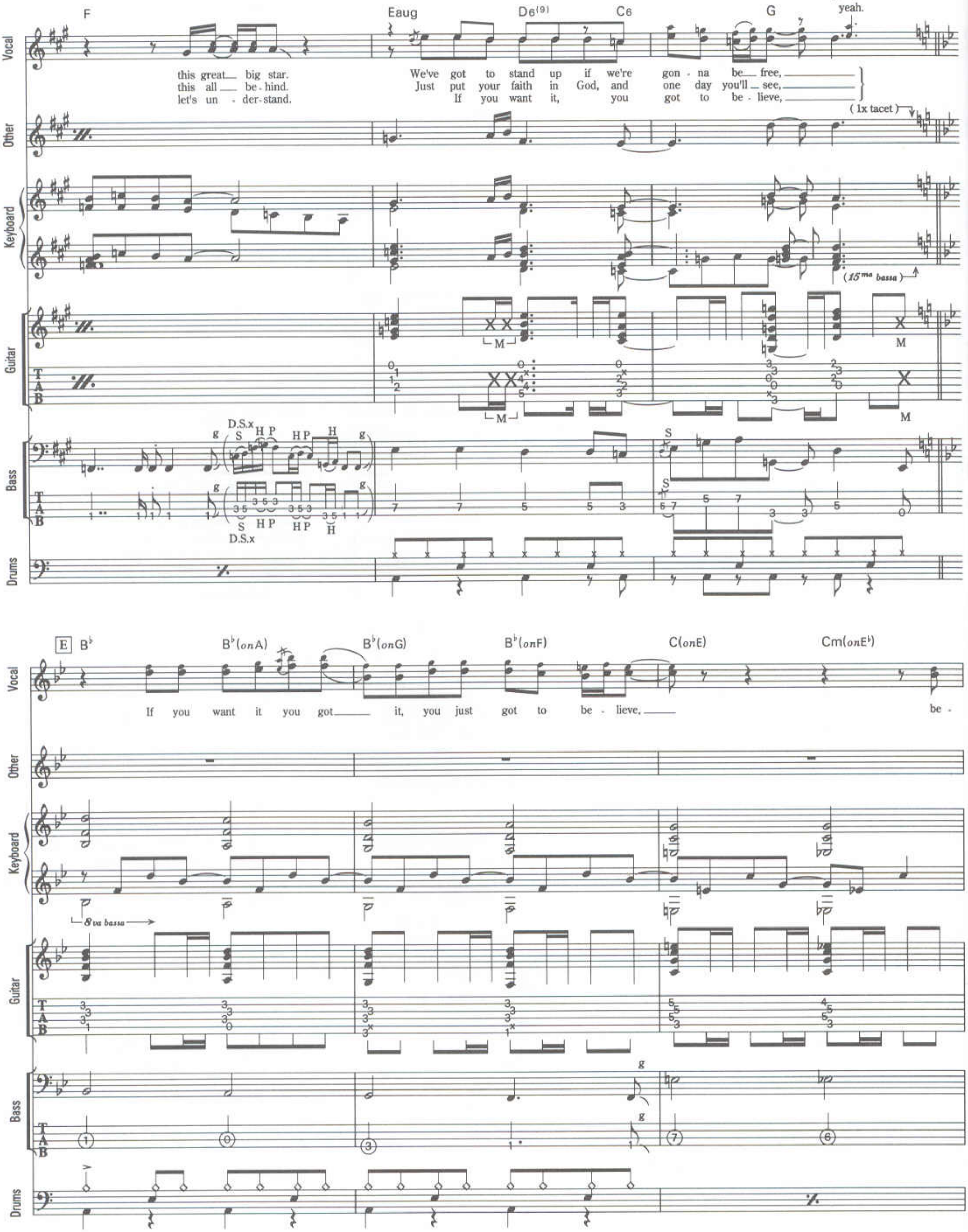
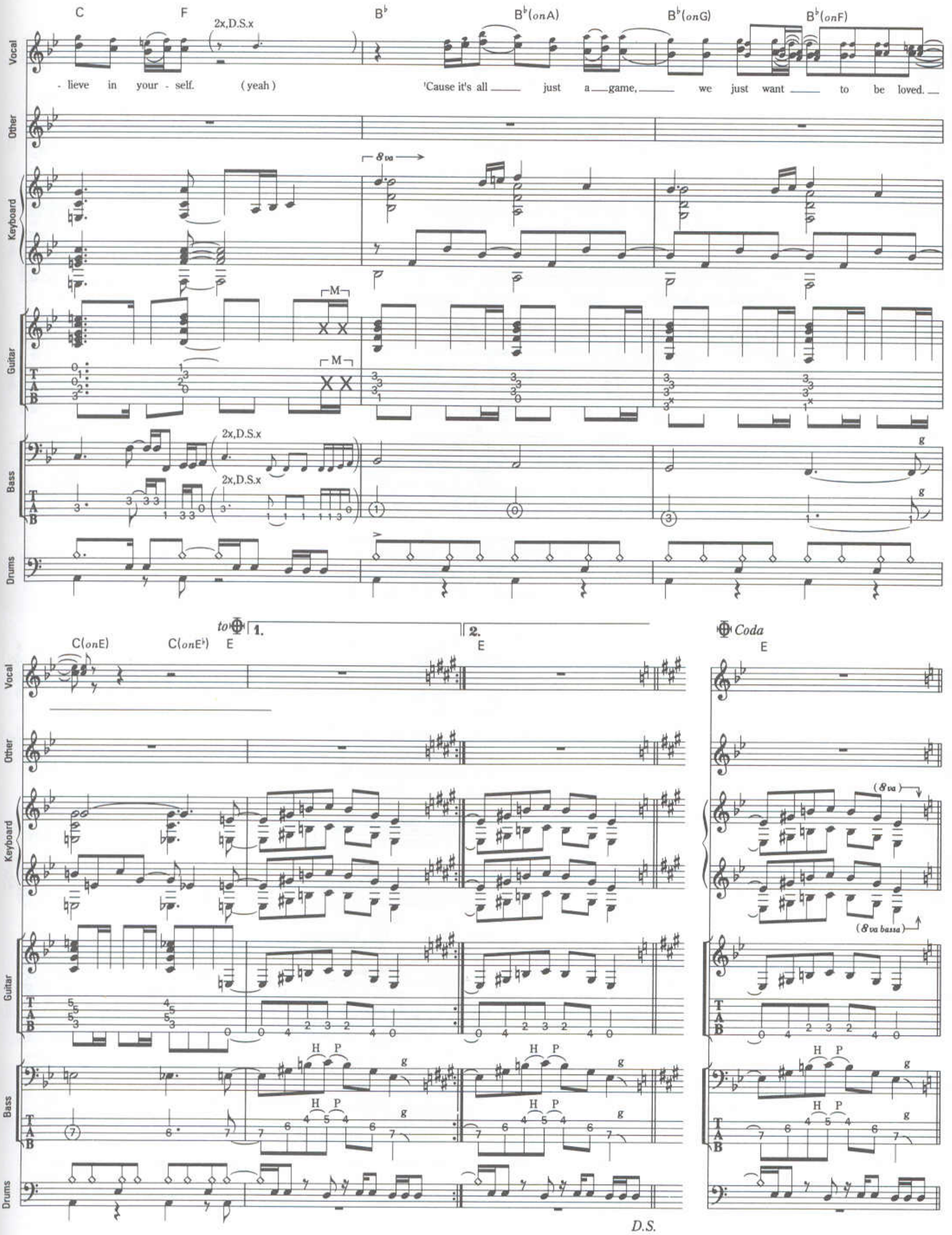
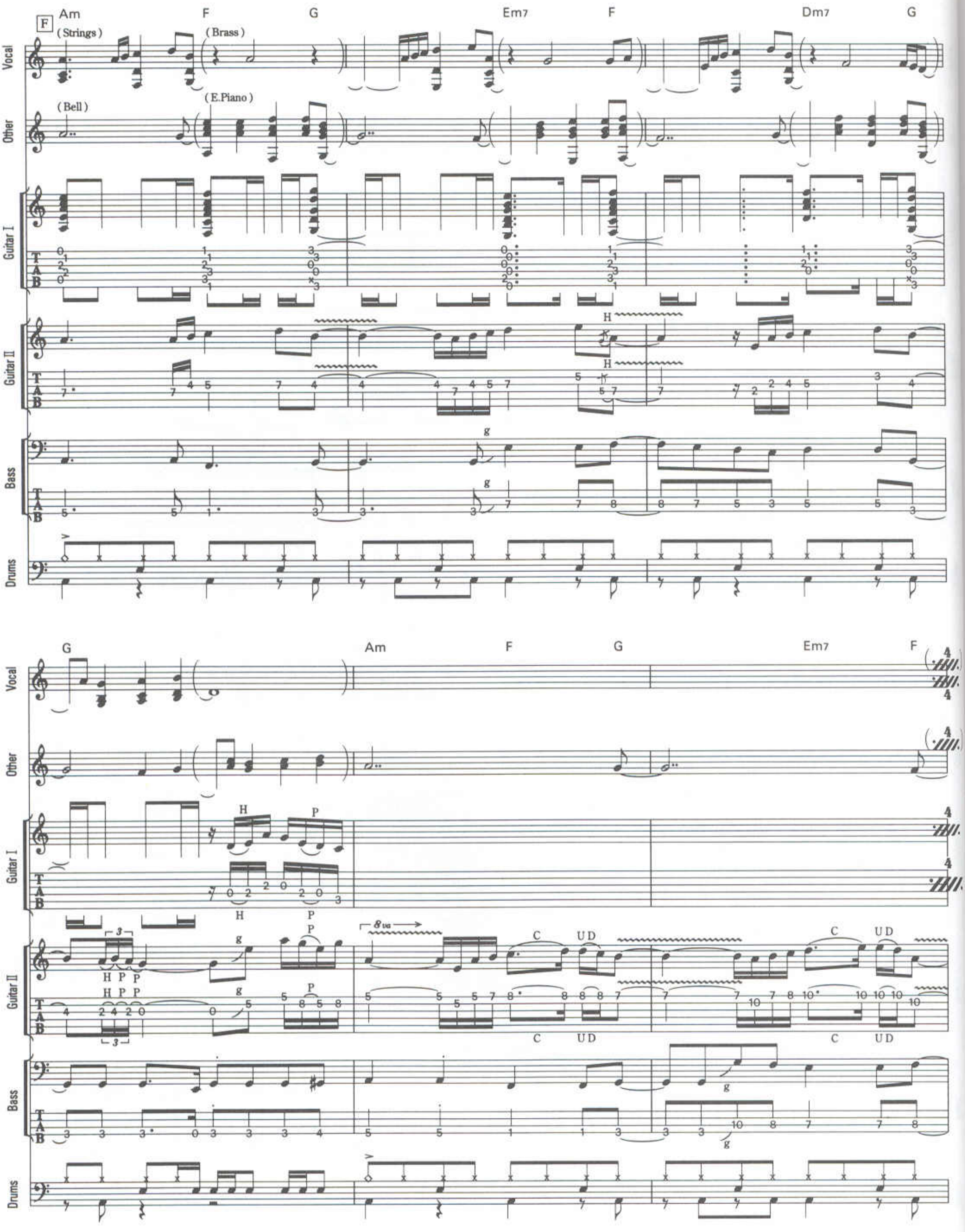

N.C.
Vocal
Other
Keyboard
Guitar
Bass
Drums
(A.Guitar)
8va
S
N.C.
B
A
(Noise)
(E.Piano)
8va bassa
(8va)
H
P

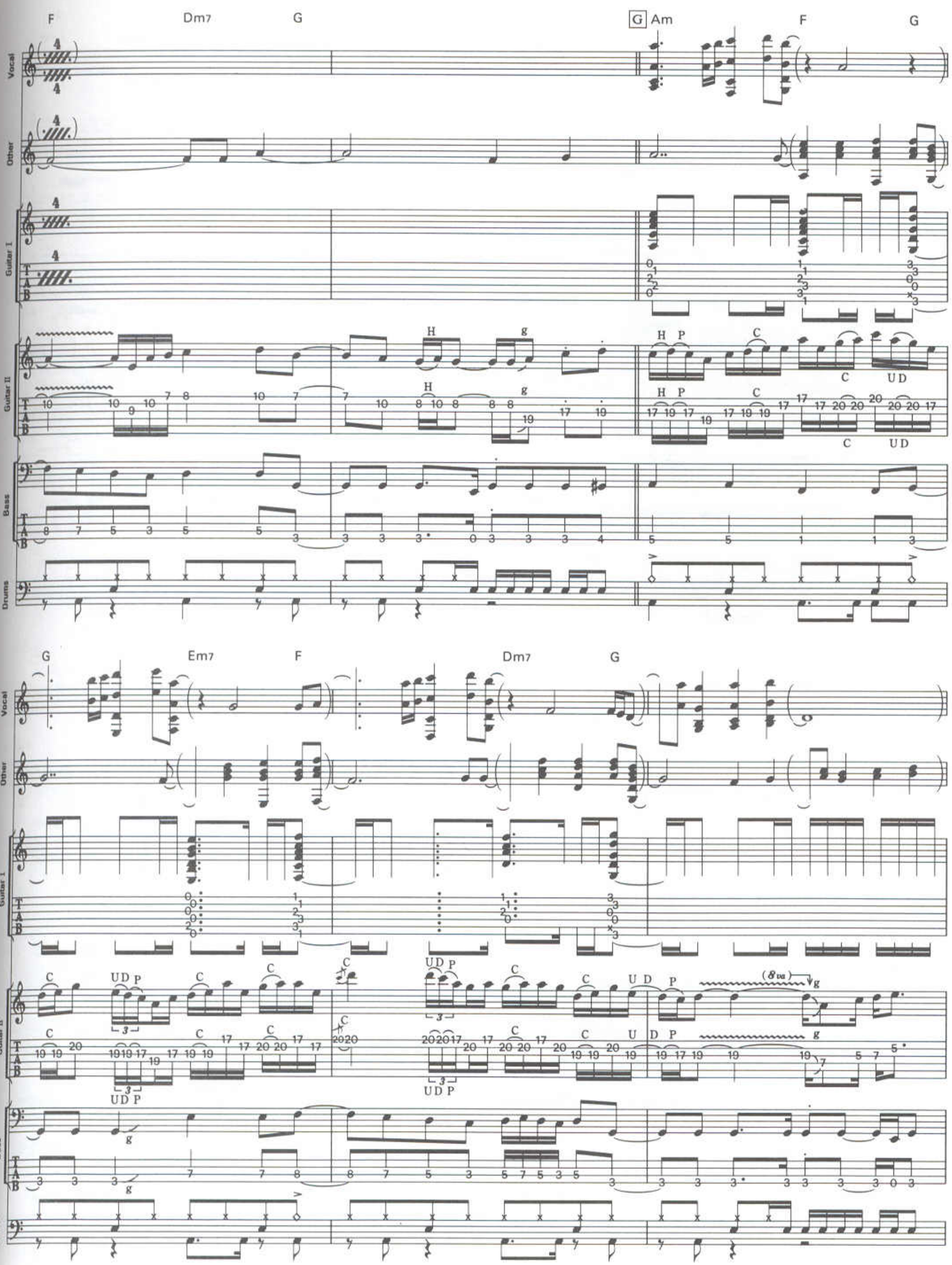
F
A
F
Vocal
Other
Keyboard
Guitar
Bass
Drums
H P
C
A
F
A
I am you and you are me. Why's that such
The Son of God is in our face, of-fer-ing us
(Cello Solo)
1x tacet
(Strings)
(E.Piano)
2x
g

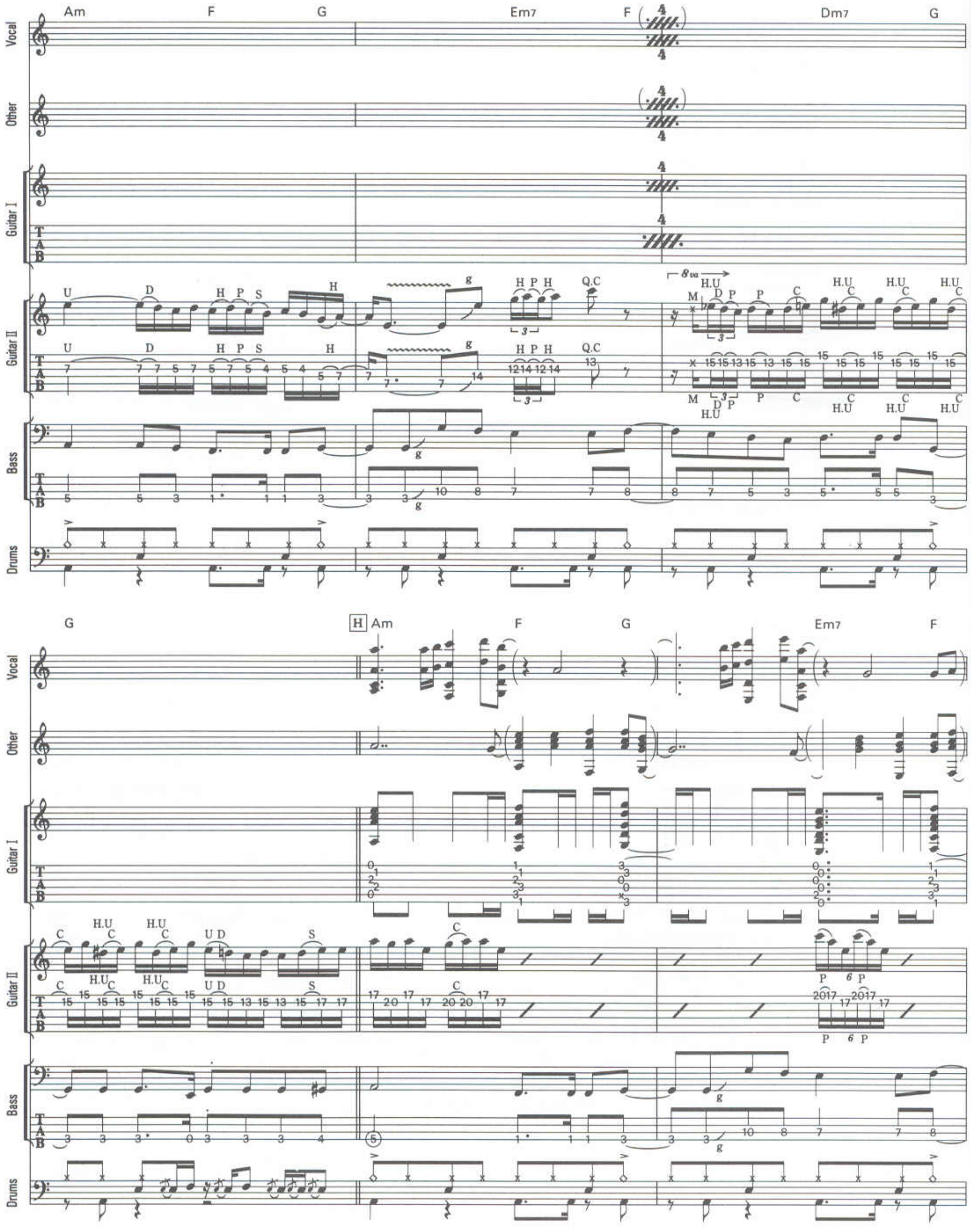

F
Eaug
D6(9)
C6
G
D
Vocal
a mys - ter - y?
e - ter - nal grace.
If you want it, you got to be - lieve.
If you want it, you got to be - lieve.
Other
Keyboard
(8va bassa)
15ma bassa
Guitar
M
Bass
g
2x
S
Drums
D
A
F
A
Who are we?
'Cause be - ing free
The fu - ture's in
we're who we are,
is a state of mind.
our pres-ent hands.
rid - ing on
We'll one day leave
Let's reach right in,
H P
3
M
8va

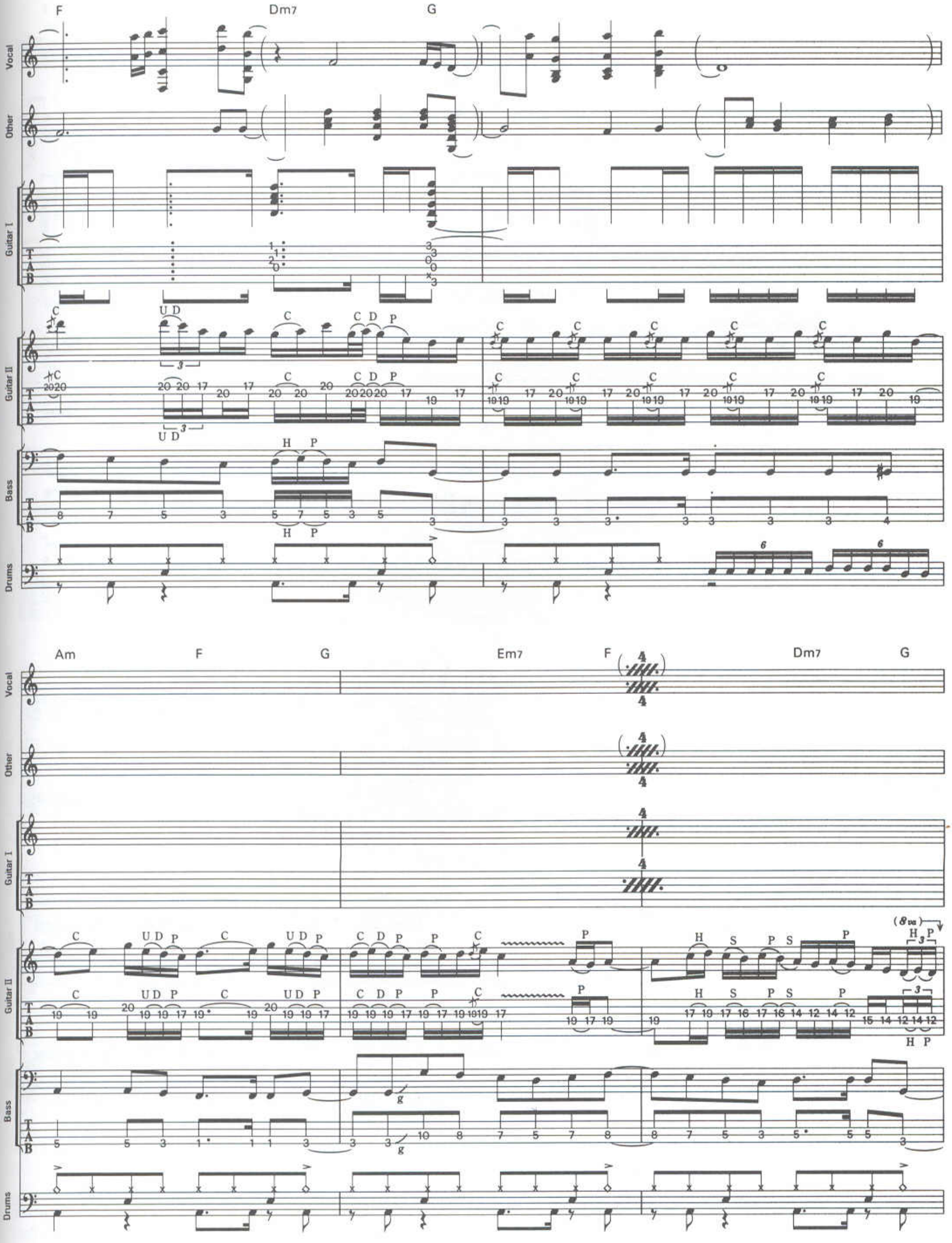

F
Eaug
D6(9)
C6
G
D
yeah.
this great big star.
this all be-hind.
let's un-der-stand.
We've got to stand up if we're gon-na be free,
Just put your faith in God, and one day you'll see,
If you want it, you got to be-lieve,
(1x tacet)
(15ma bassa)
M
D.S.x
S
H P
H
g
Vocal
Other
Keyboard
Guitar
Bass
Drums
T
A
B
E
B♭
B♭(onA)
B♭(onG)
B♭(onF)
C(onE)
Cm(onE♭)
If you want it you got it, you just got to be-lieve, be-
8va bassa

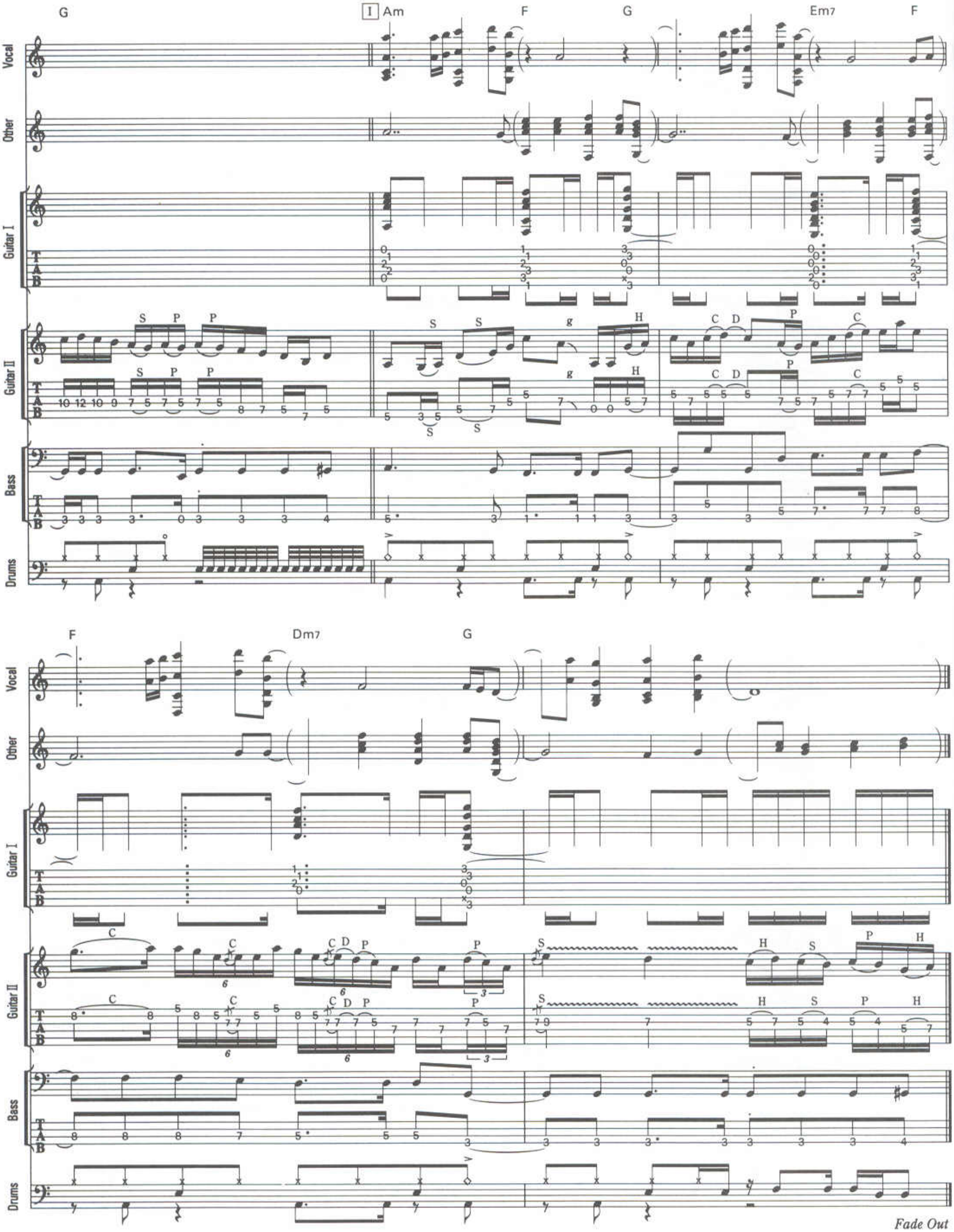

C
F
B♭
B♭(onA)
B♭(onG)
B♭(onF)
2x,D.S.x
Vocal
- lieve in your - self. (yeah)
'Cause it's all just a game, we just want to be loved.
Other
Keyboard
8va
Guitar
M
T A B
Bass
g
Drums
C(onE)
C(onE♭)
E
to Φ
1.
2.
Φ Coda
(8va)
(8va bassa)
H P
D.S.


F
Am
F
G
Em7
F
Dm7
G
(Strings)
(Brass)
(Bell)
(E.Piano)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
g
G
Am
F
G
Em7
F
H
P
8va
C
U D


F
Dm7
G
G
Am
F
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
g
H P
C
UD
G
Em7
F
Dm7
G
UD P
C
U D
P
(8va)
g
3


Am
F
G
Em7
F
Dm7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
H.U
Q.C
H
Am
F
G
Em7
F

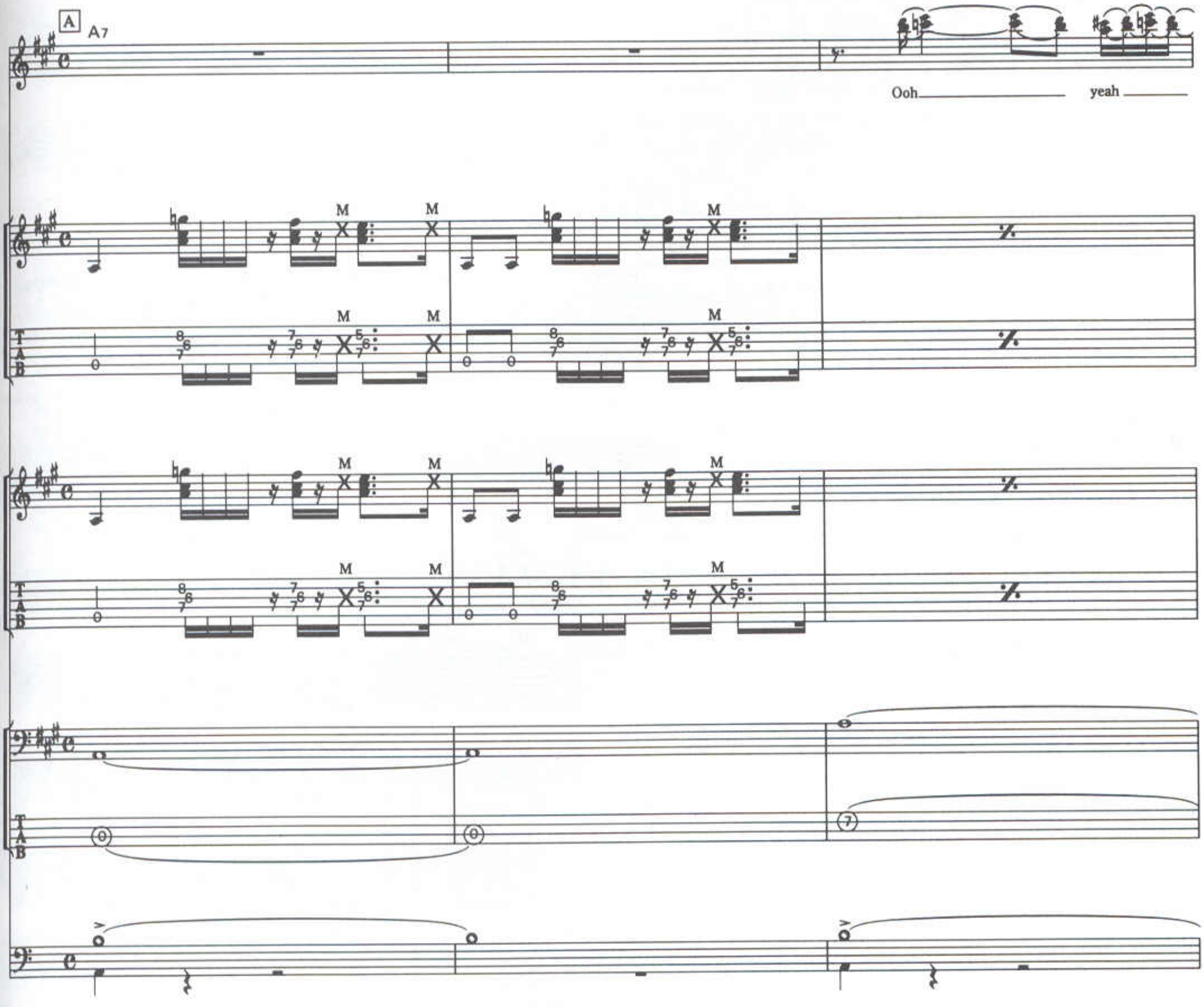

F
Dm7
G
Am
F
G
Em7
F
Dm7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
U D
C D P
H P
H S P S P
(8va)


G
I Am
F
G
Em7
F
F
Dm7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums

Fade Out

Is There Any Love in Your Heart

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross


A
A7
Vocal
Ooh
yeah
Guitar I
Guitar II
Bass
Drums
M

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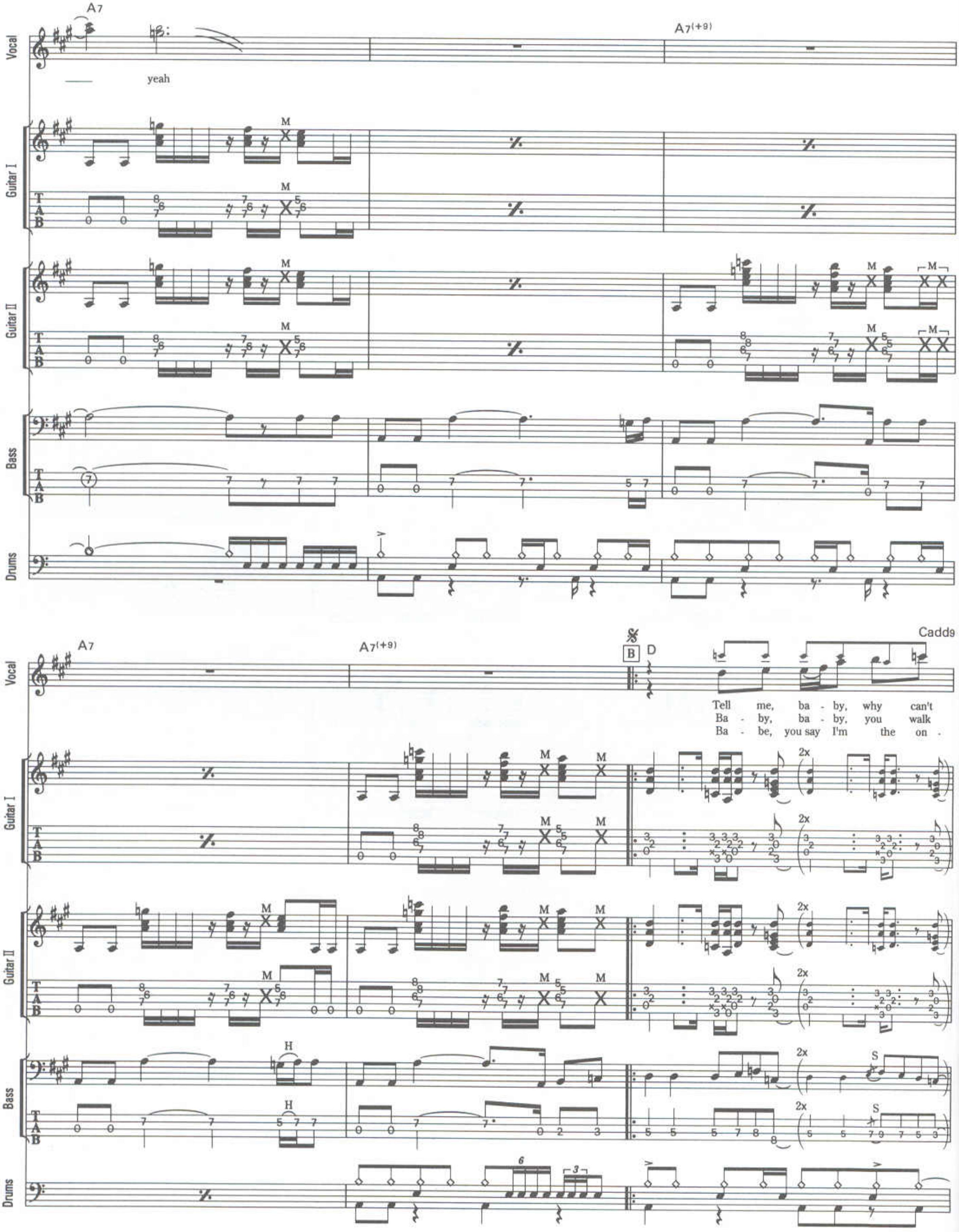
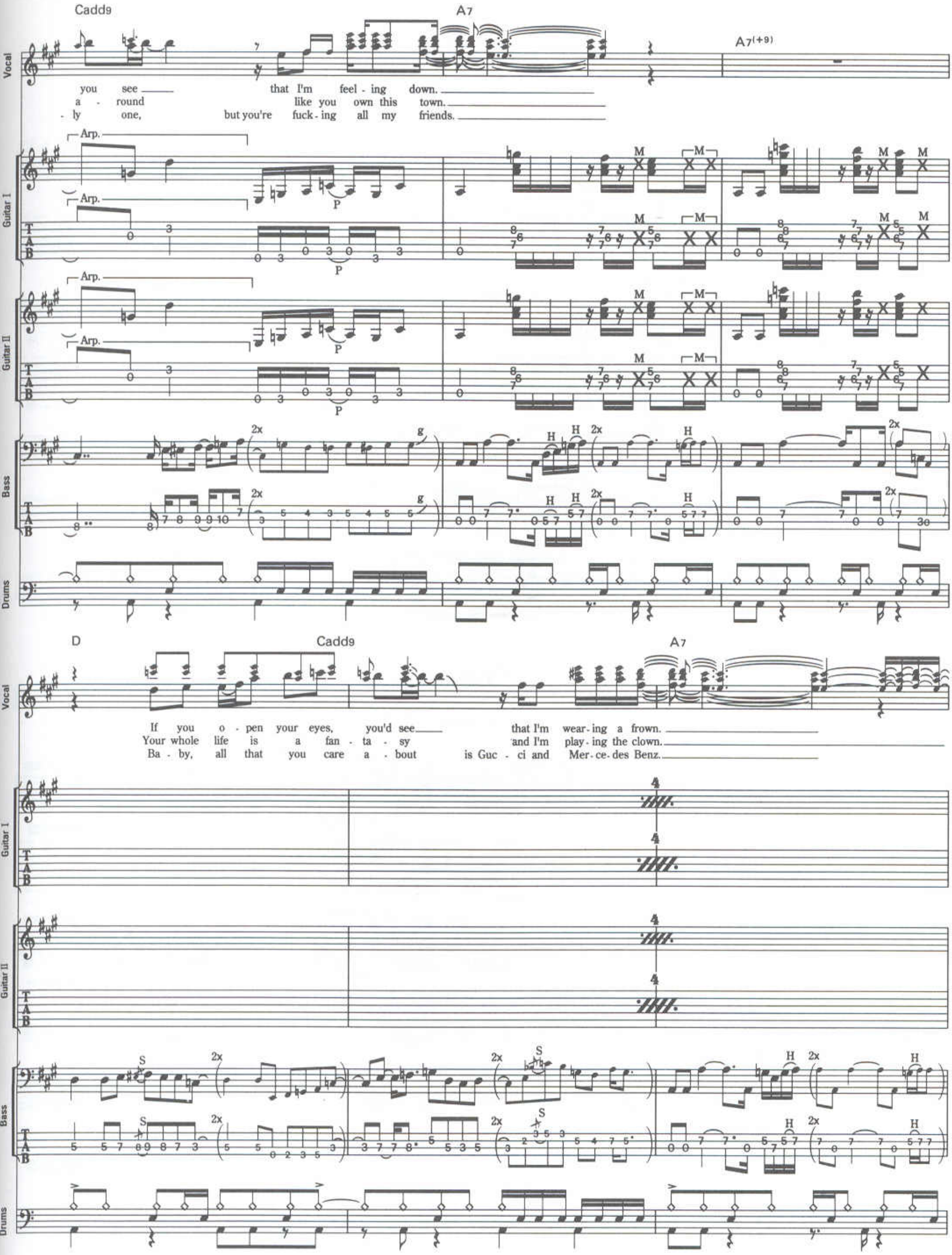
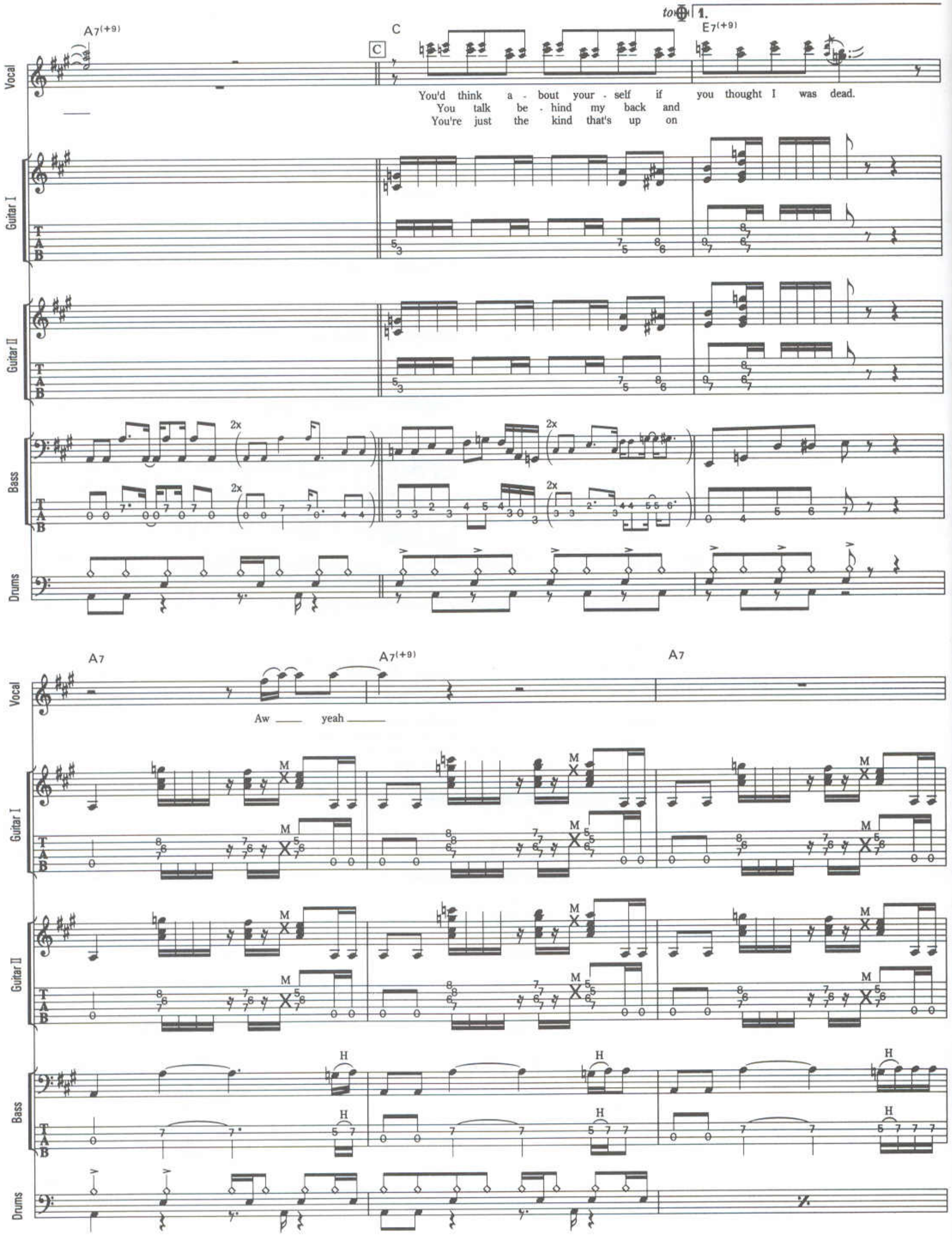
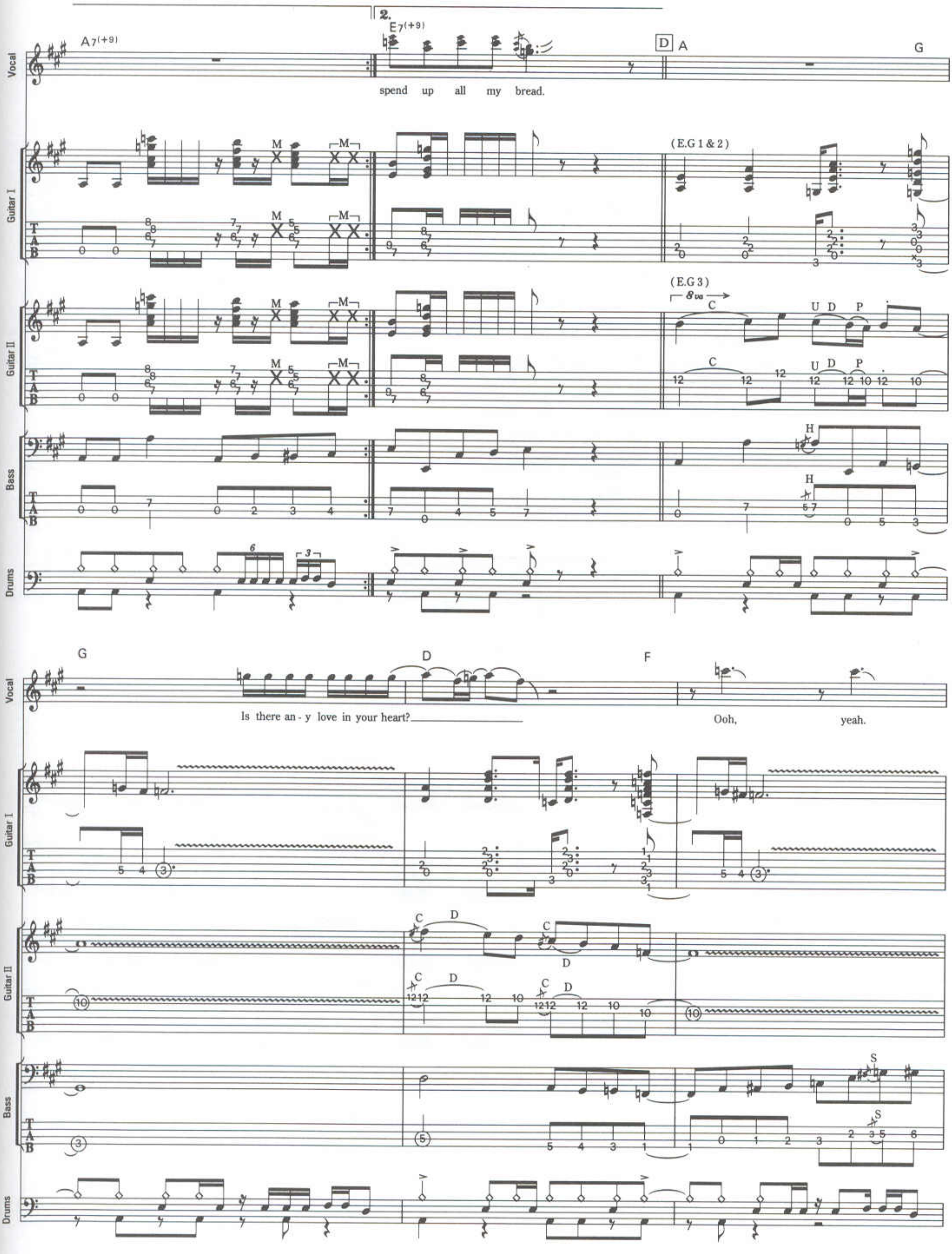
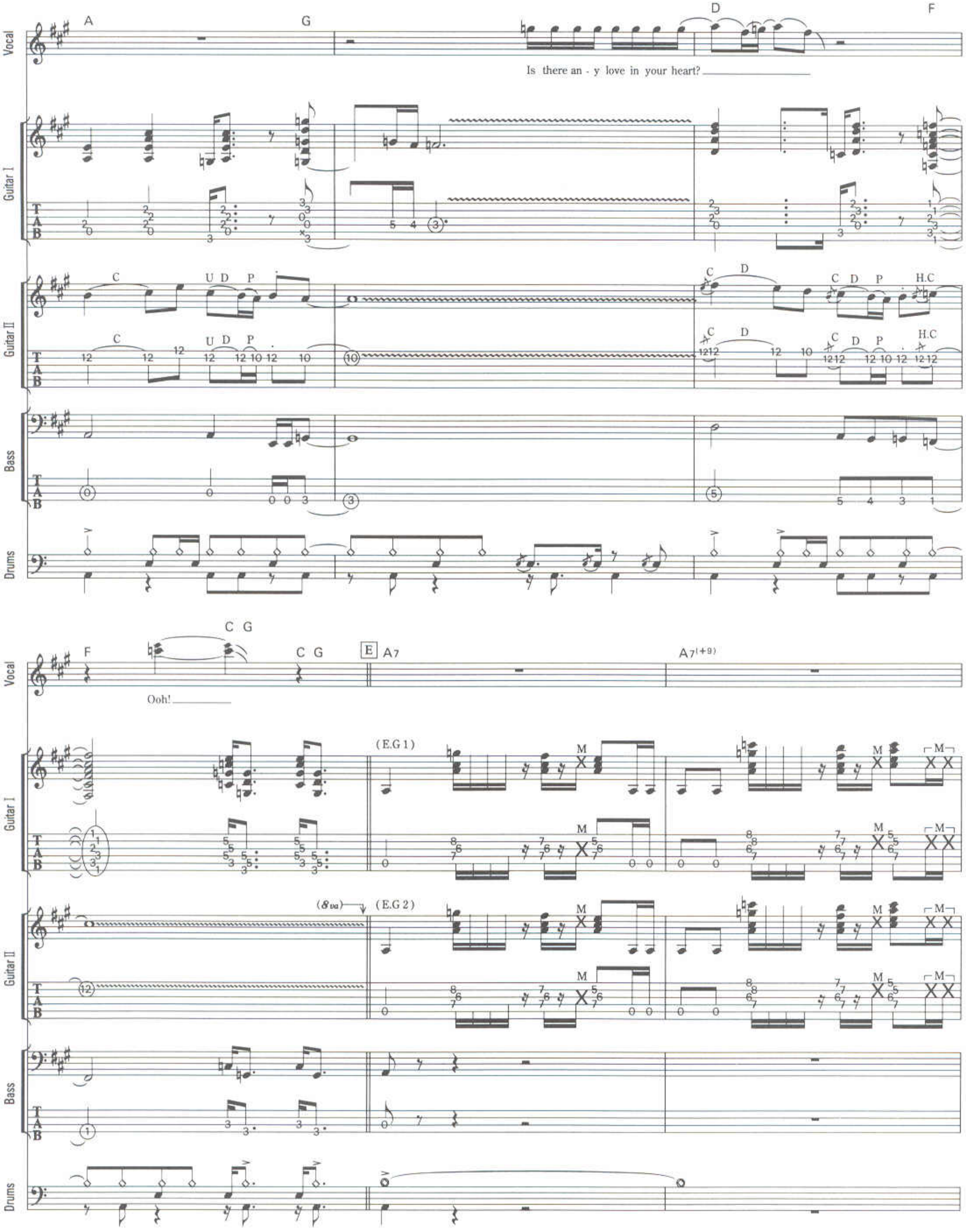
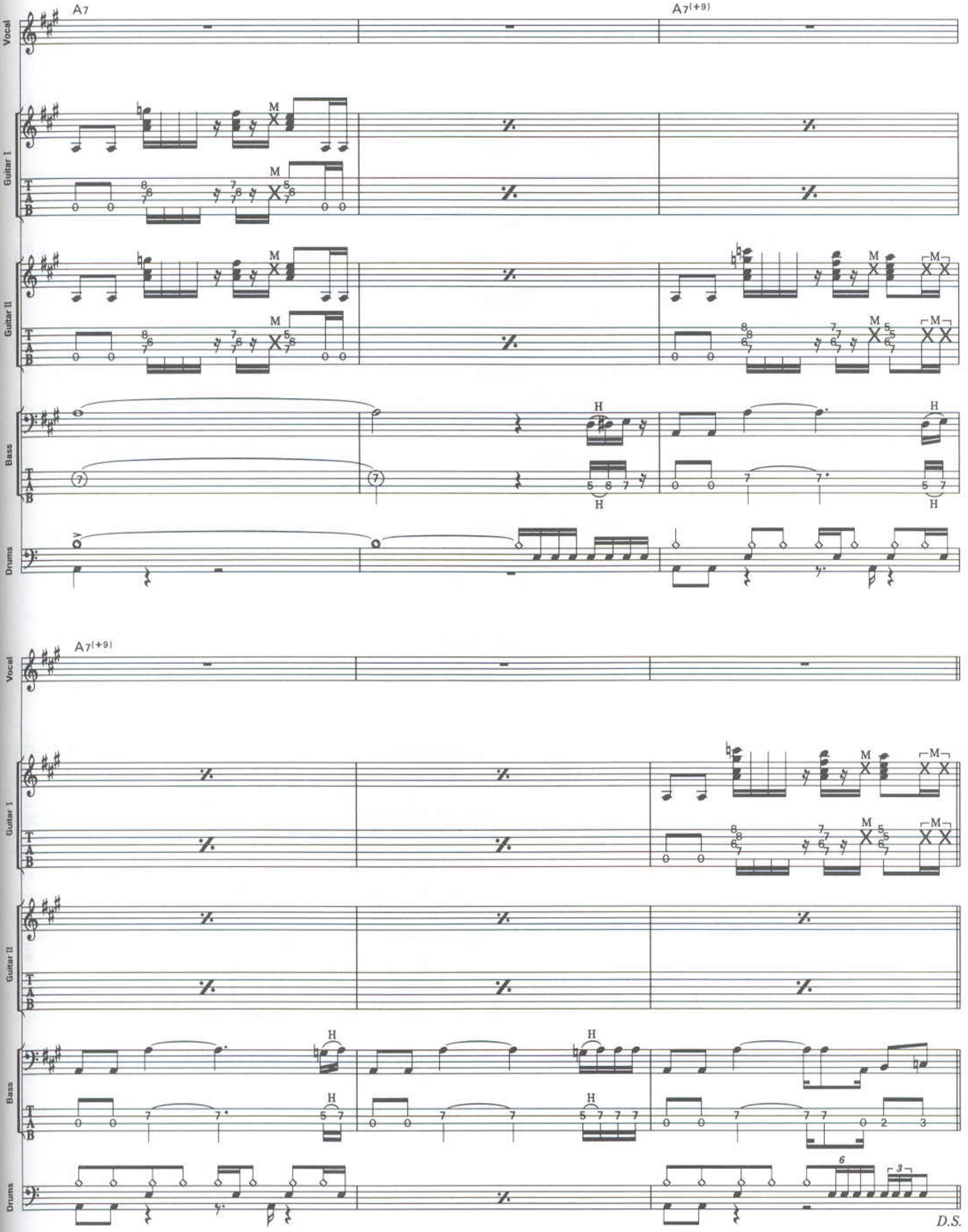

A7
A7(+9)
Vocal
yeah
Guitar I
Guitar II
Bass
Drums
M
H
S
2x
B
D
Cadd9
Tell me, ba - by, why can't
Ba - by, ba - by, you walk
Ba - be, you say I'm the on -

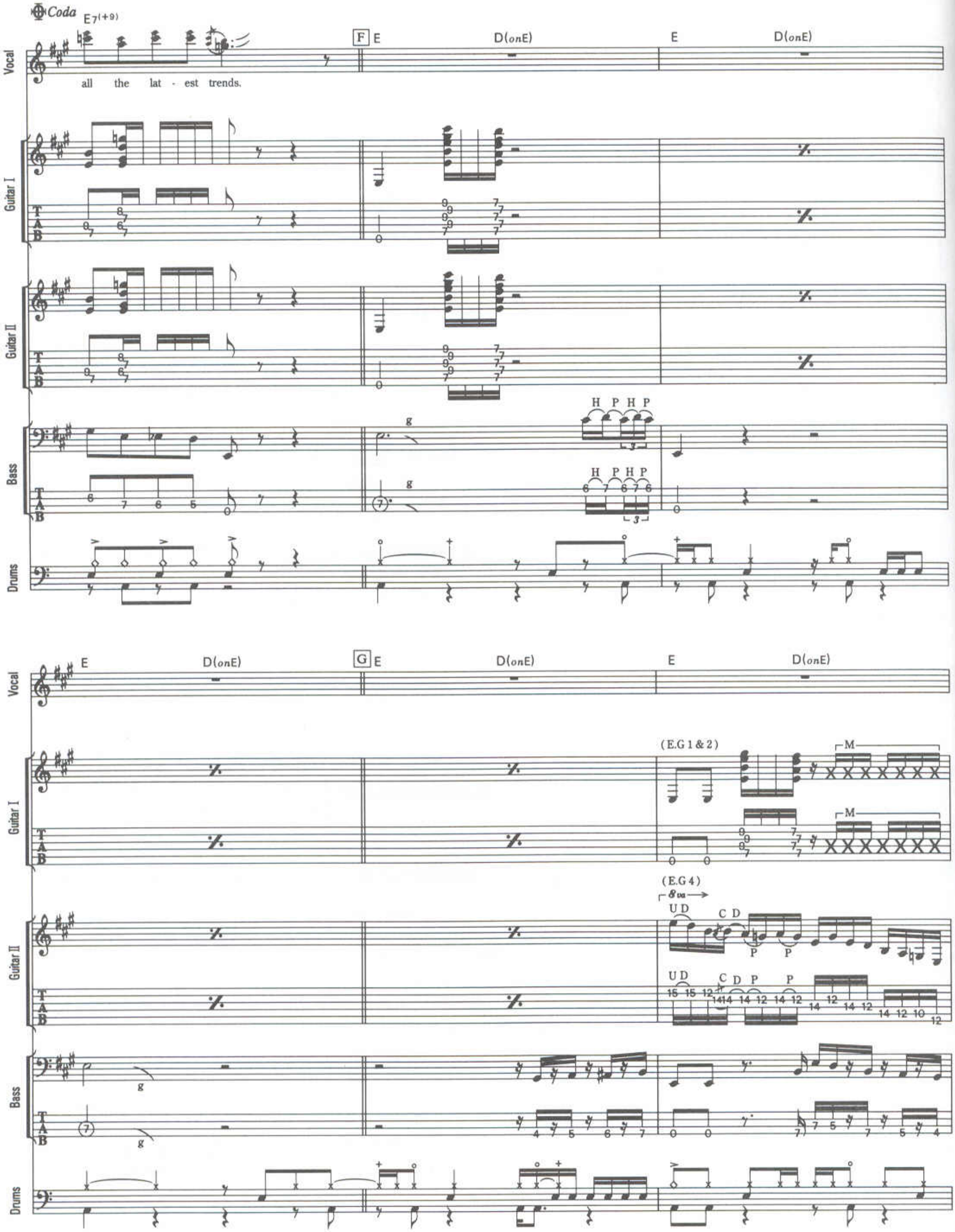

Cadd9
A7
A7(+9)
Vocal
you see ___ that I'm feel-ing down. ___
a-round like you own this town. ___
-ly one, but you're fuck-ing all my friends. ___
Guitar I
Arp.
P
M
Guitar II
Bass
2x
g
H
Drums
D
Cadd9
A7
If you o-pen your eyes, you'd see ___ that I'm wear-ing a frown. ___
Your whole life is a fan-ta-sy and I'm play-ing the clown. ___
Ba-by, all that you care a-bout is Guc-ci and Mer-ce-des Benz. ___
4
S

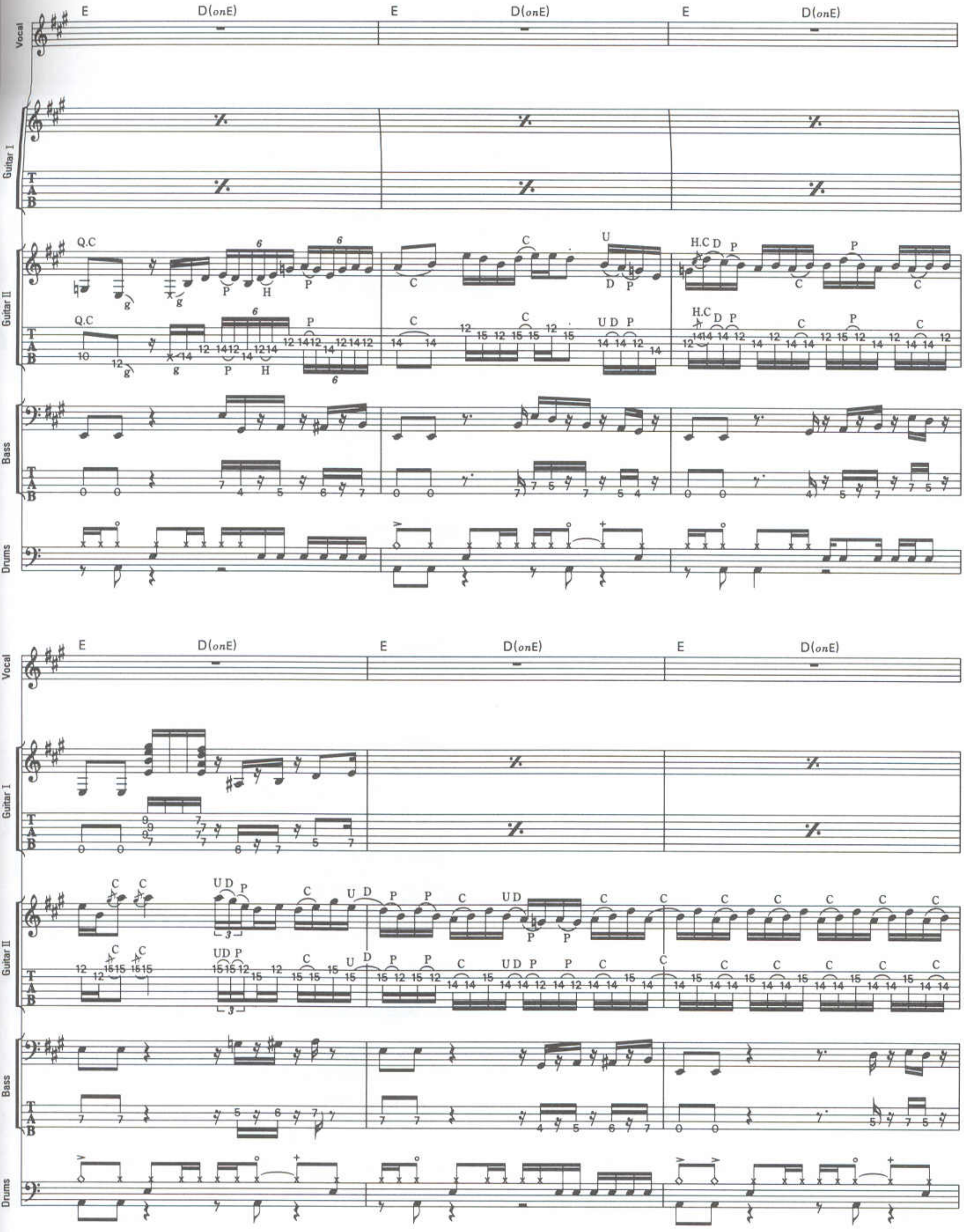

A7(+9)
C
to ⊕
1.
E7(+9)
Vocal
You'd think a - bout your - self if you thought I was dead.
You talk be - hind my back and
You're just the kind that's up on
Guitar I
Guitar II
Bass
2x
Drums
A7
A7(+9)
A7
Aw yeah
M
H

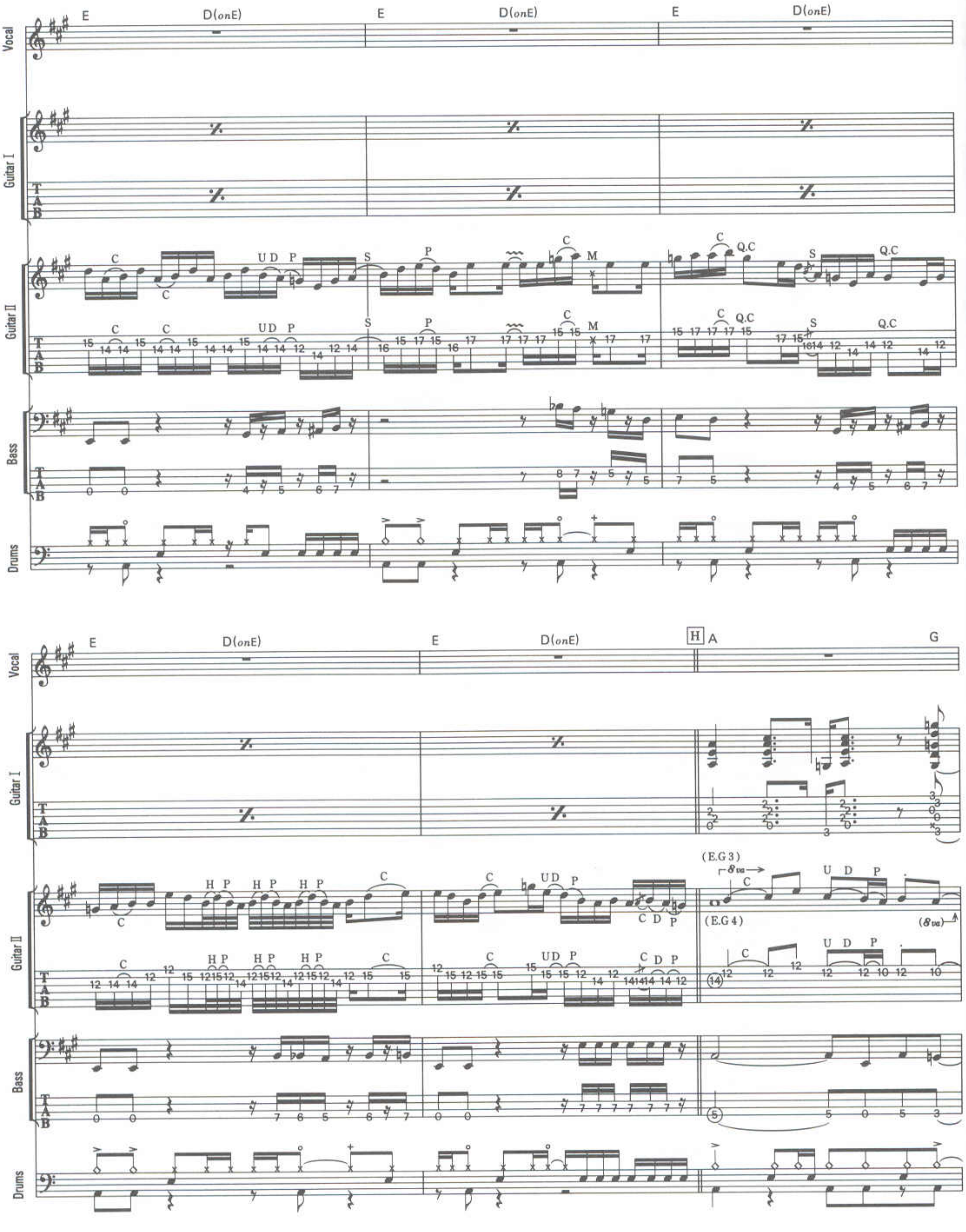

2.
A7(+9)
E7(+9)
D
A
G
Vocal
spend up all my bread.
Guitar I
Guitar II
Bass
Drums
(E.G 1 & 2)
(E.G 3)
8va
G
D
F
Is there an-y love in your heart?
Ooh, yeah.

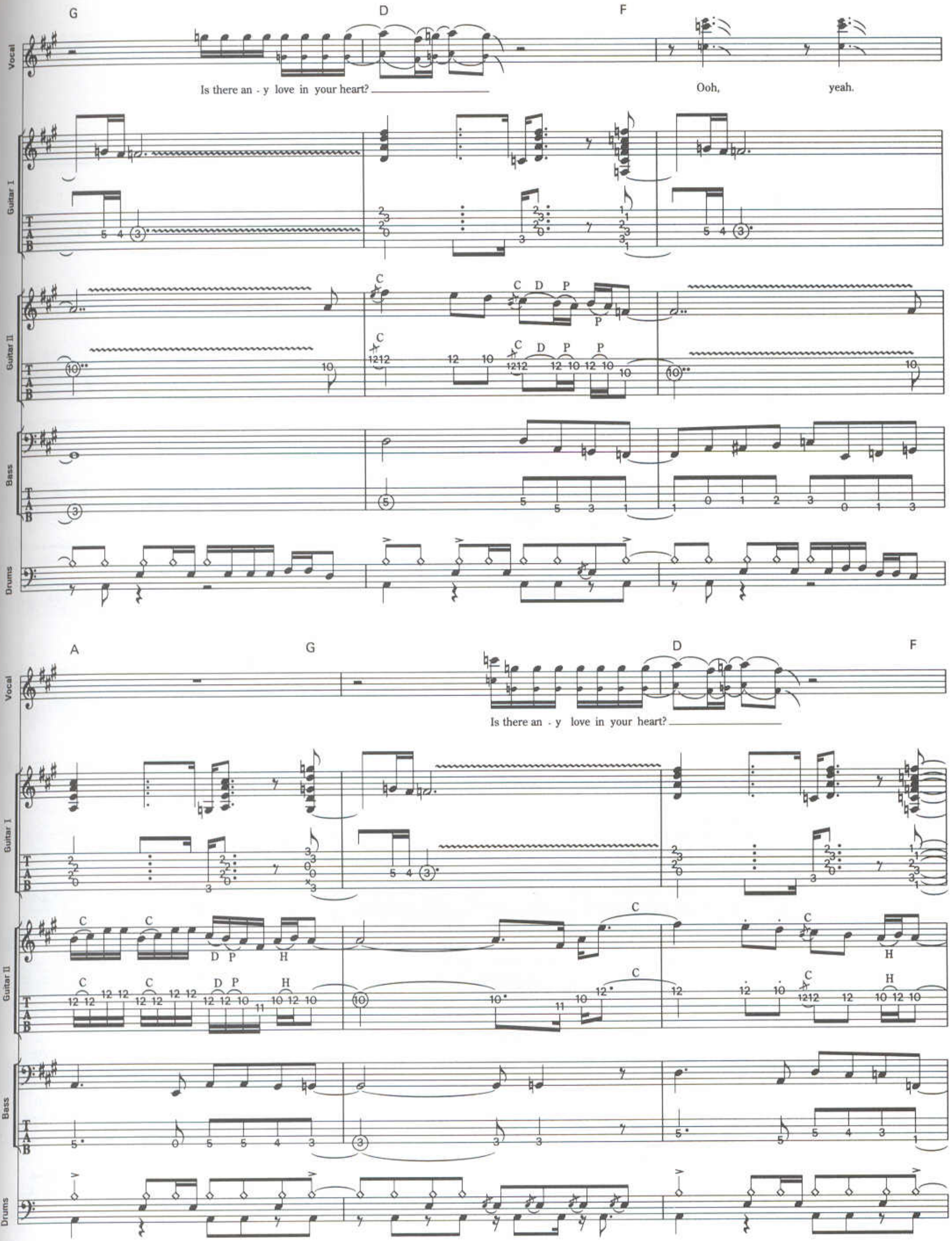

Vocal
Guitar I
Guitar II
Bass
Drums
A
G
D
F
Is there an - y love in your heart?
C
U D P
H.C
C G
Ooh!
E
A7
A7(+9)
(E.G 1)
(E.G 2)
(8va)
M

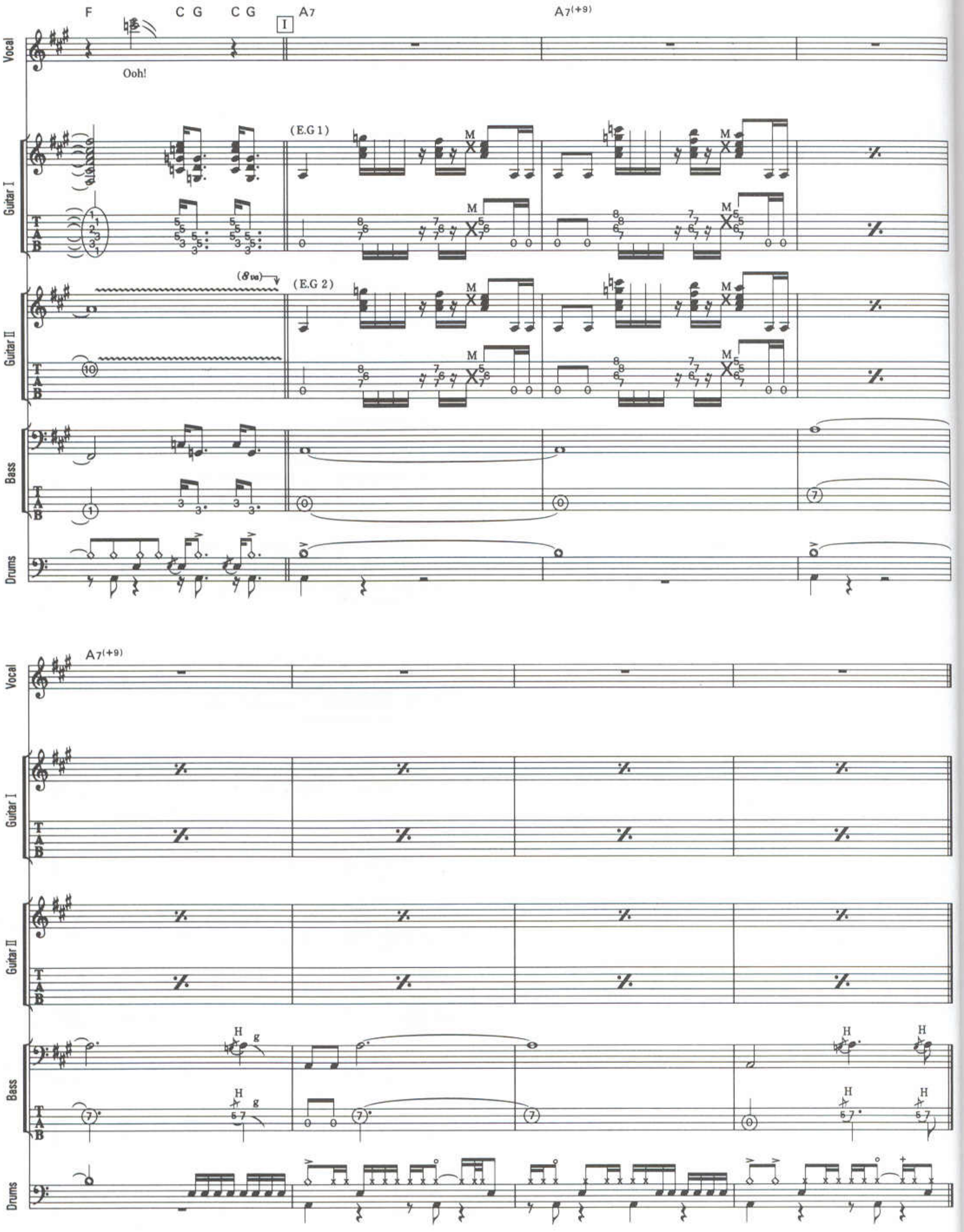

A7
A7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
A7(+9)
D.S.


Coda
E7(+9)
all the lat - est trends.
F
E
D(onE)
E
D(onE)
Vocal
Guitar I
Guitar II
Bass
Drums
H P H P
g
3
E
D(onE)
G
E
D(onE)
E
D(onE)
(E.G 1 & 2)
M
(E.G 4)
8va
U D
C D
P
P
g


Vocal
Guitar I
Guitar II
Bass
Drums
E
D(onE)
Q.C
H.C
U
D
P
H
C
g
T
A
B

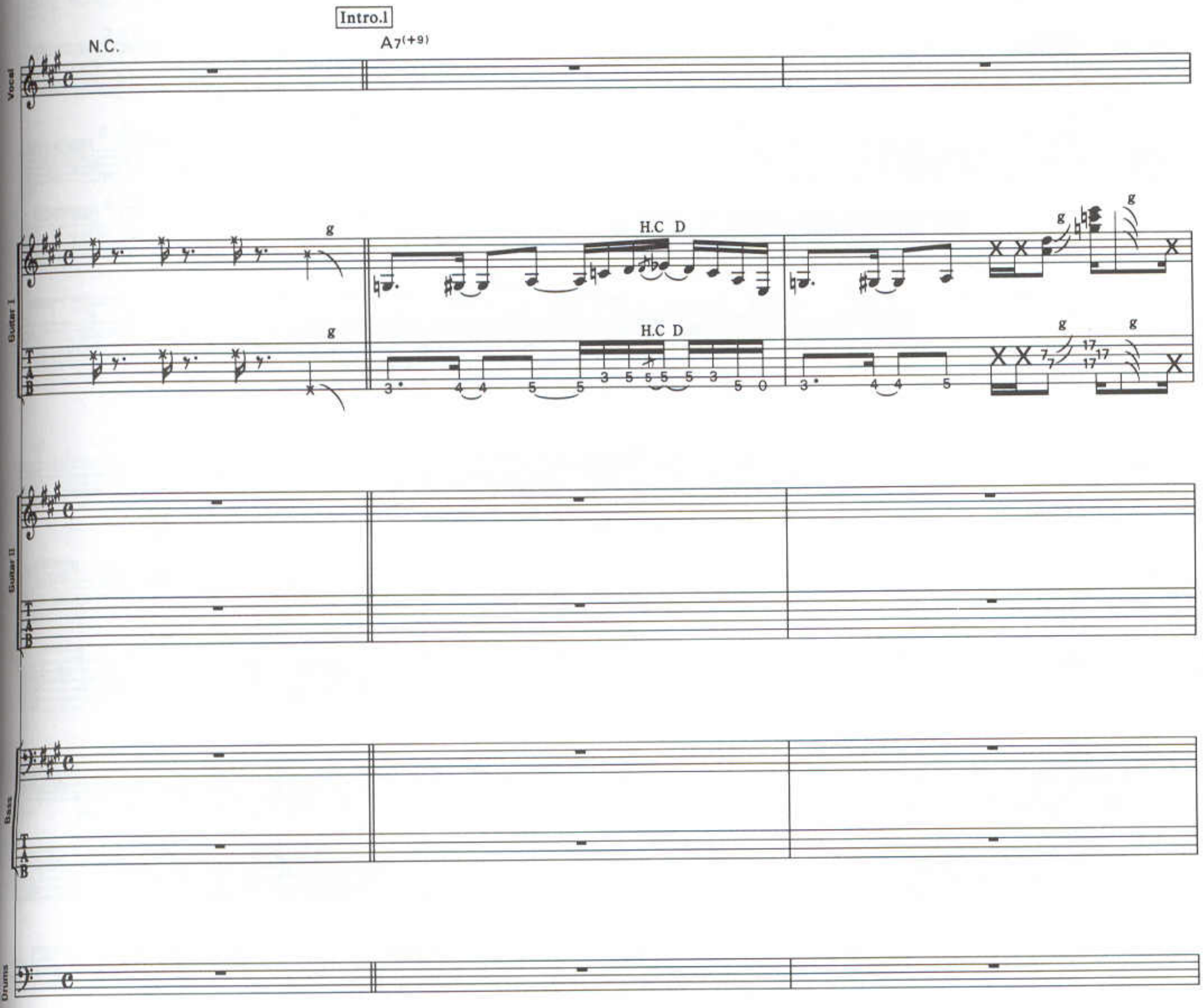

E
D(onE)
E
D(onE)
E
D(onE)
Vocal
Guitar I
Guitar II
Bass
Drums
C
U D
P
S
M
Q.C
E
D(onE)
E
D(onE)
H
A
G
H P
(E.G 3)
8va
(E.G 4)
(8va)


G
D
F
Vocal
Is there an - y love in your heart?
Ooh,
yeah.
Guitar I
Guitar II
C
D
P
Bass
Drums
T
A
B
A
G
D
F
Vocal
Is there an - y love in your heart?
Guitar I
Guitar II
C
D
P
H
Bass
Drums


F
C G
C G
I
A7
A7(+9)
Vocal
Ooh!
Guitar I
(E.G 1)
M
Guitar II
(8va)
(E.G 2)
Bass
Drums
A7(+9)
H
g

Rock And Roll Is Dead

Words and Music by Lenny Kravitz


Intro.1
N.C.
A7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
g
H.C D
T
A
B
3
4
4
5
5
3
5
5
5
5
3
5
0
3
4
4
5
7
7
17
17
17

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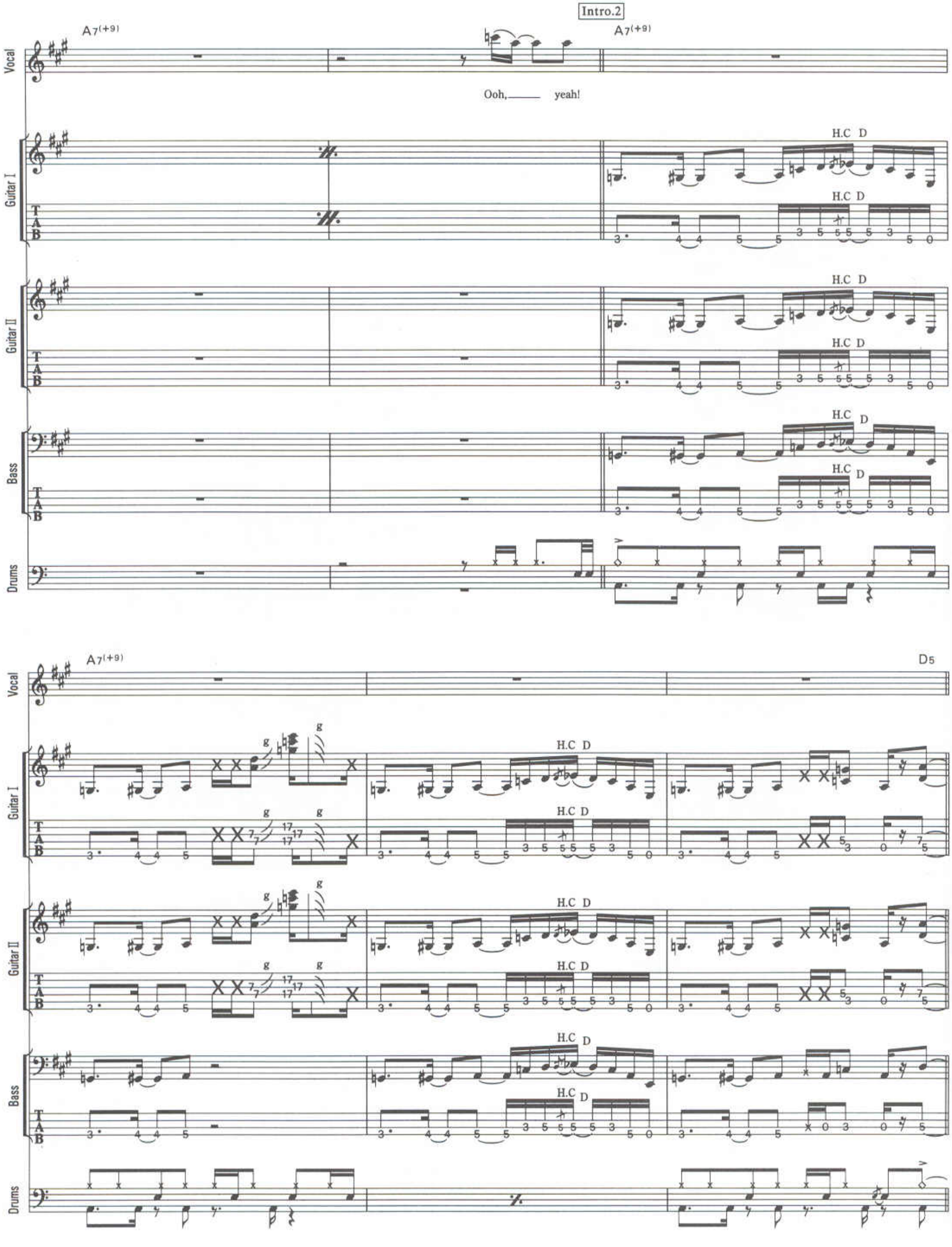
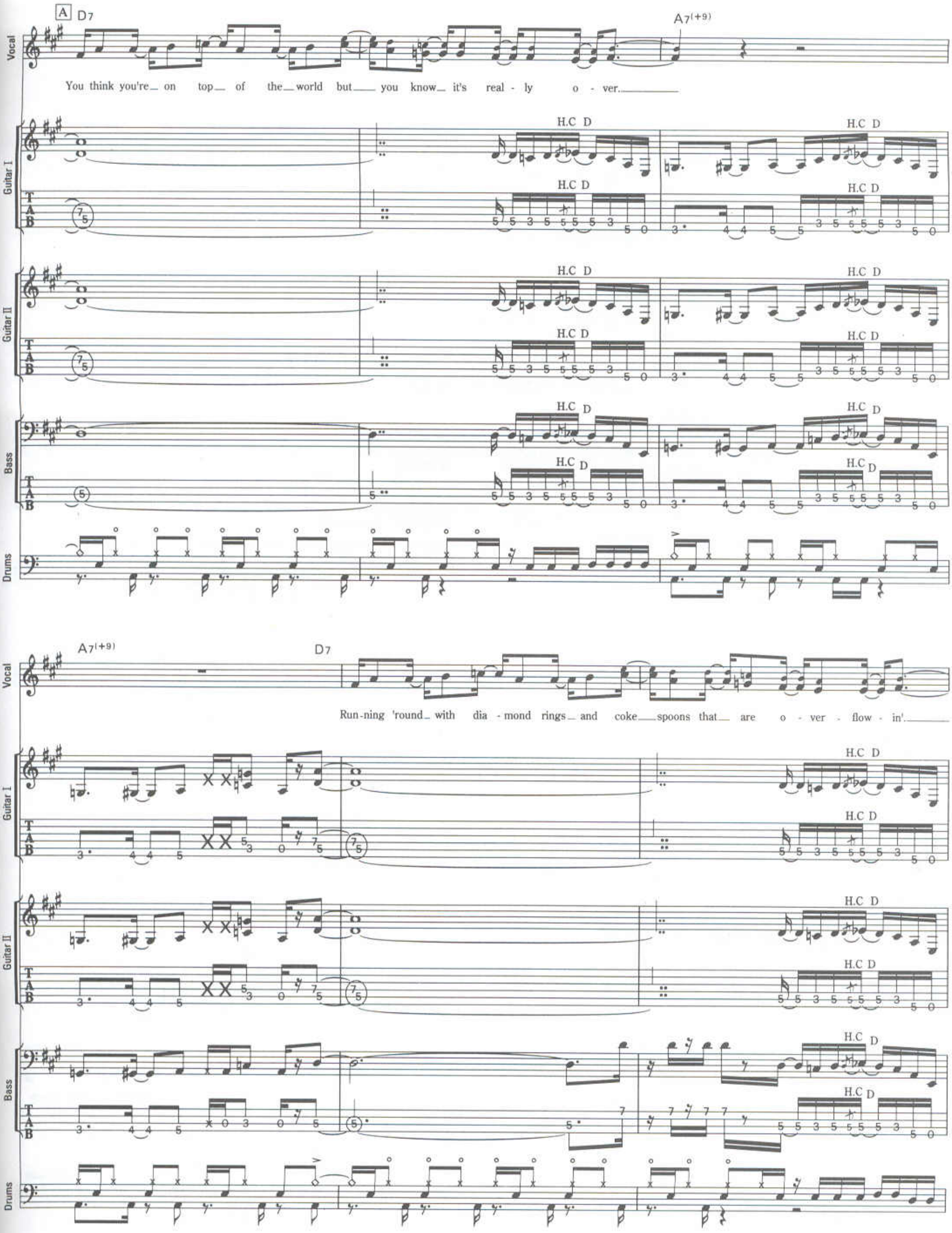
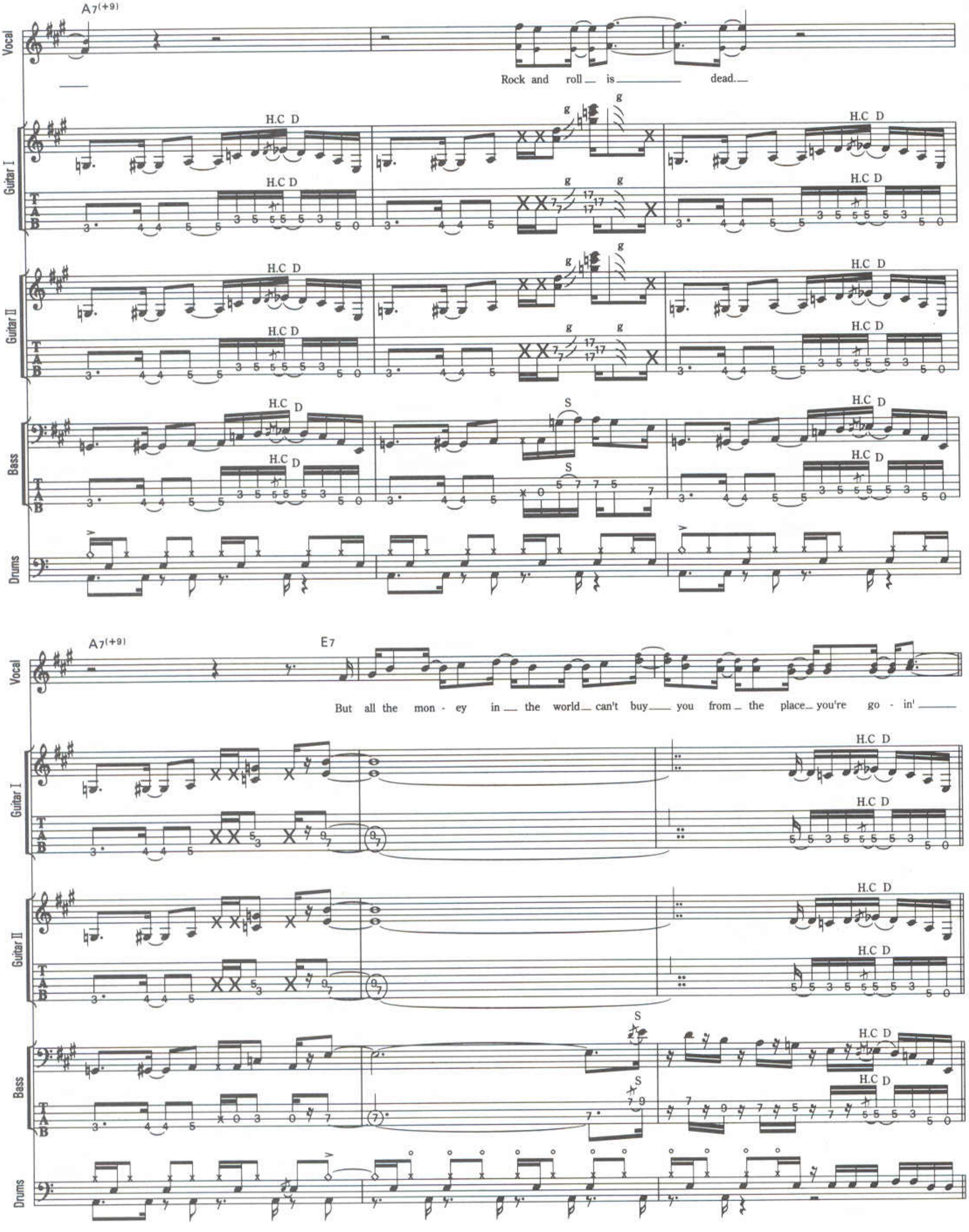
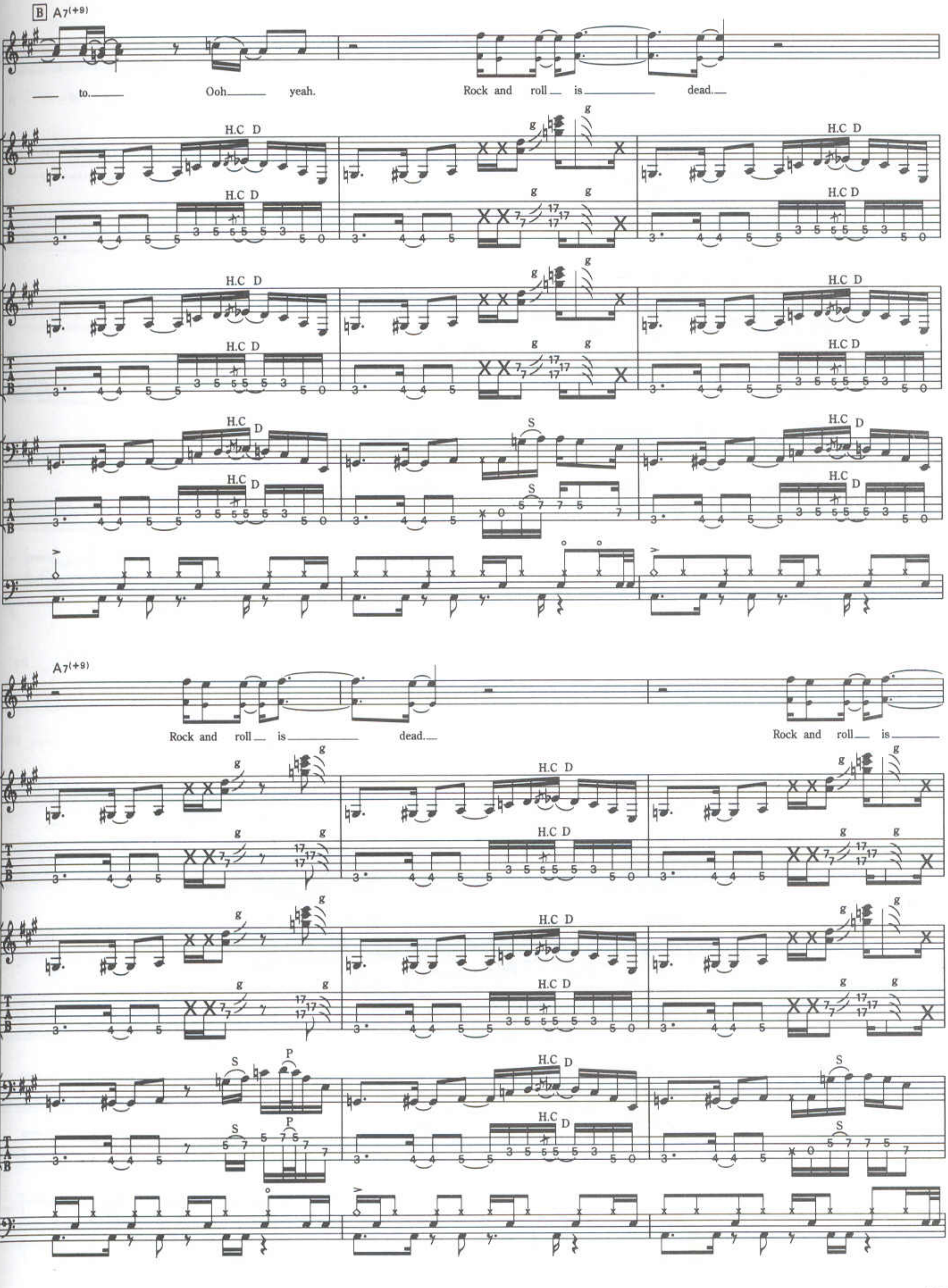
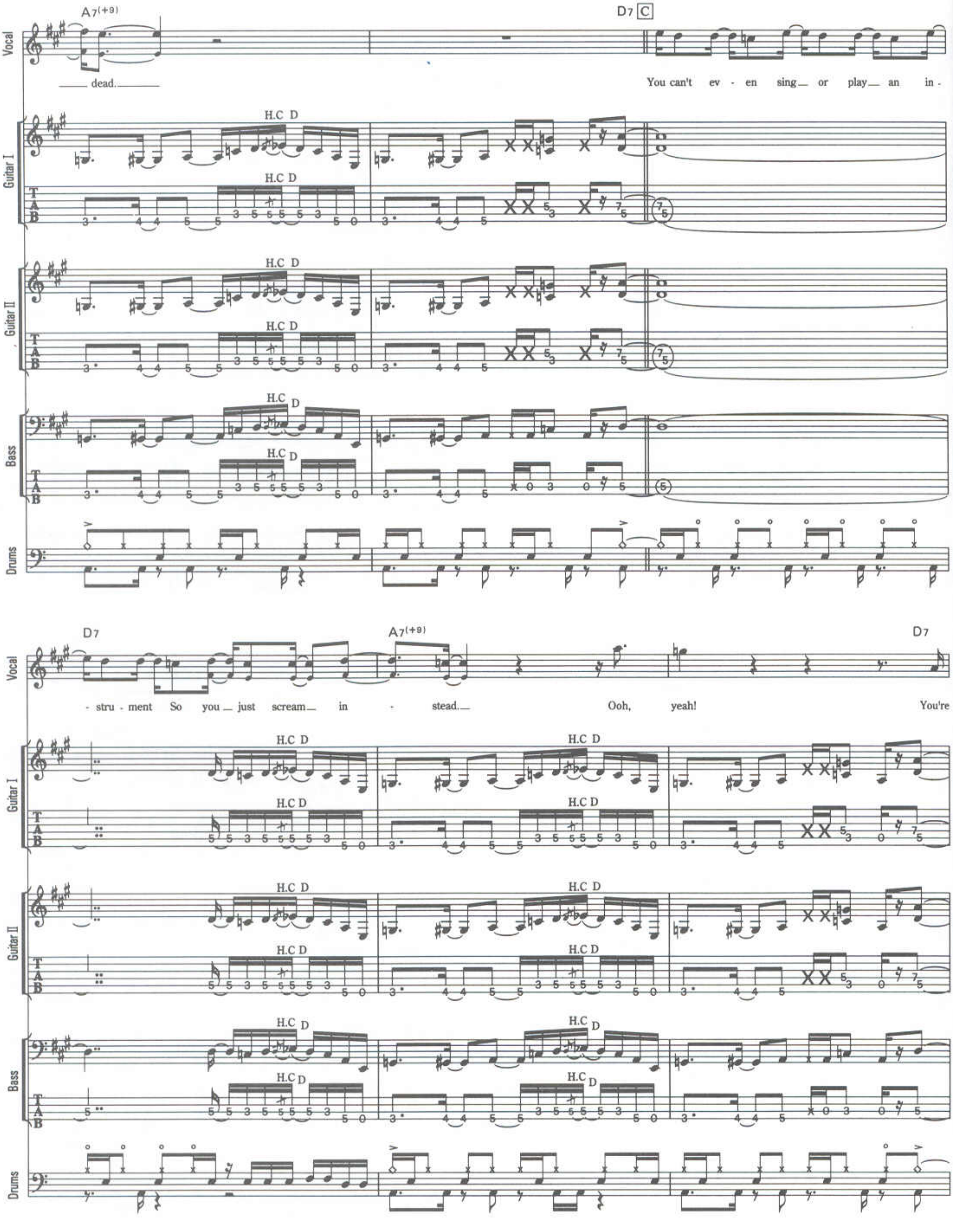
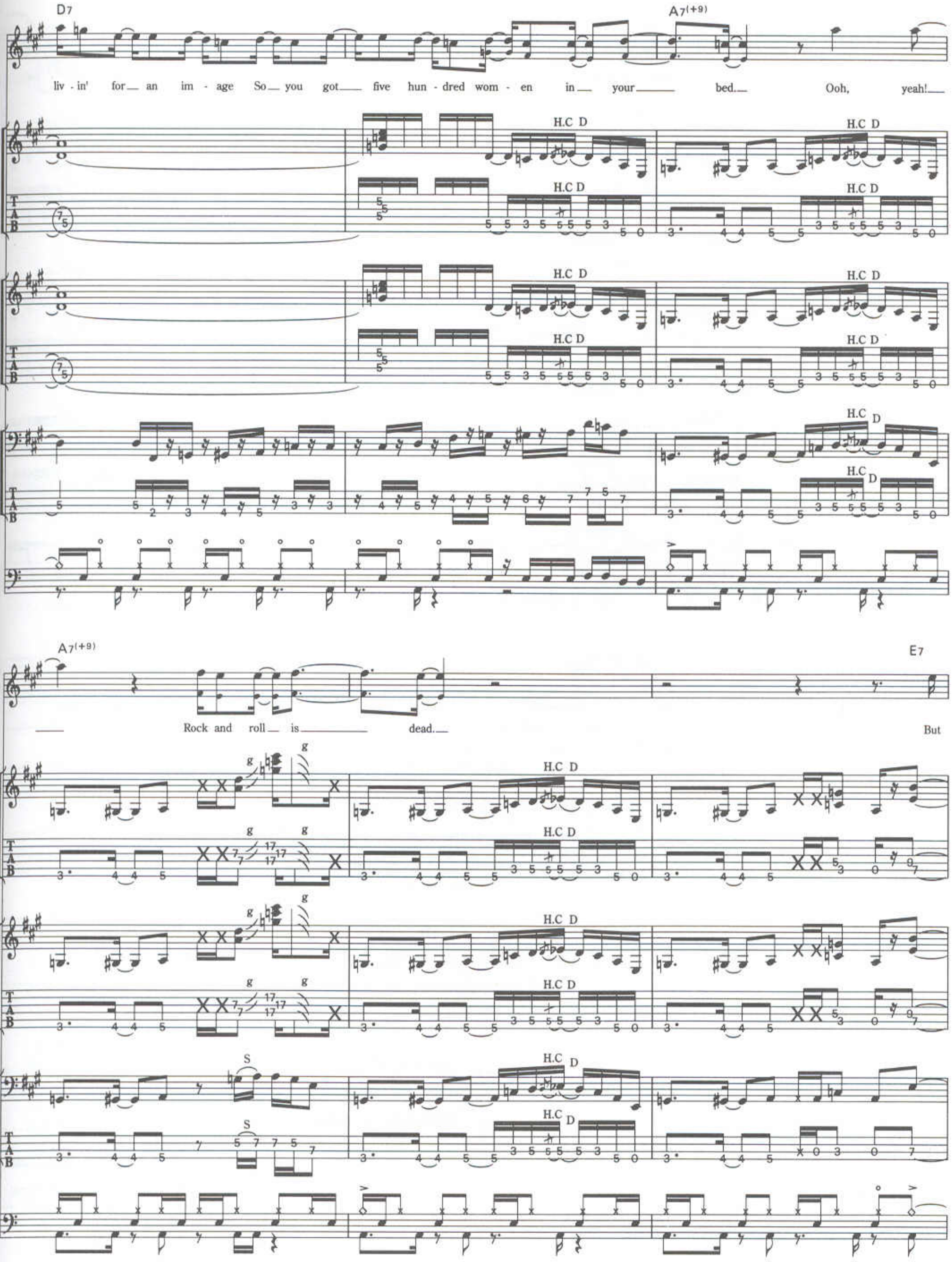

Intro.2
A7(+9)
Vocal
Ooh, yeah!
Guitar I
Guitar II
Bass
Drums
H.C D
g
D5

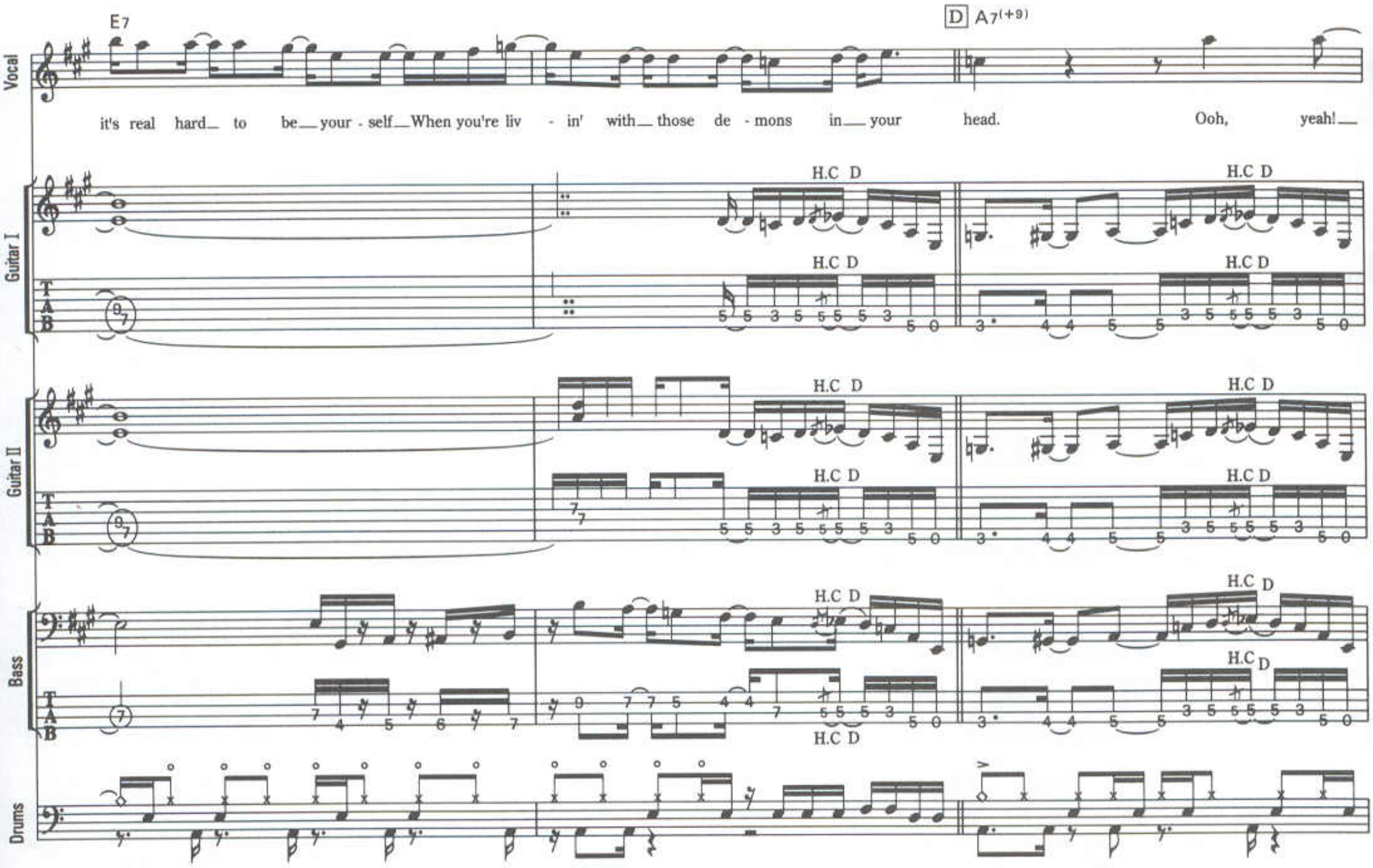

A
D7
A7(+9)
Vocal
You think you're — on top — of the — world but — you know — it's real - ly o - ver.
Guitar I
Guitar II
Bass
Drums
H.C D
T
A
B
A7(+9)
D7
Run-ning 'round — with dia - mond rings — and coke — spoons that — are o - ver - flow - in'.

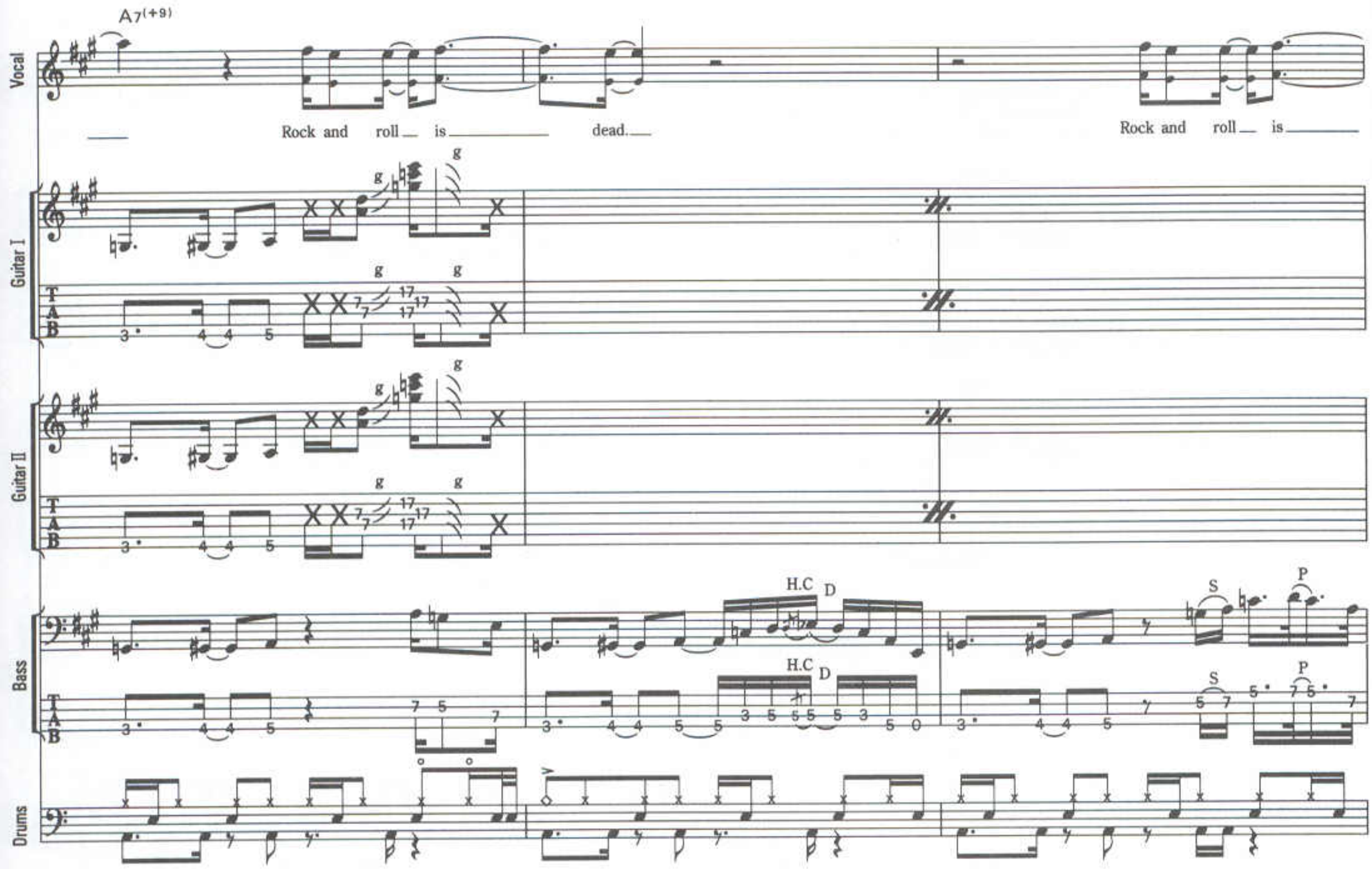

A7(+9)
Vocal
Rock and roll — is — dead. —
Guitar I
Guitar II
Bass
Drums
H.C D
g
S
A7(+9)
E7
But all the mon - ey in — the world — can't buy — you from — the place — you're go - in' —

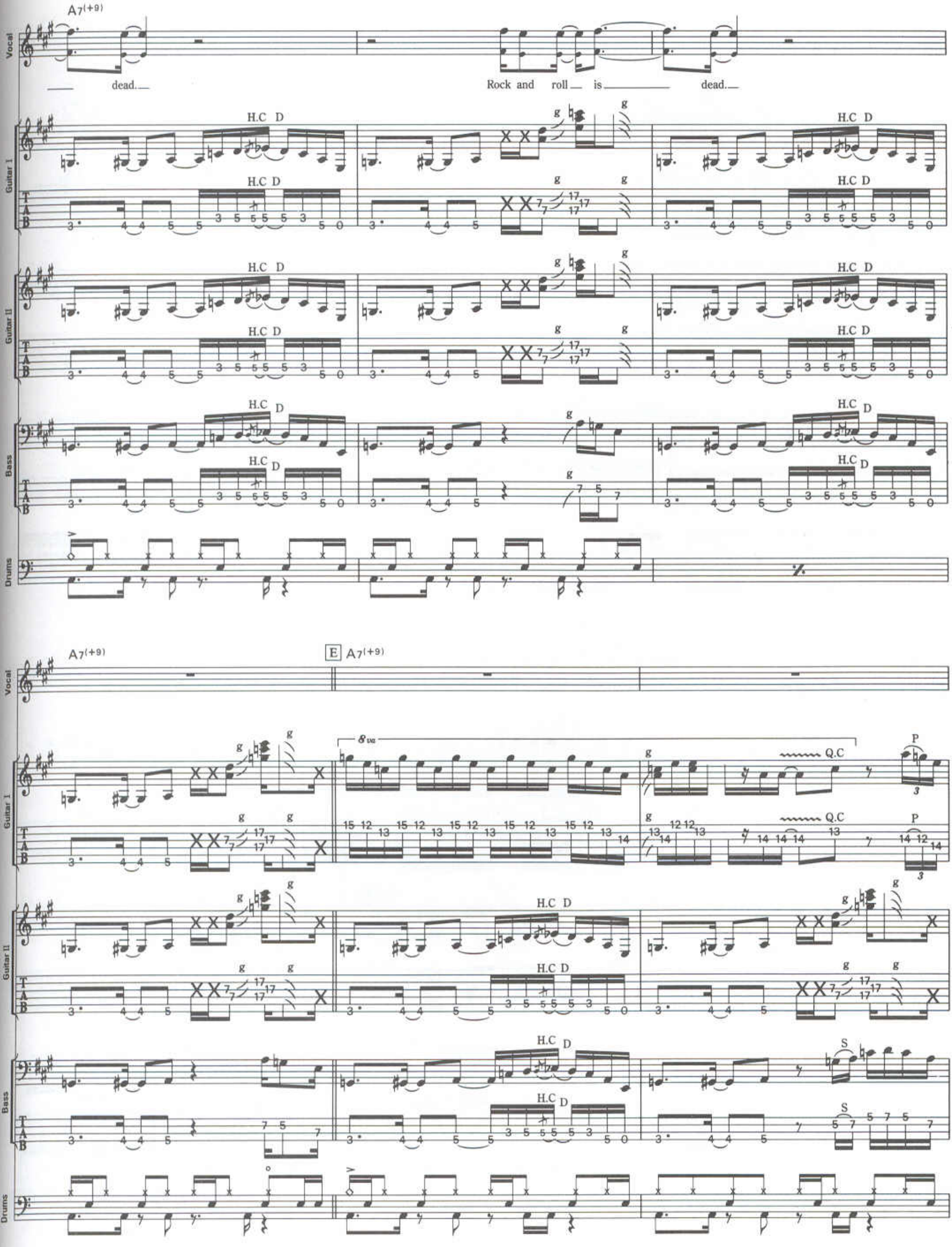

B
A7(+9)
Vocal
to.
Ooh
yeah.
Rock and roll is
dead.
Guitar I
Guitar II
Bass
Drums
H.C D
g
S
P
A7(+9)
Rock and roll is
dead.
Rock and roll is

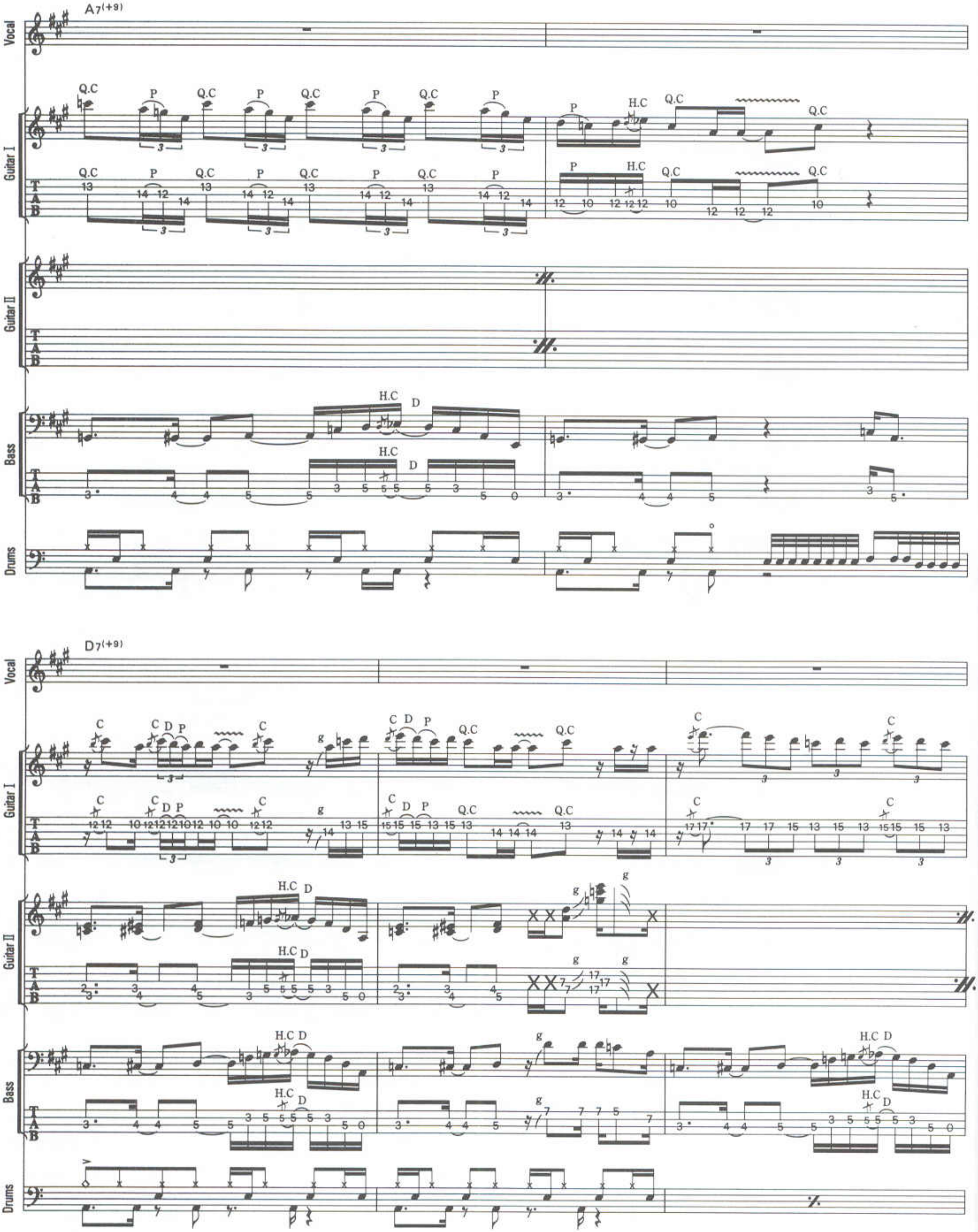

A7(+9)
D7
C
dead.
You can't ev - en sing or play an in -
D7
A7(+9)
D7
- stru - ment So you just scream in - stead.
Ooh, yeah!
You're
Vocal
Guitar I
Guitar II
Bass
Drums
TAB
H.C D

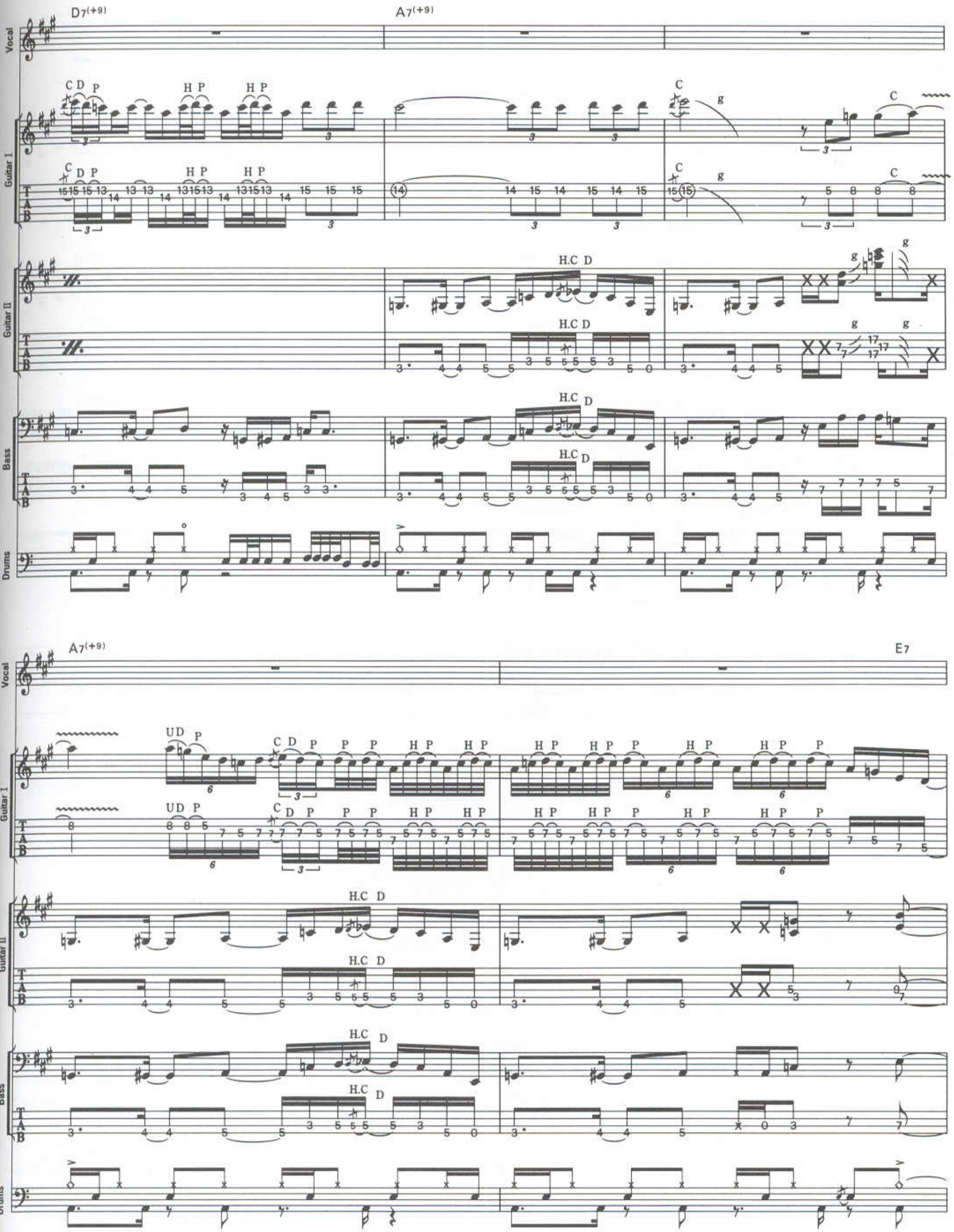

D7
A7(+9)
Vocal
liv - in' for — an im - age So — you got — five hun - dred wom - en in — your — bed. — Ooh, yeah! —
Guitar I
Guitar II
Bass
Drums
H.C D
T A B
A7(+9)
E7
— Rock and roll — is — dead. — But
g
S

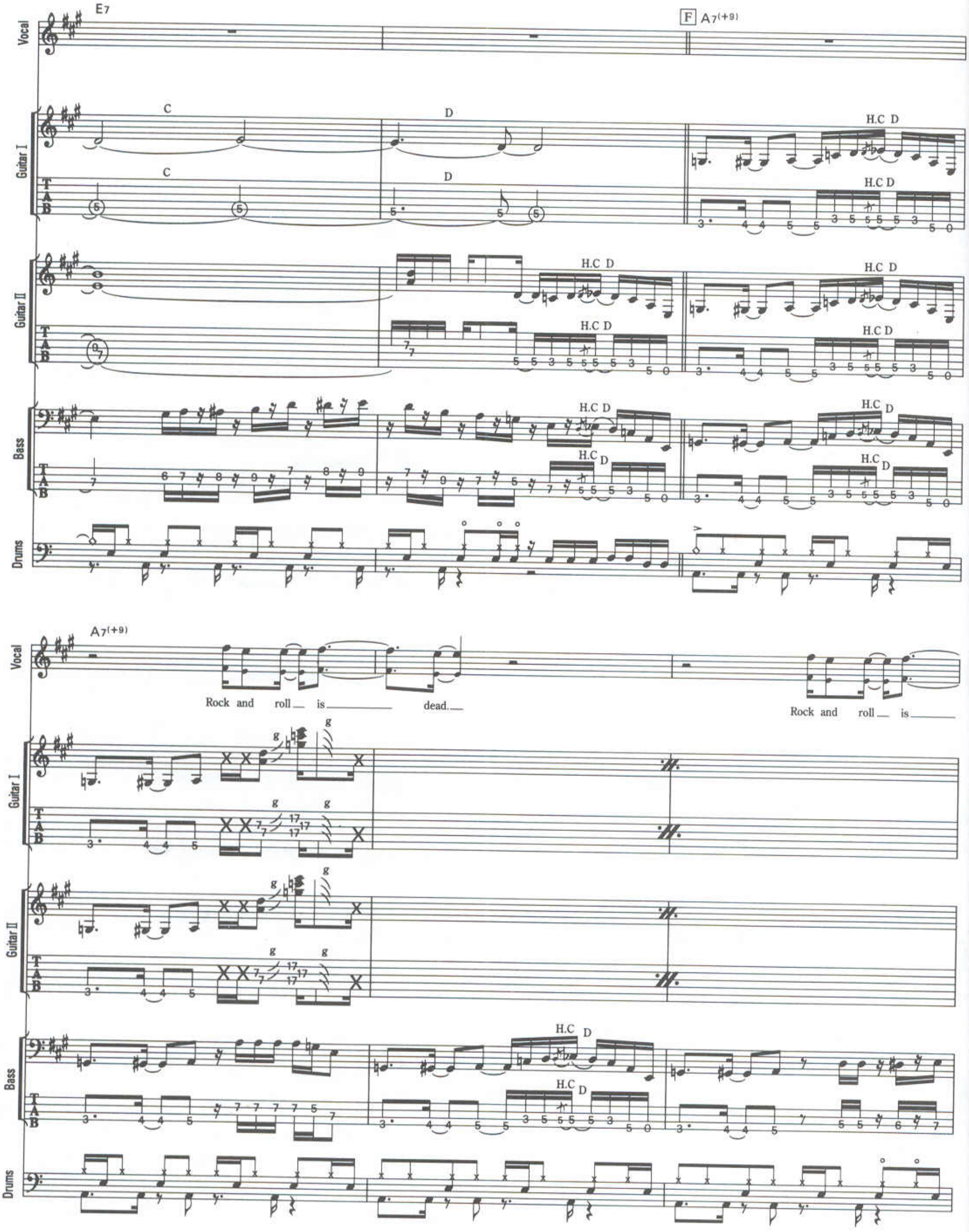

E7
D
A7(+9)
Vocal
it's real hard to be your - self When you're liv - in' with those de - mons in your head. Ooh, yeah!
Guitar I
Guitar II
Bass
Drums
H.C D
T A B

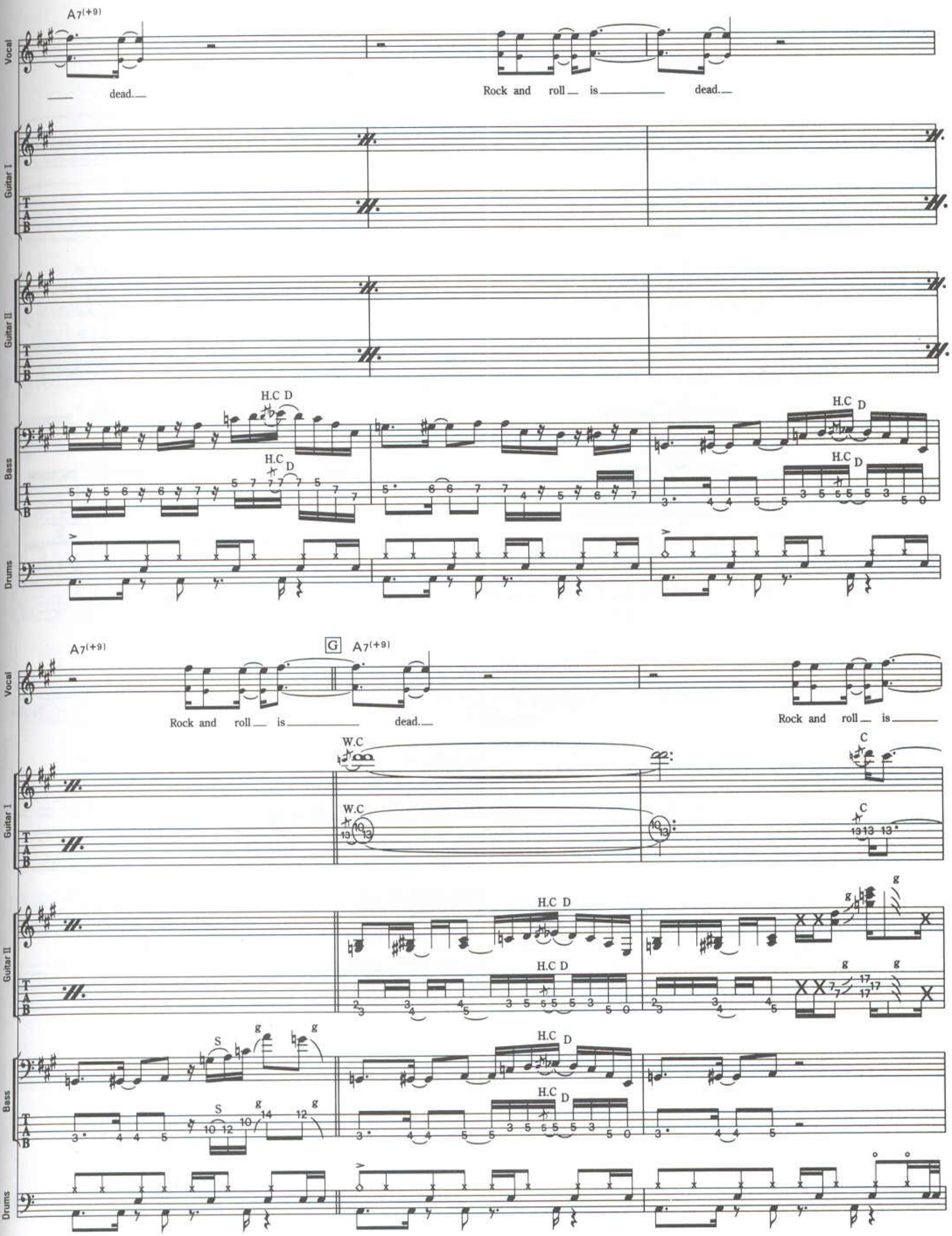

A7(+9)
Vocal
Rock and roll is dead. Rock and roll is
Guitar I
Guitar II
Bass
Drums
g
H.C D
S
P
T A B

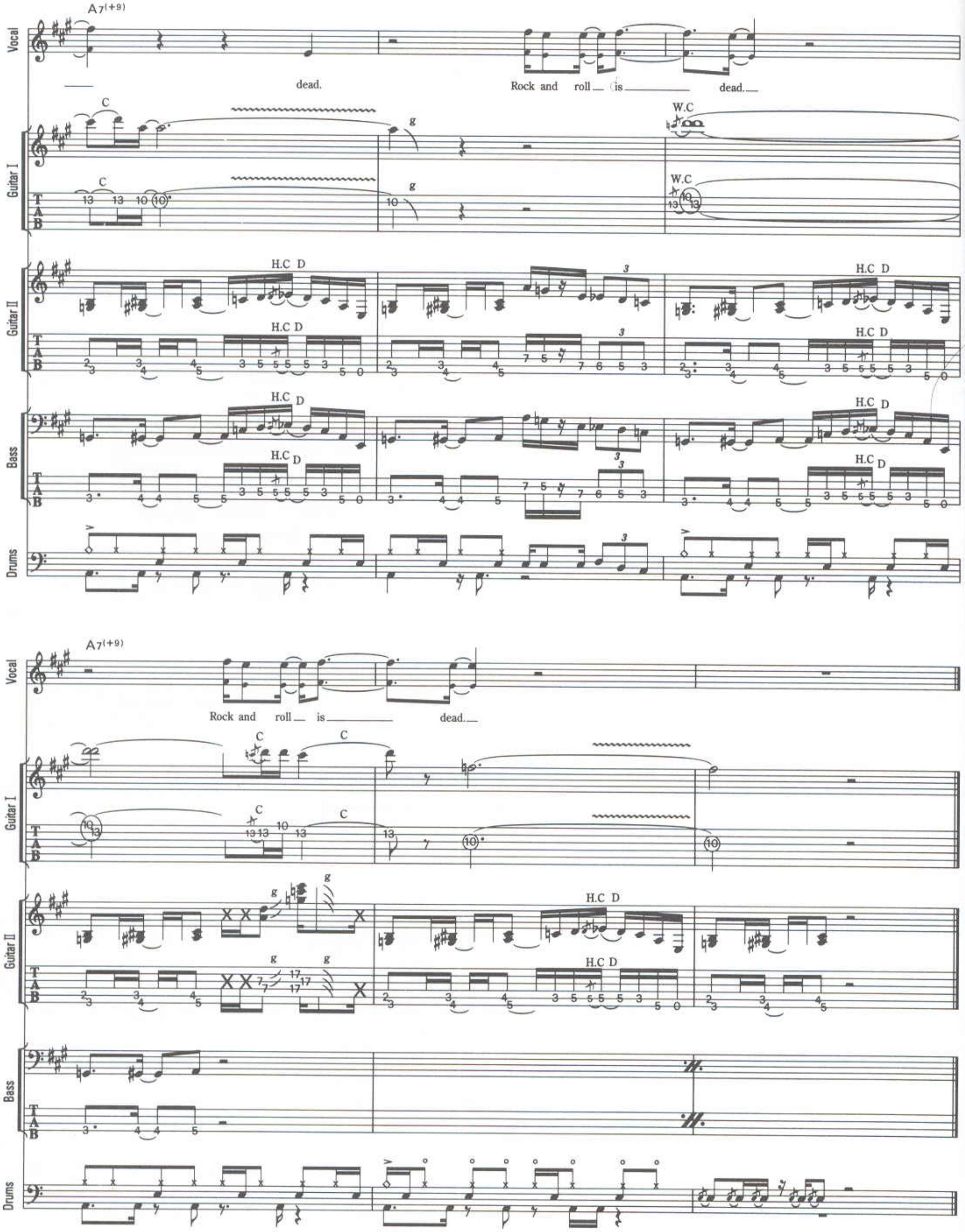

A7(+9)
Vocal
dead.
Rock and roll is dead.
Guitar 1
Guitar II
Bass
Drums
H.C D
g
A7(+9)
E
A7(+9)
8va
Q.C
P
S


A7(+9)
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
Q.C
P
H.C
C
D
g
T
A
B


D7(+9)
A7(+9)
A7(+9)
E7
Vocal
Guitar I
Guitar II
Bass
Drums
C D P
H P
U D P
H.C D
C
g
T
A
B

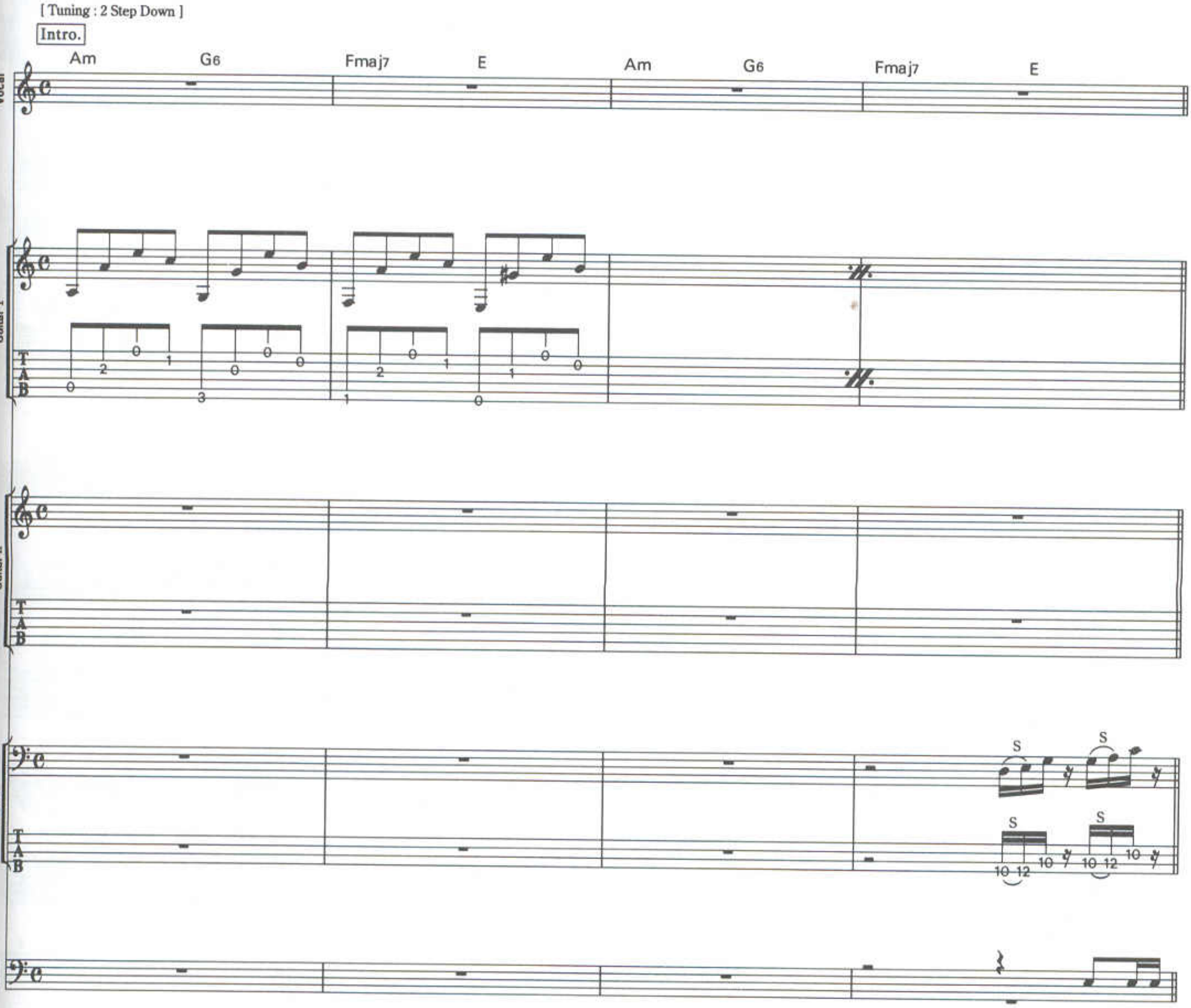

E7
F
A7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
C
D
H.C D
g
Rock and roll is dead.
Rock and roll is


A7(+9)
Vocal
dead.
Rock and roll is dead.
Guitar I
Guitar II
Bass
Drums
H.C D
A7(+9)
G
A7(+9)
Rock and roll is dead.
Rock and roll is
W.C
C
S
g


A7(+9)
Vocal
dead.
Rock and roll is dead.
Guitar I
C
g
W.C
Guitar II
H.C D
Bass
H.C D
Drums
A7(+9)
Vocal
Rock and roll is dead.
Guitar I
C
C
Guitar II
g
g
H.C D
Bass
Drums

Circus

Words and Music by Gerry DeVeaux and Terry Britten


[Tuning : 2 Step Down]
Intro.
Am
G6
Fmaj7
E
Am
G6
Fmaj7
E
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
0
2
0
1
3
0
0
0
1
2
0
1
0
1
0
0
S
10
12
10
10
12
10

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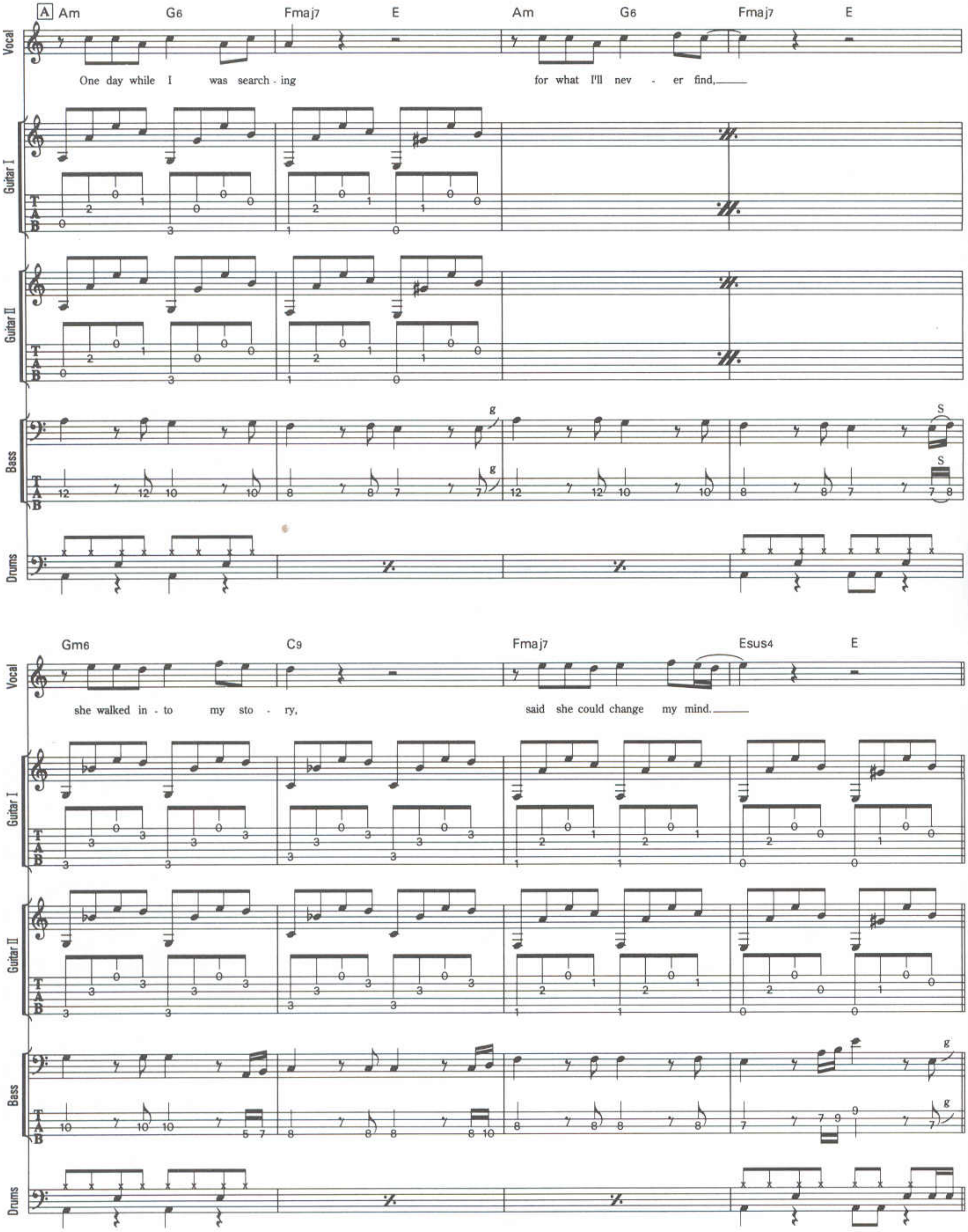
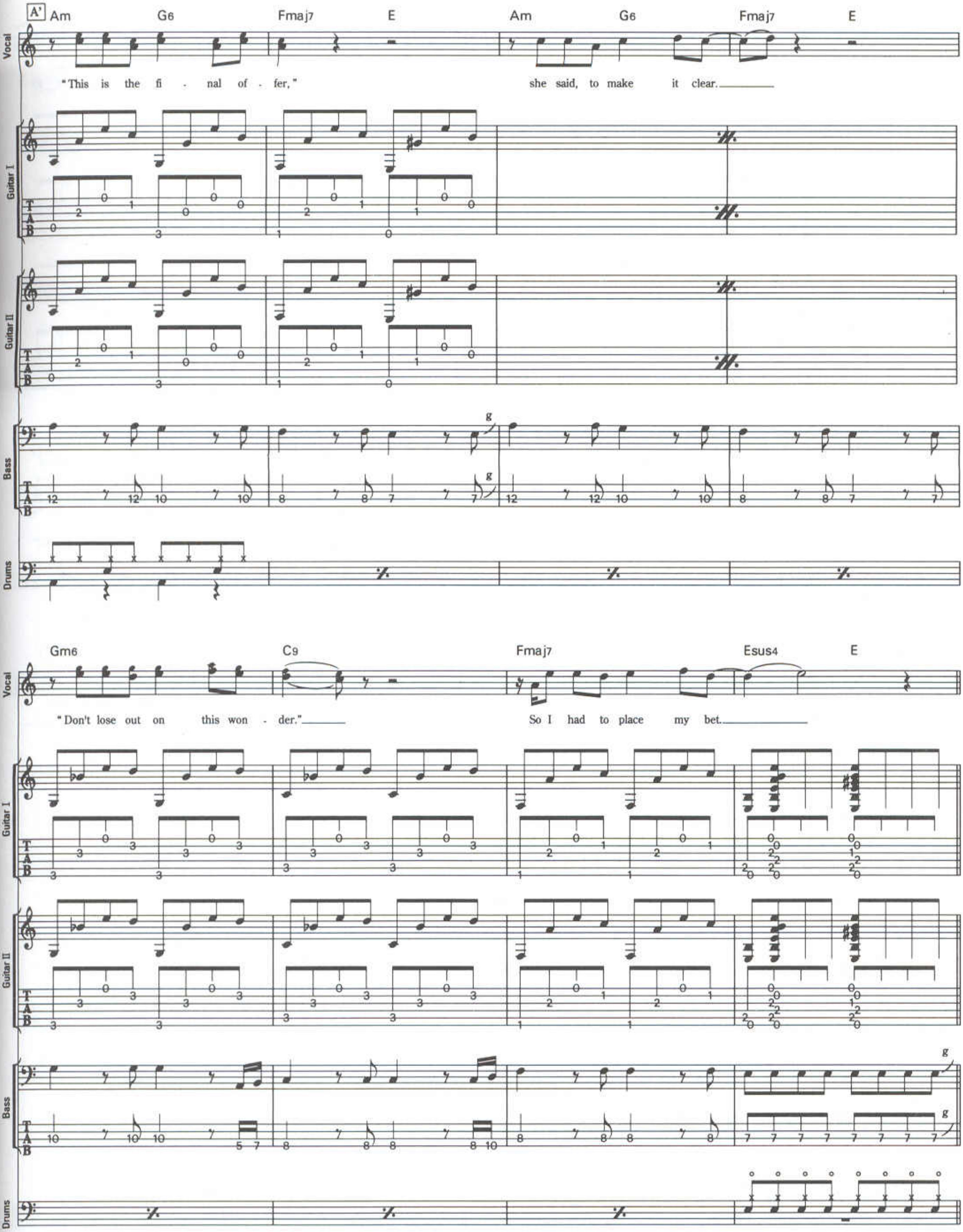
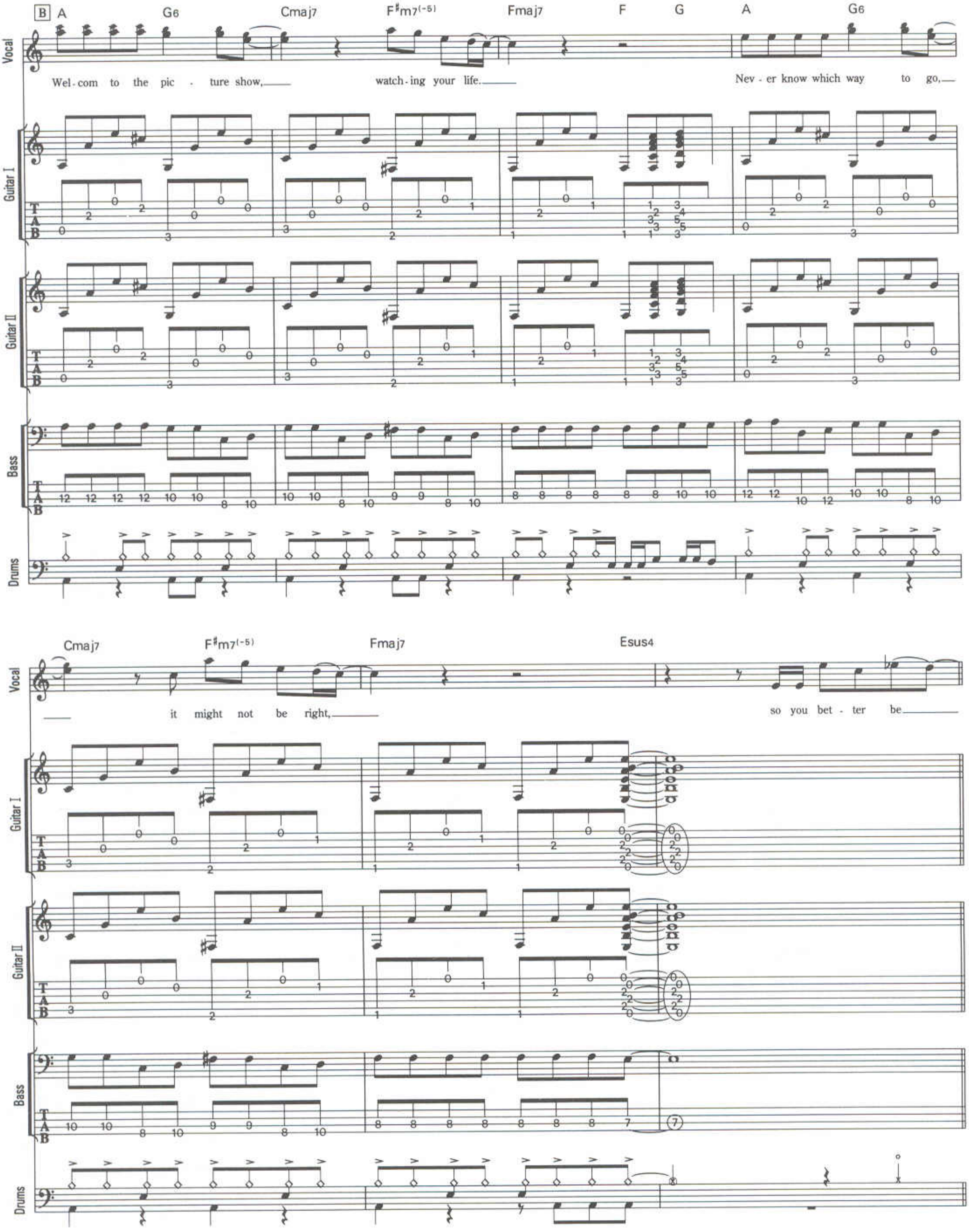
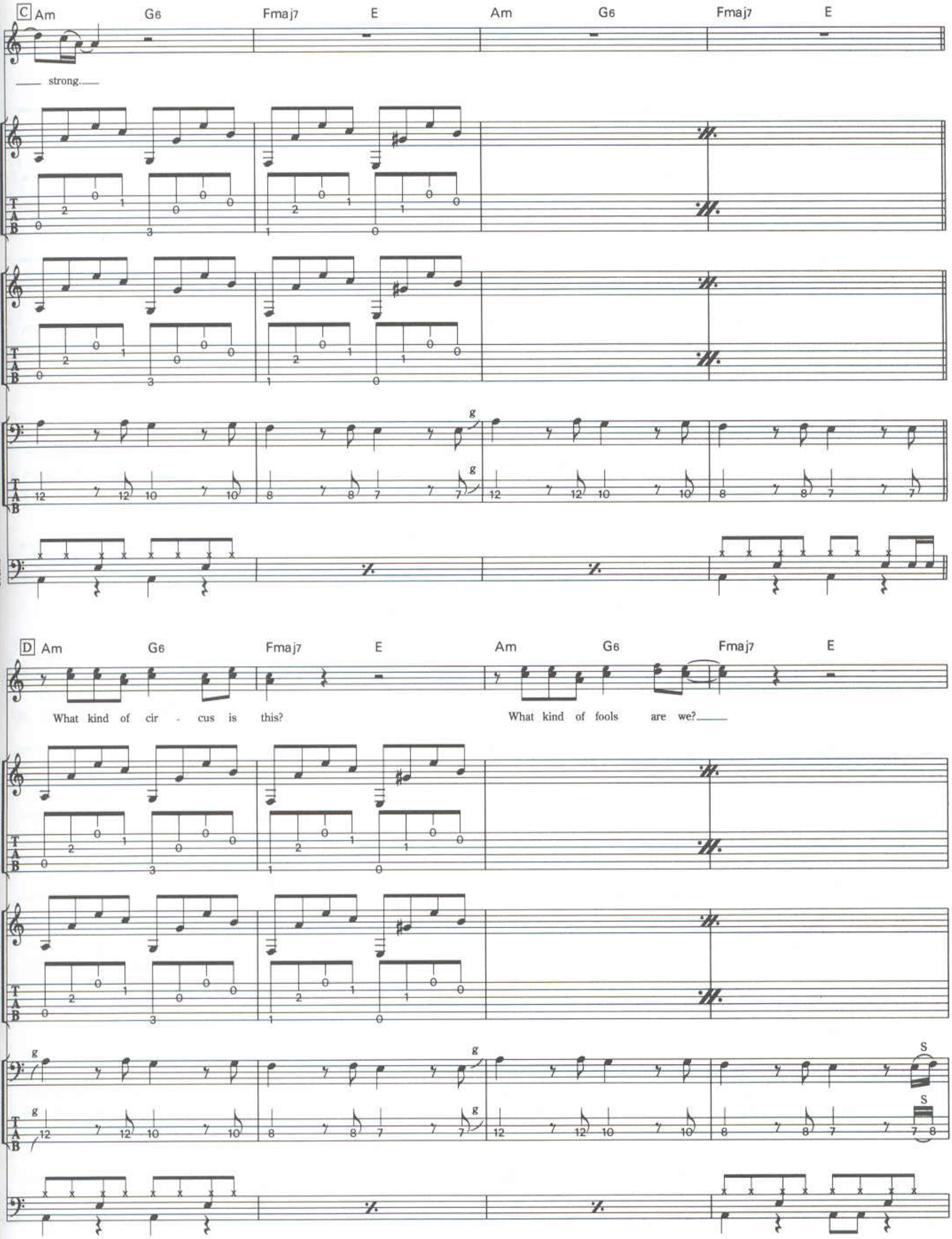
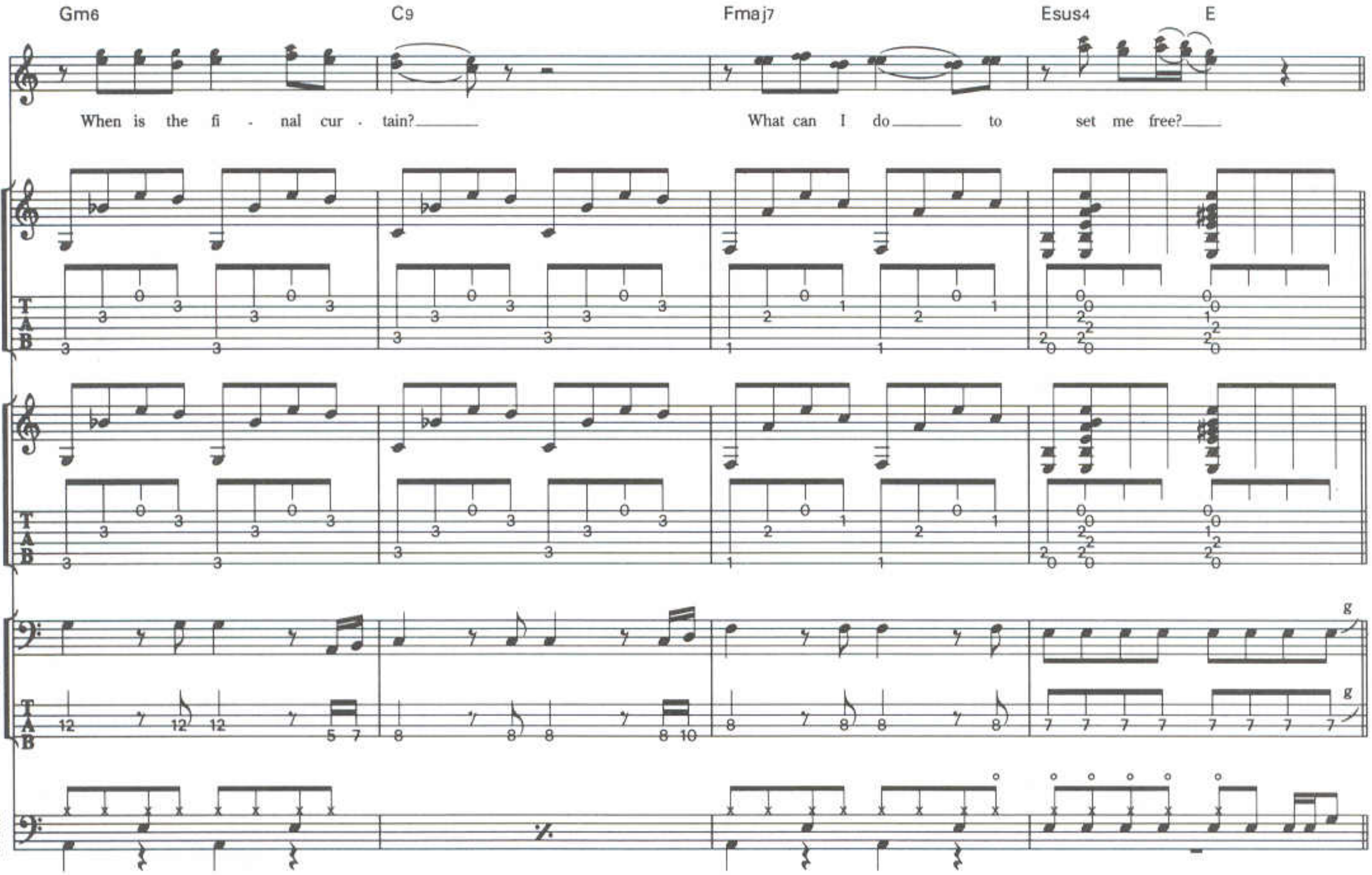
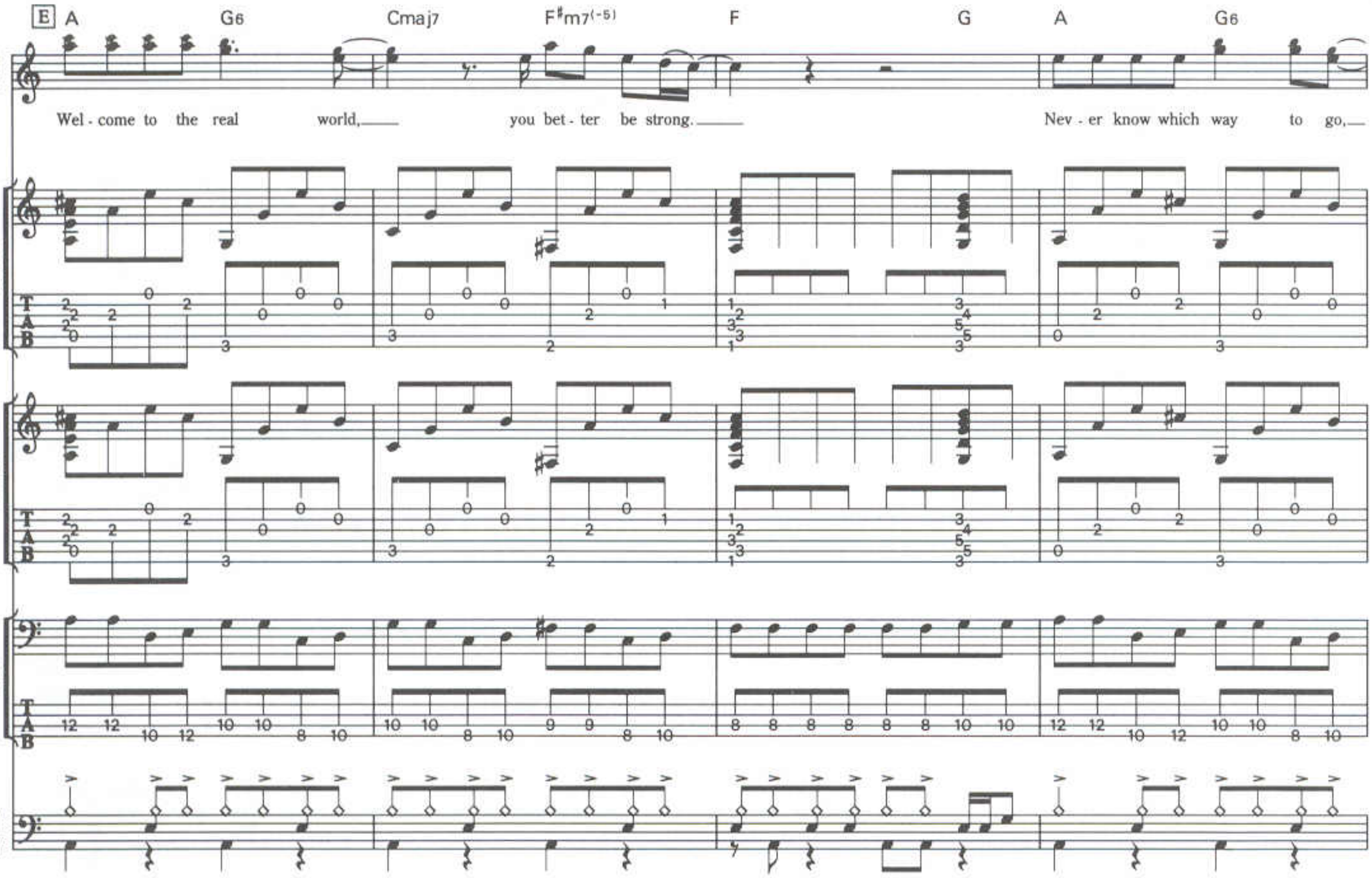

A
Am G6 Fmaj7 E Am G6 Fmaj7 E
Vocal
One day while I was search - ing for what I'll nev - er find,
Guitar I
Guitar II
Bass
Drums
Gm6 C9 Fmaj7 Esus4 E
she walked in - to my sto - ry, said she could change my mind.

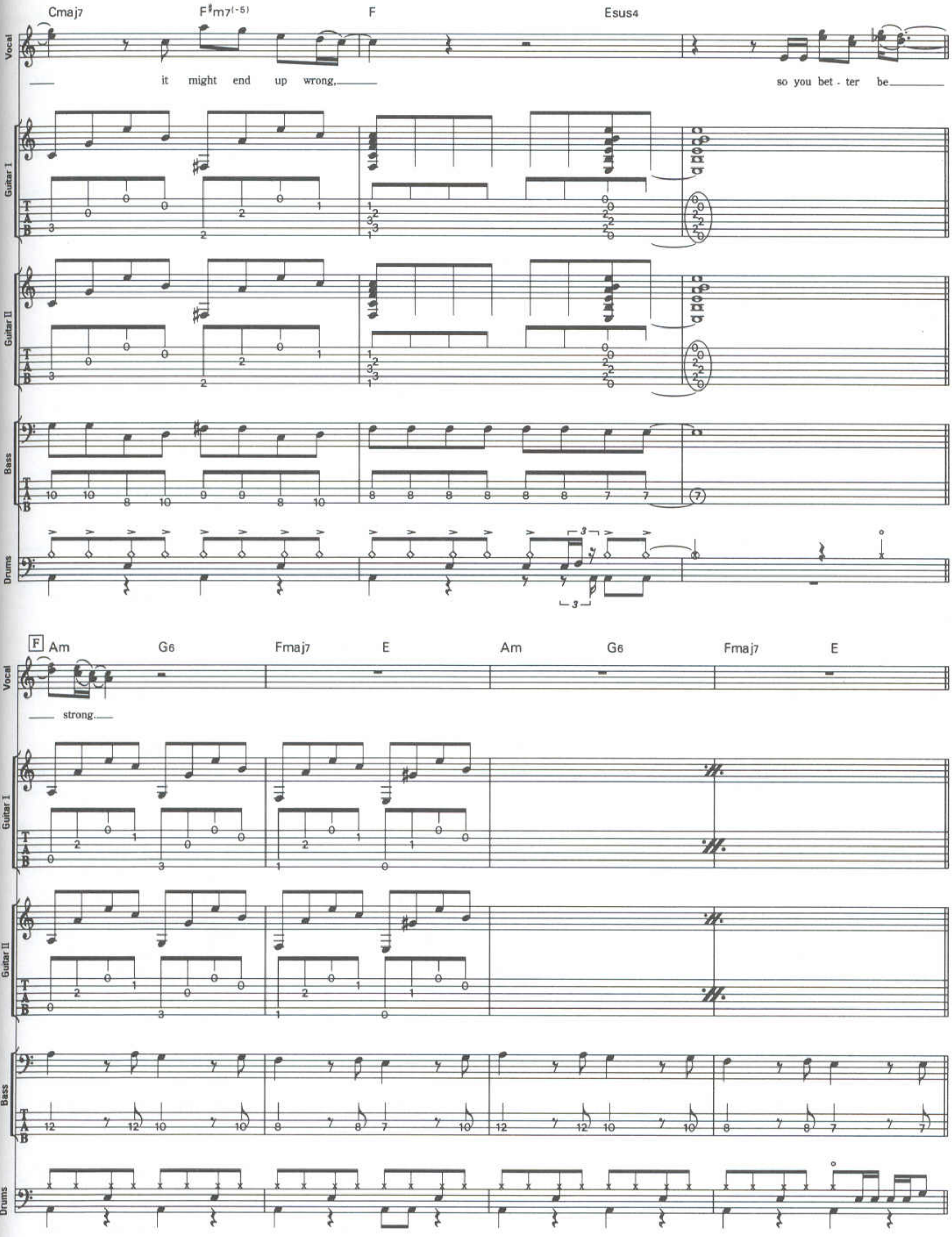

A'
Am G6 Fmaj7 E Am G6 Fmaj7 E
Vocal
"This is the fi - nal of - fer," she said, to make it clear.
Guitar I
Guitar II
Bass
Drums
Gm6 C9 Fmaj7 Esus4 E
"Don't lose out on this won - der." So I had to place my bet.
g

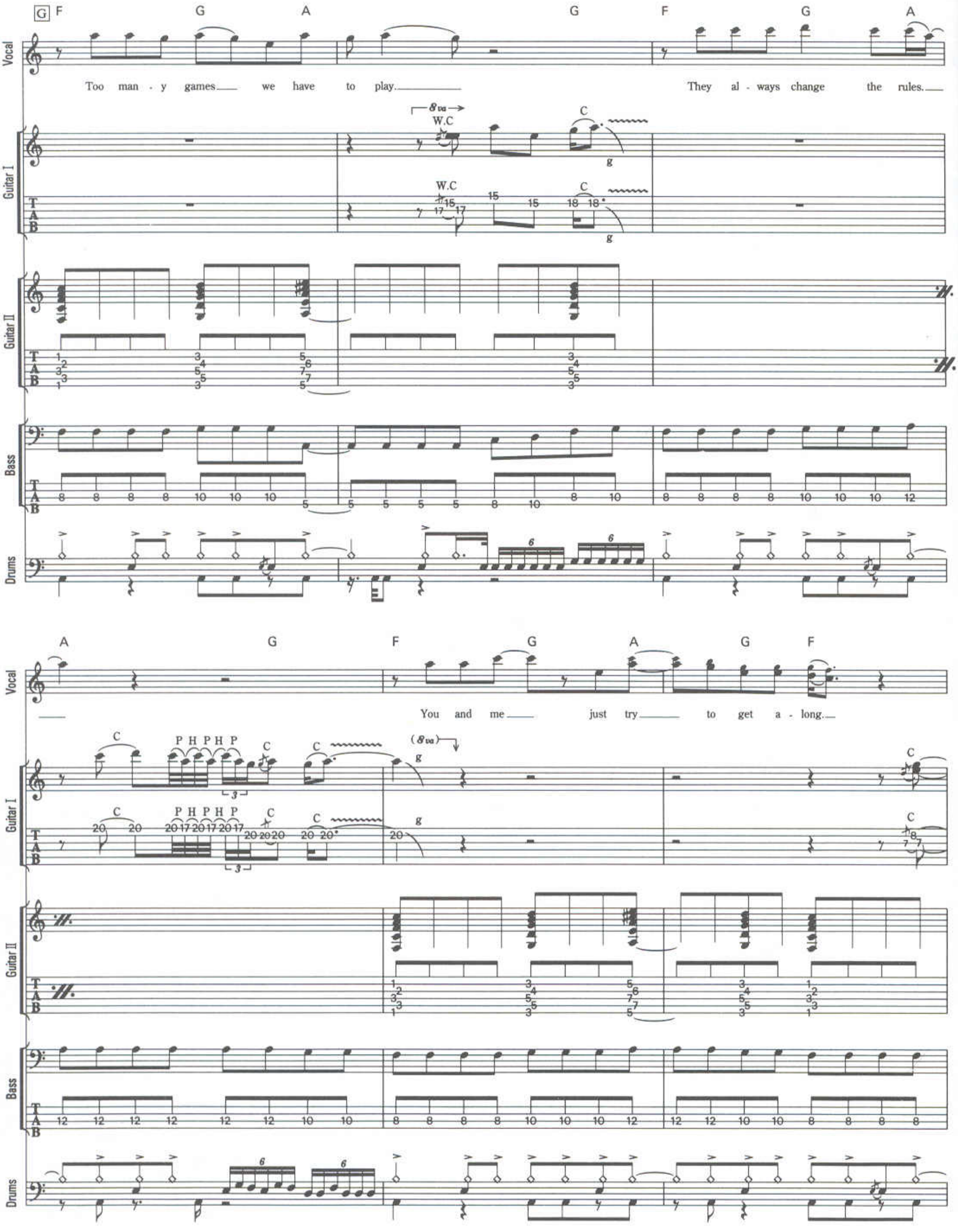

B
A
G6
Cmaj7
F♯m7(-5)
Fmaj7
F
G
A
G6
Cmaj7
F♯m7(-5)
Fmaj7
Esus4
Vocal
Guitar I
Guitar II
Bass
Drums
T A B
Wel-com to the pic - ture show,
watch-ing your life.
Nev - er know which way to go,
it might not be right,
so you bet - ter be

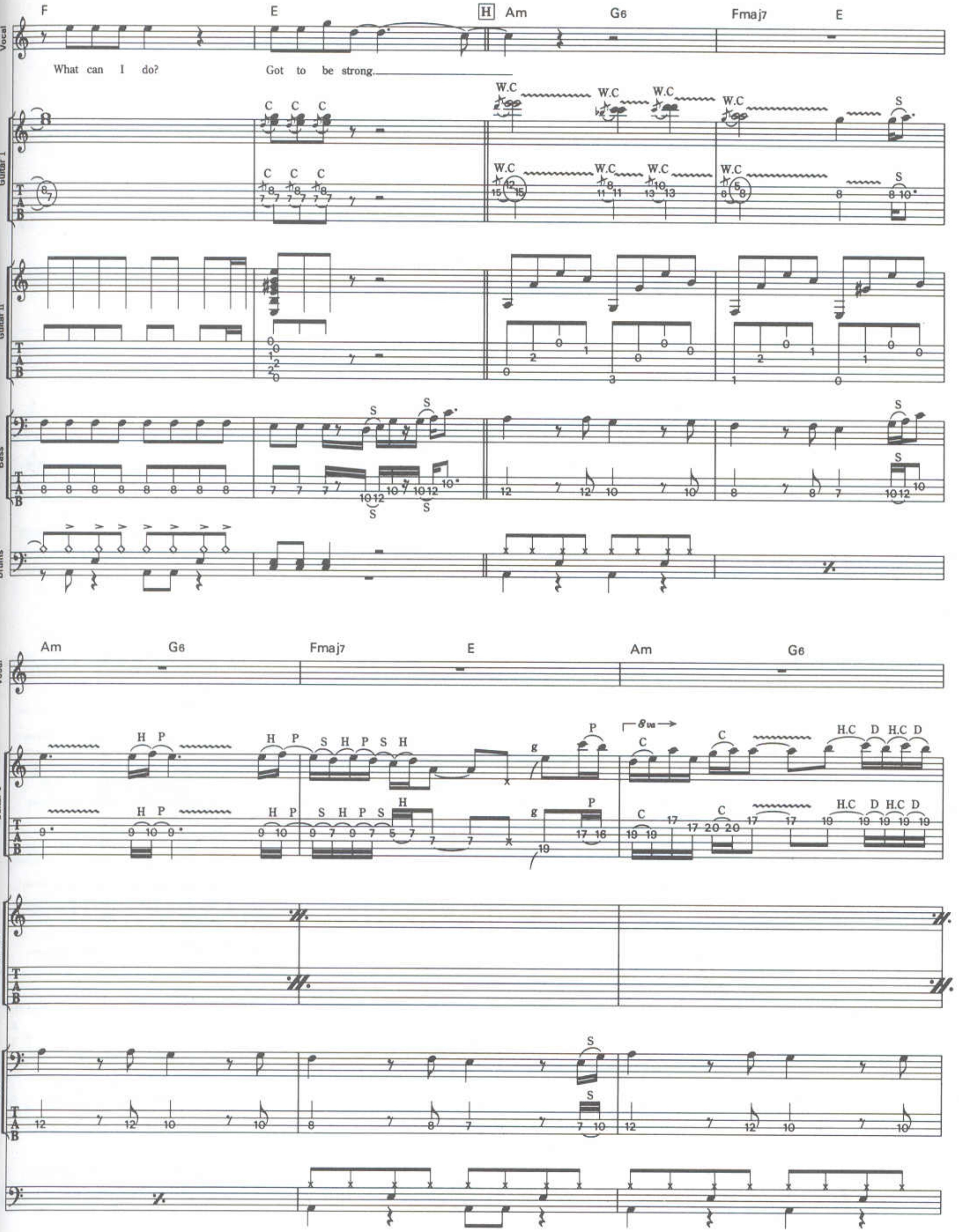

C
Am
G6
Fmaj7
E
Am
G6
Fmaj7
E
Vocal
strong.
Guitar I
Guitar II
Bass
Drums
g
D
Am
G6
Fmaj7
E
Am
G6
Fmaj7
E
What kind of cir - cus is this?
What kind of fools are we?
S

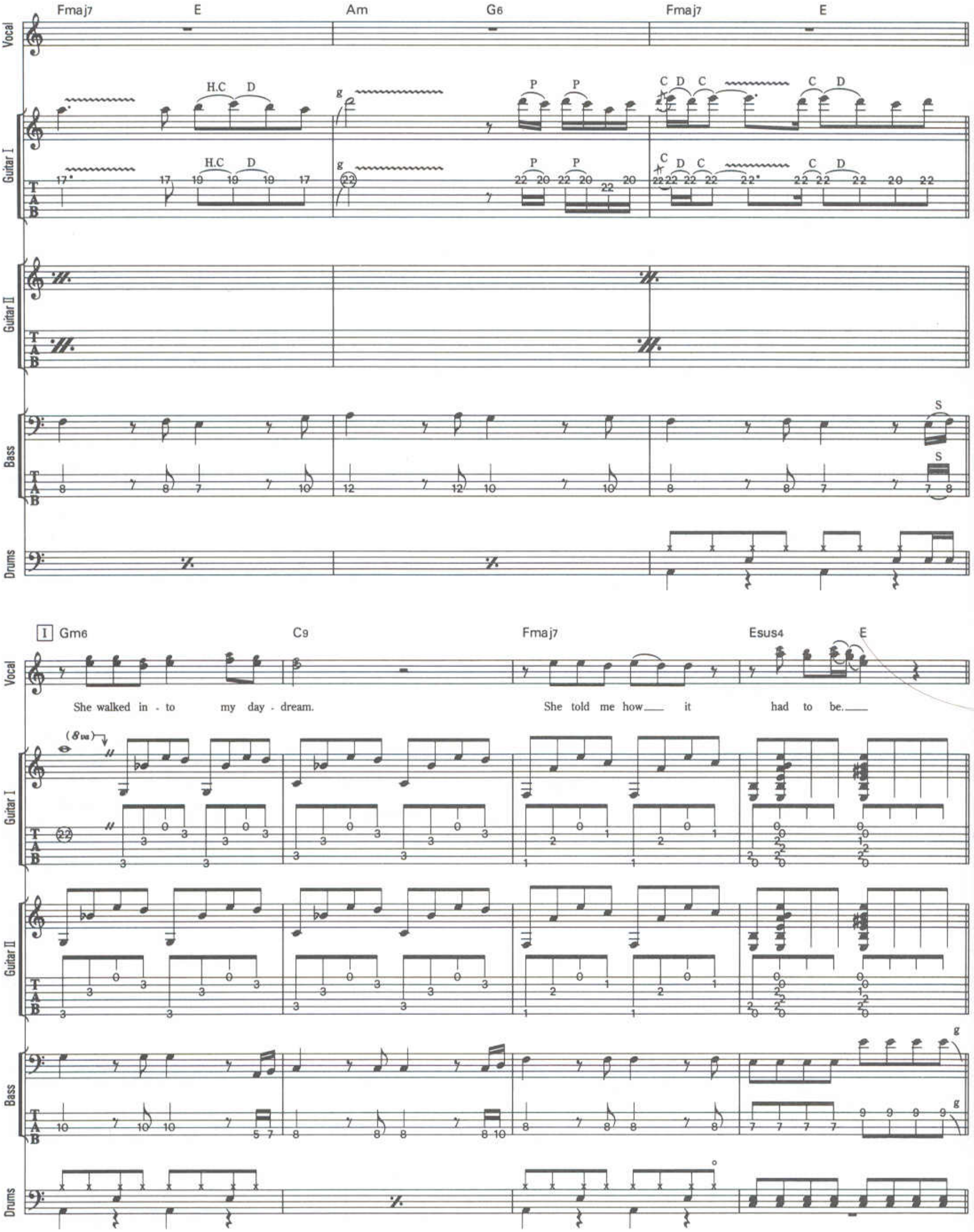

Gm6
C9
Fmaj7
Esus4
E
Vocal
When is the fi - nal cur - tain?
What can I do to set me free?
Guitar I
Guitar II
Bass
Drums

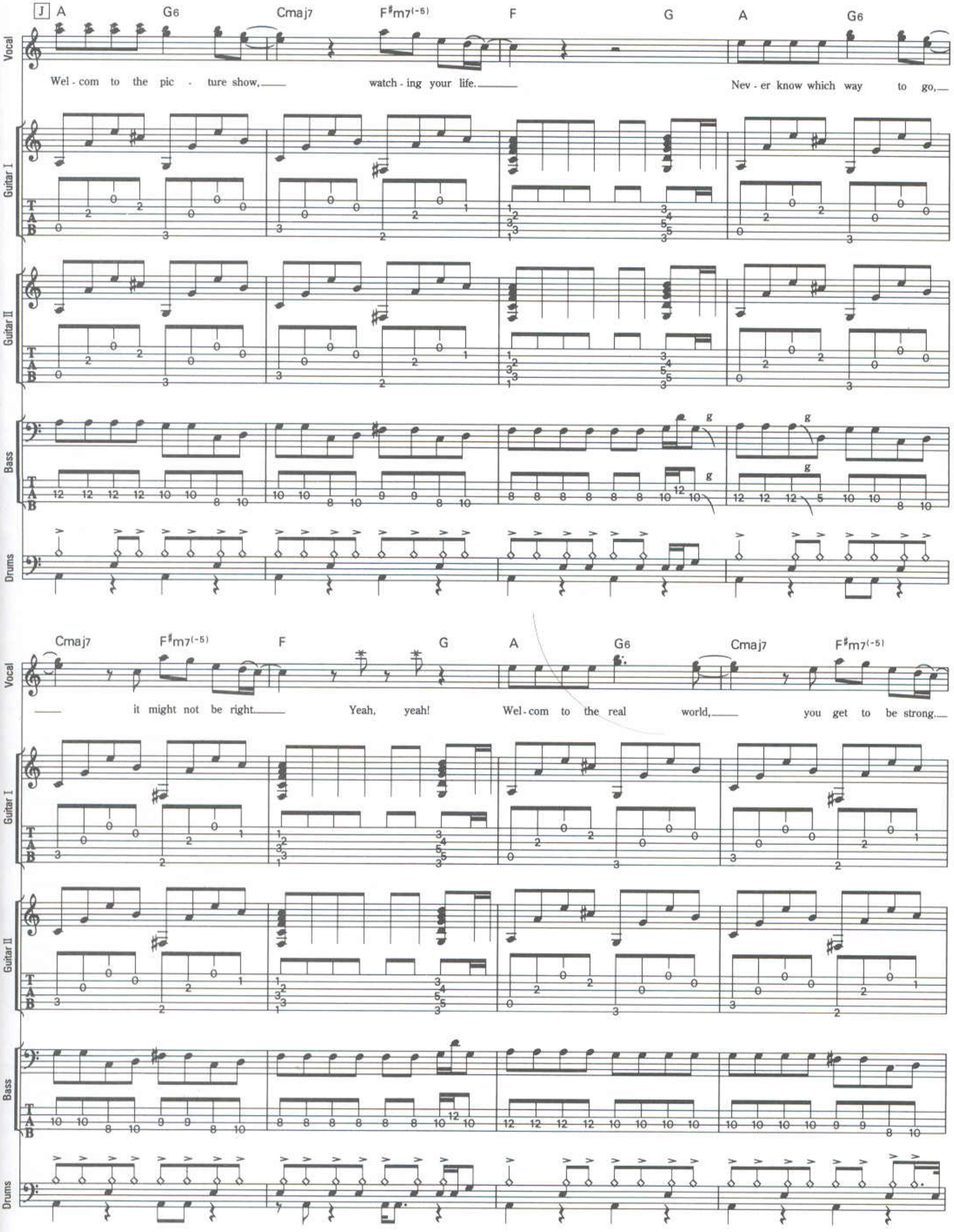

E
A
G6
Cmaj7
F♯m7(-5)
F
G
A
G6
Vocal
Wel - come to the real world,
you bet - ter be strong.
Nev - er know which way to go,
Guitar I
Guitar II
Bass
Drums

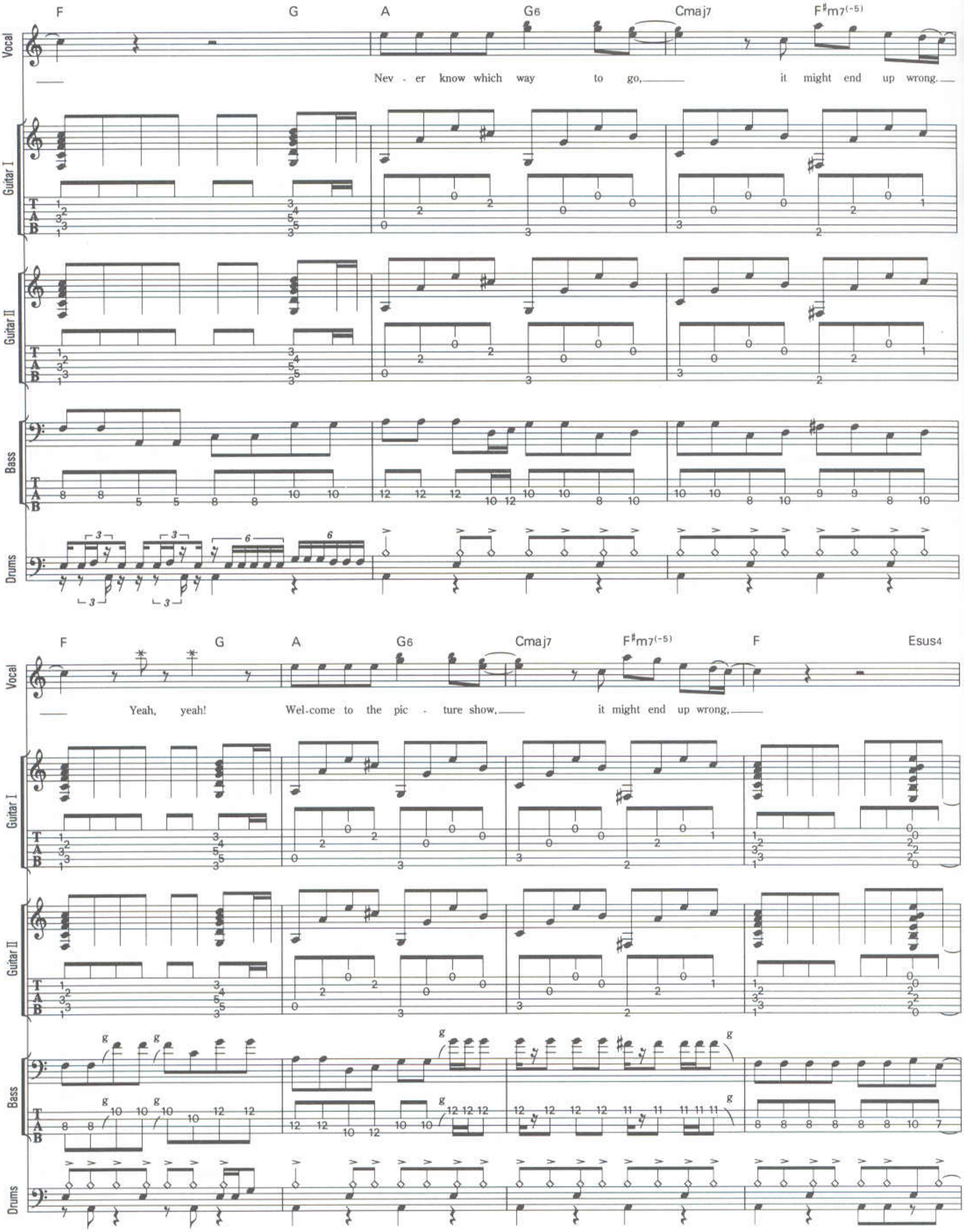

Cmaj7
F♯m7(-5)
F
Esus4
Vocal
it might end up wrong,
so you bet - ter be
Guitar I
Guitar II
Bass
Drums
F
Am
G6
Fmaj7
E
Am
G6
Fmaj7
E
strong.

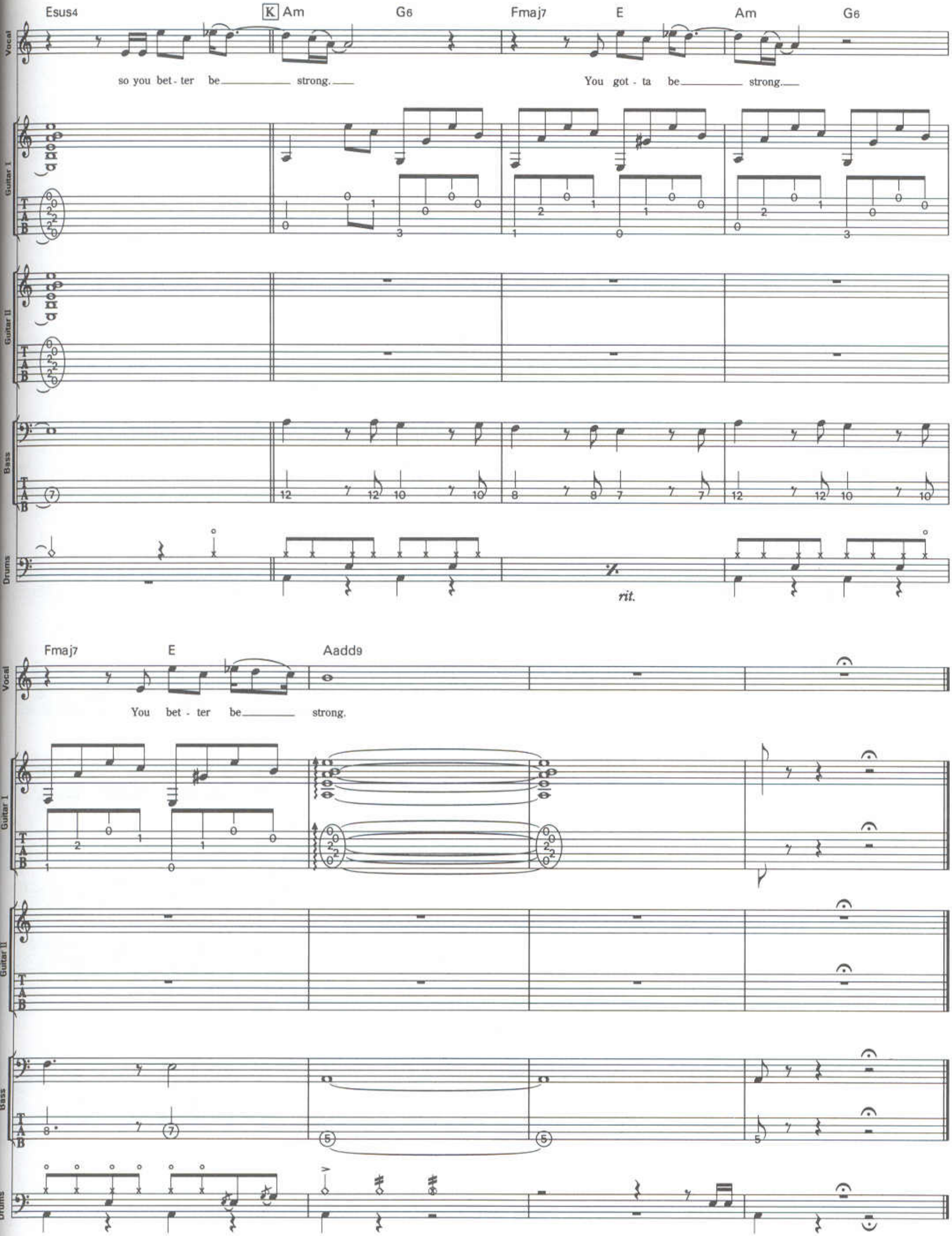

G
F G A G F G A
Vocal
Too man - y games we have to play.
They al - ways change the rules.
Guitar I
8va
W.C
C
P H P H P
Guitar II
Bass
Drums
A G F G A G F
You and me just try to get a - long.

F
E
H
Am
G6
Fmaj7
E
What can I do?
Got to be strong.
Vocal
Guitar I
Guitar II
Bass
Drums
W.C
C
S
H
P
D
H.C
g
8va
Am
G6
Fmaj7
E
Am
G6


Fmaj7
E
Am
G6
Fmaj7
E
Vocal
Guitar I
Guitar II
Bass
Drums
H.C
D
g
P
C
S
1
Gm6
C9
Fmaj7
Esus4
E
She walked in - to my day - dream.
She told me how it had to be.
(8va)

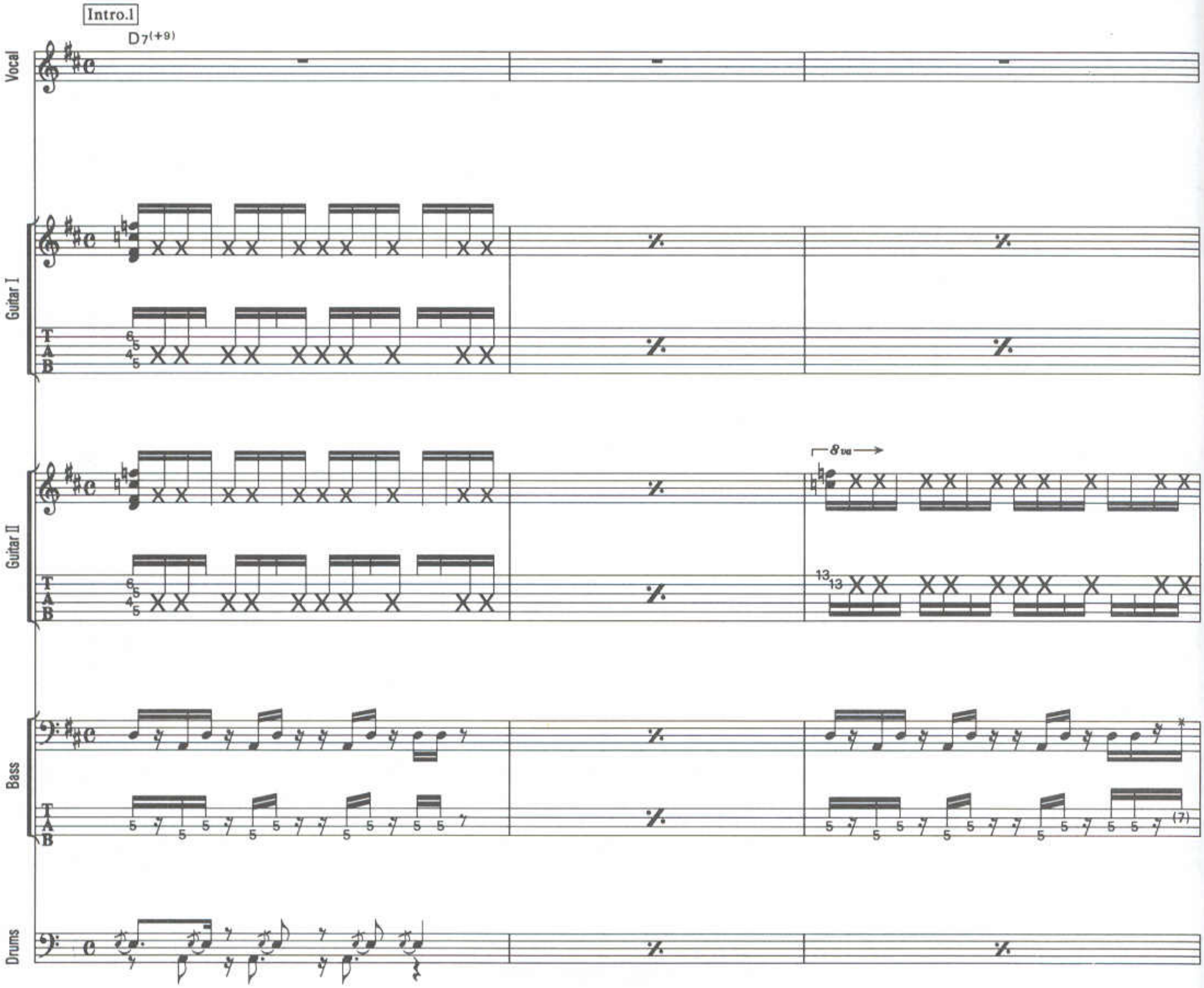

J
A
G6
Cmaj7
F♯m7(-5)
F
G
A
G6
Vocal
Wel - com to the pic - ture show,
watch - ing your life.
Nev - er know which way to go,
Guitar I
Guitar II
Bass
Drums
Cmaj7
F♯m7(-5)
F
G
A
G6
Cmaj7
F♯m7(-5)
it might not be right
Yeah, yeah!
Wel - com to the real world,
you get to be strong.
g
TAB


F G A G6 Cmaj7 F♯m7(-5)
Vocal
Nev - er know which way to go, it might end up wrong.
Guitar I
Guitar II
Bass
Drums
F G A G6 Cmaj7 F♯m7(-5) F Esus4
Yeah, yeah! Wel-come to the pic - ture show, it might end up wrong,


Esus4
K Am
G6
Fmaj7
E
Am
G6
Vocal
so you bet - ter be strong.
You got - ta be strong.
Guitar I
Guitar II
Bass
Drums
T A B
rit.
Fmaj7
E
Aadd9
You bet - ter be strong.

Tunnel Vision

Words and Music by Lenny Kravitz


Intro.1
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
8va

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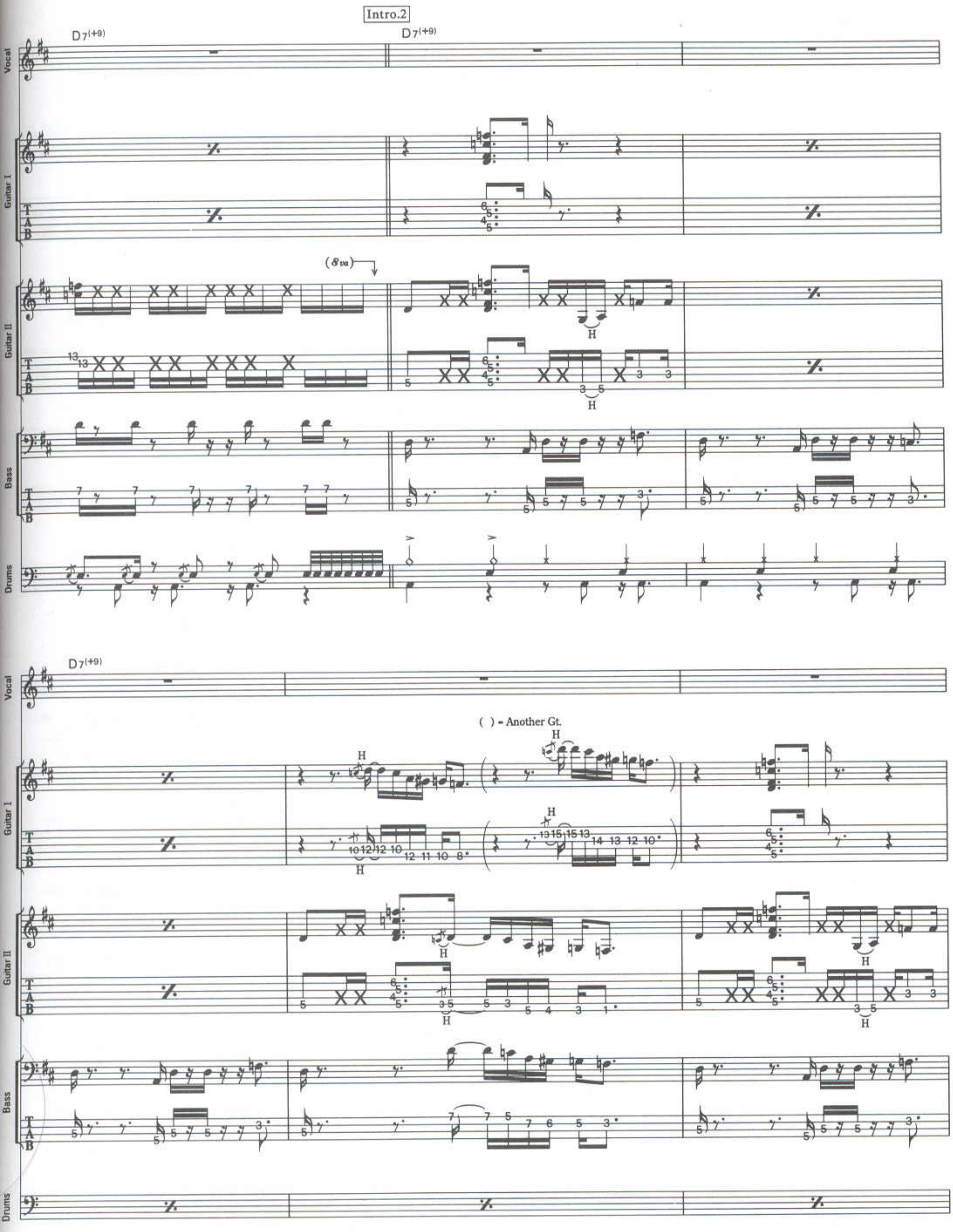
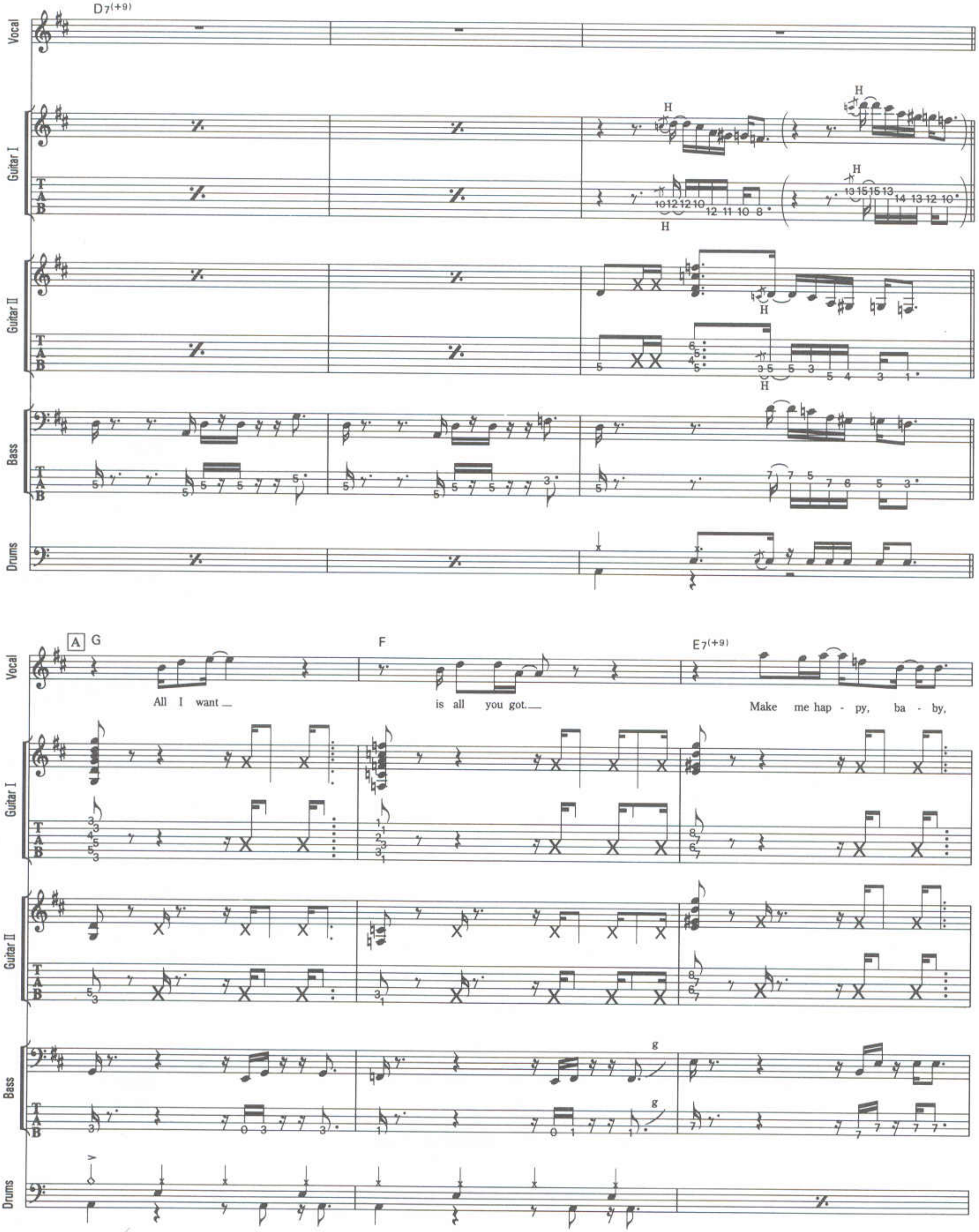
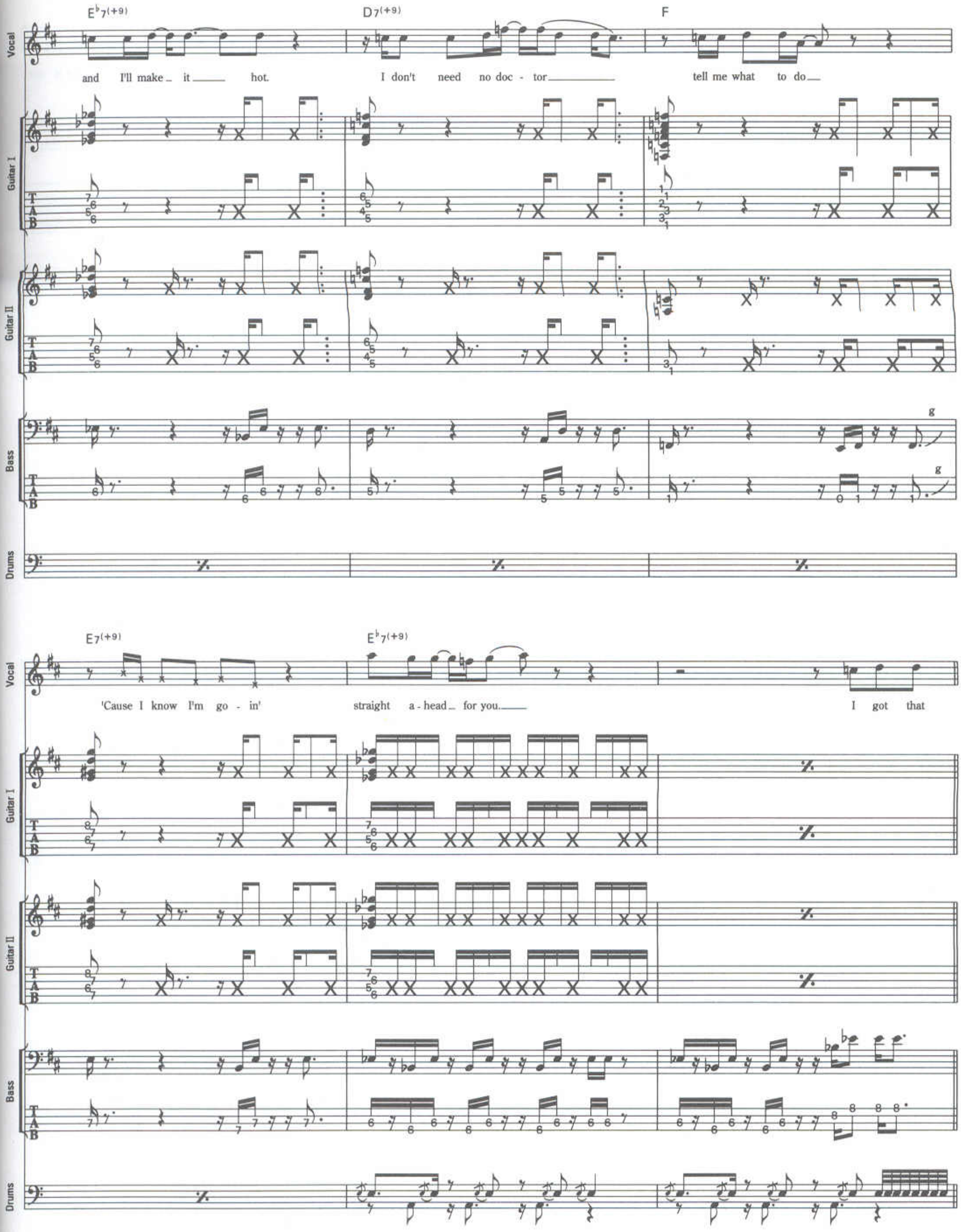
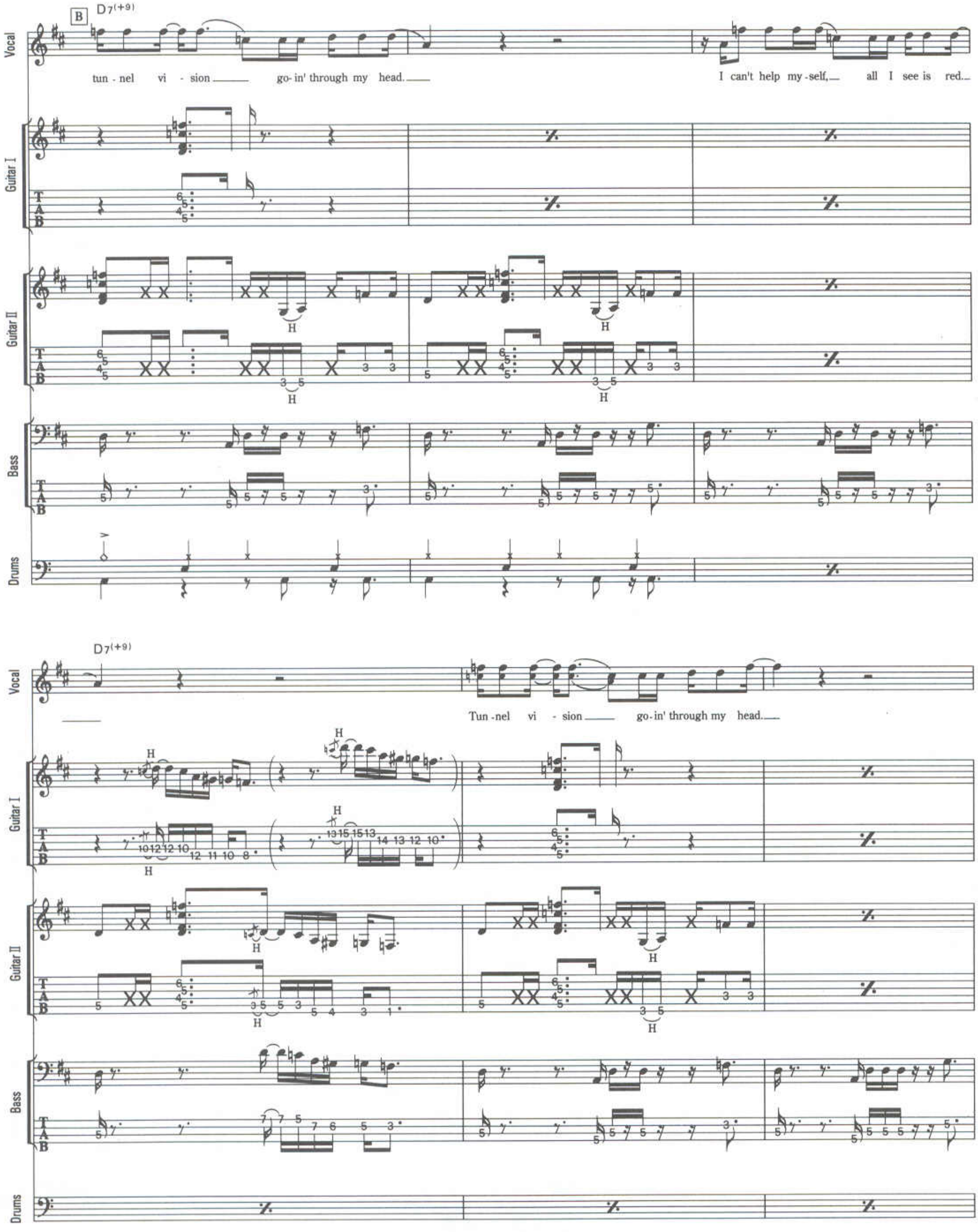
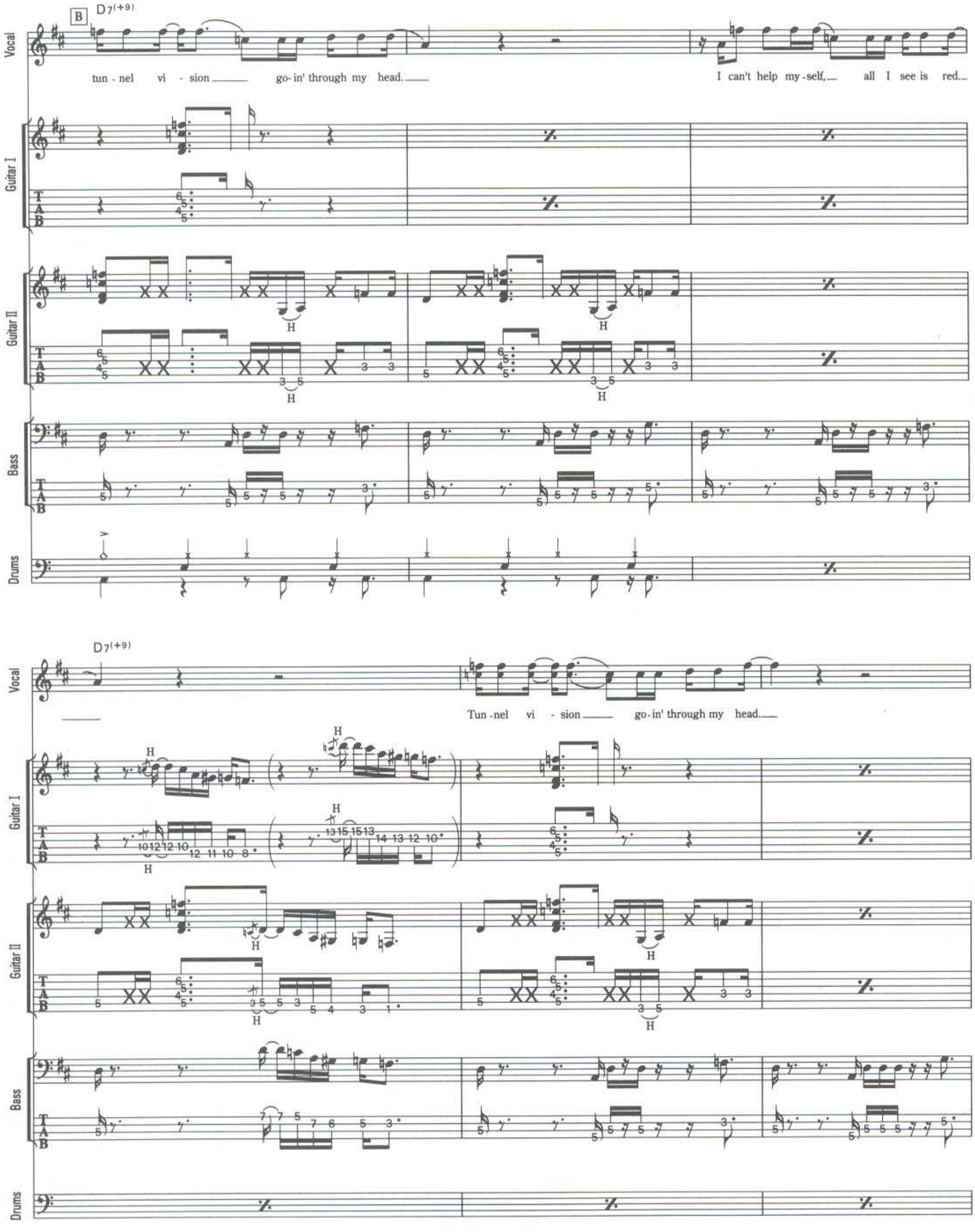
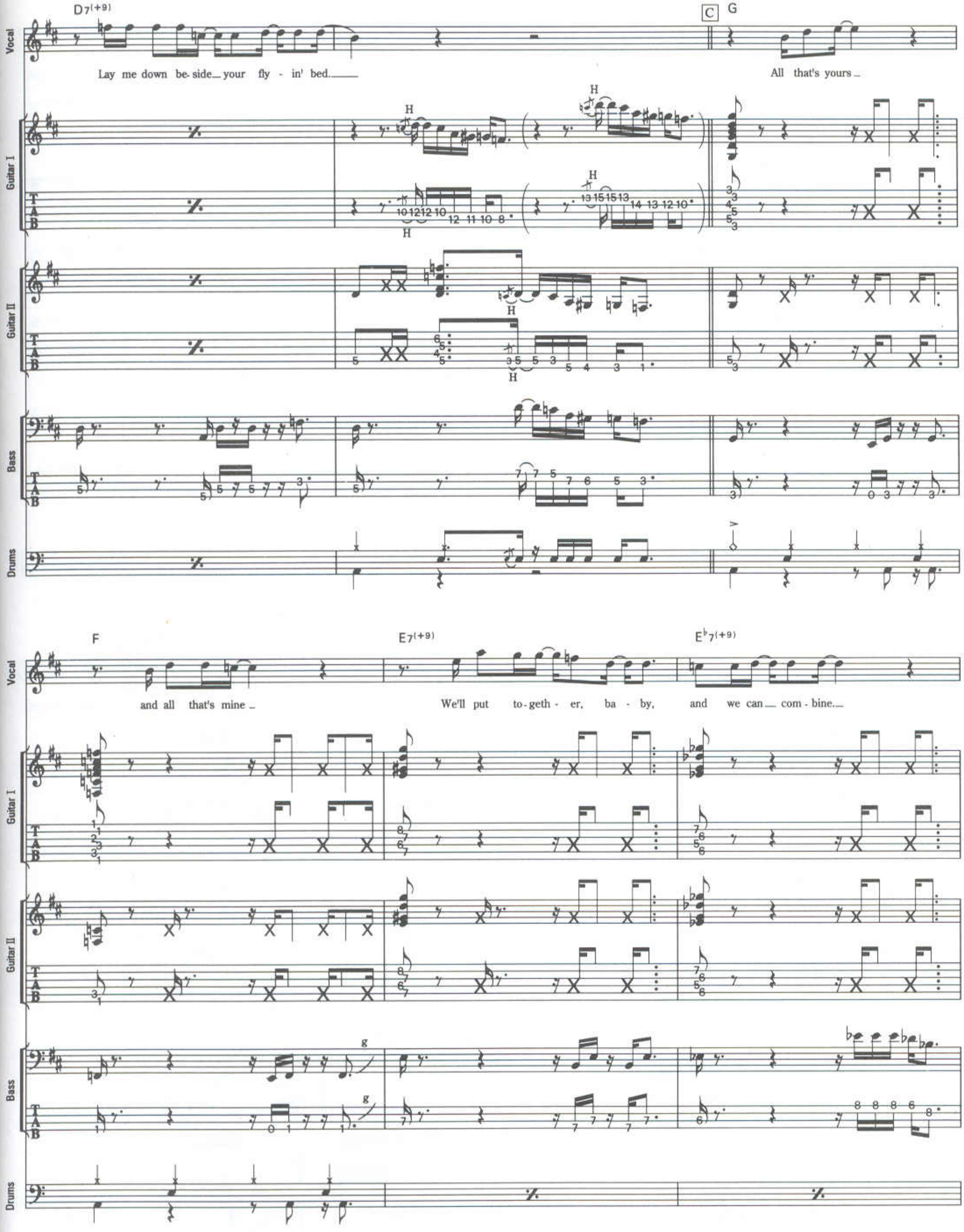

Intro.2
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
(8va)
H
( ) = Another Gt.

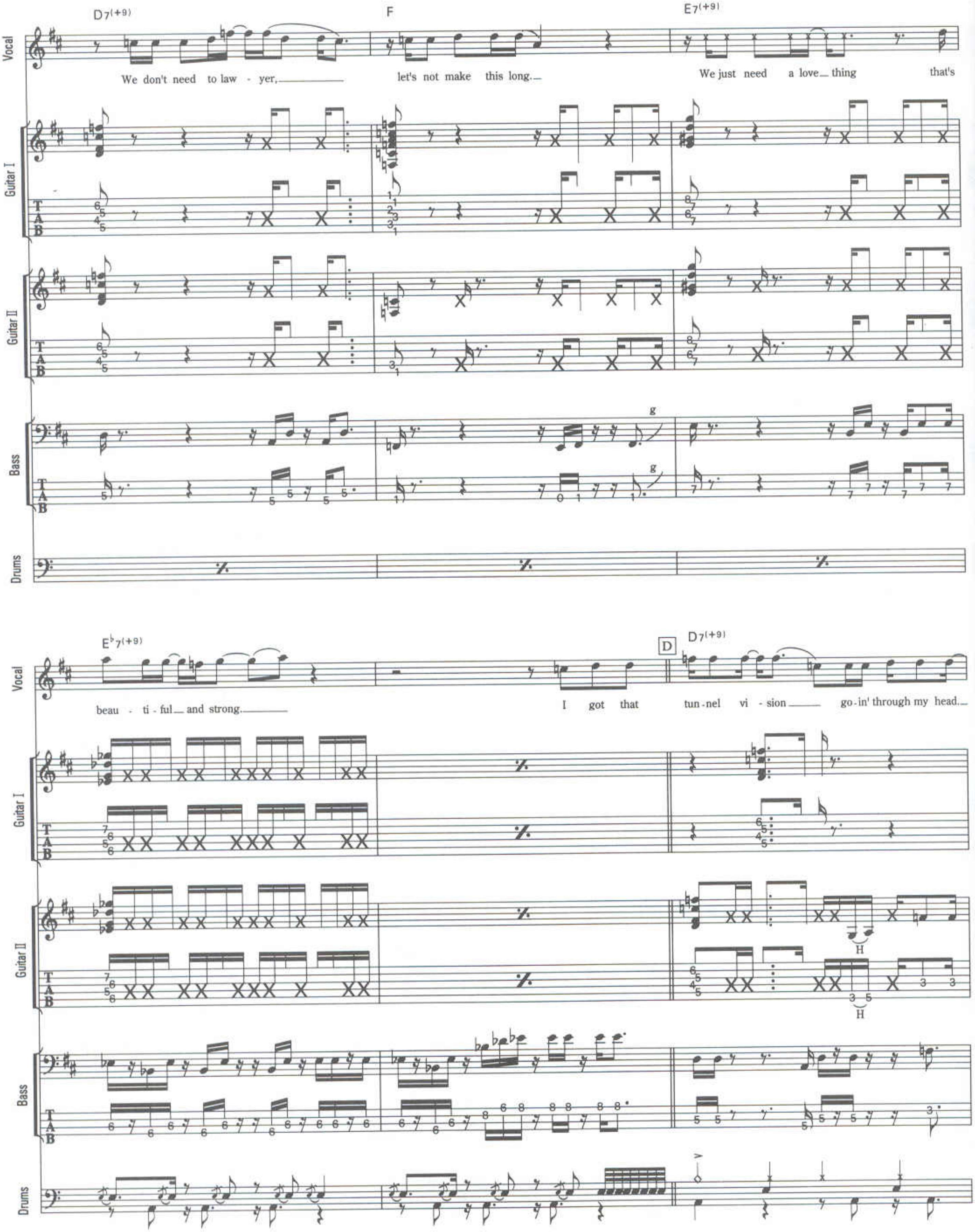

D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
H
A
G
F
E7(+9)
All I want
is all you got.
Make me hap - py, ba - by,
g

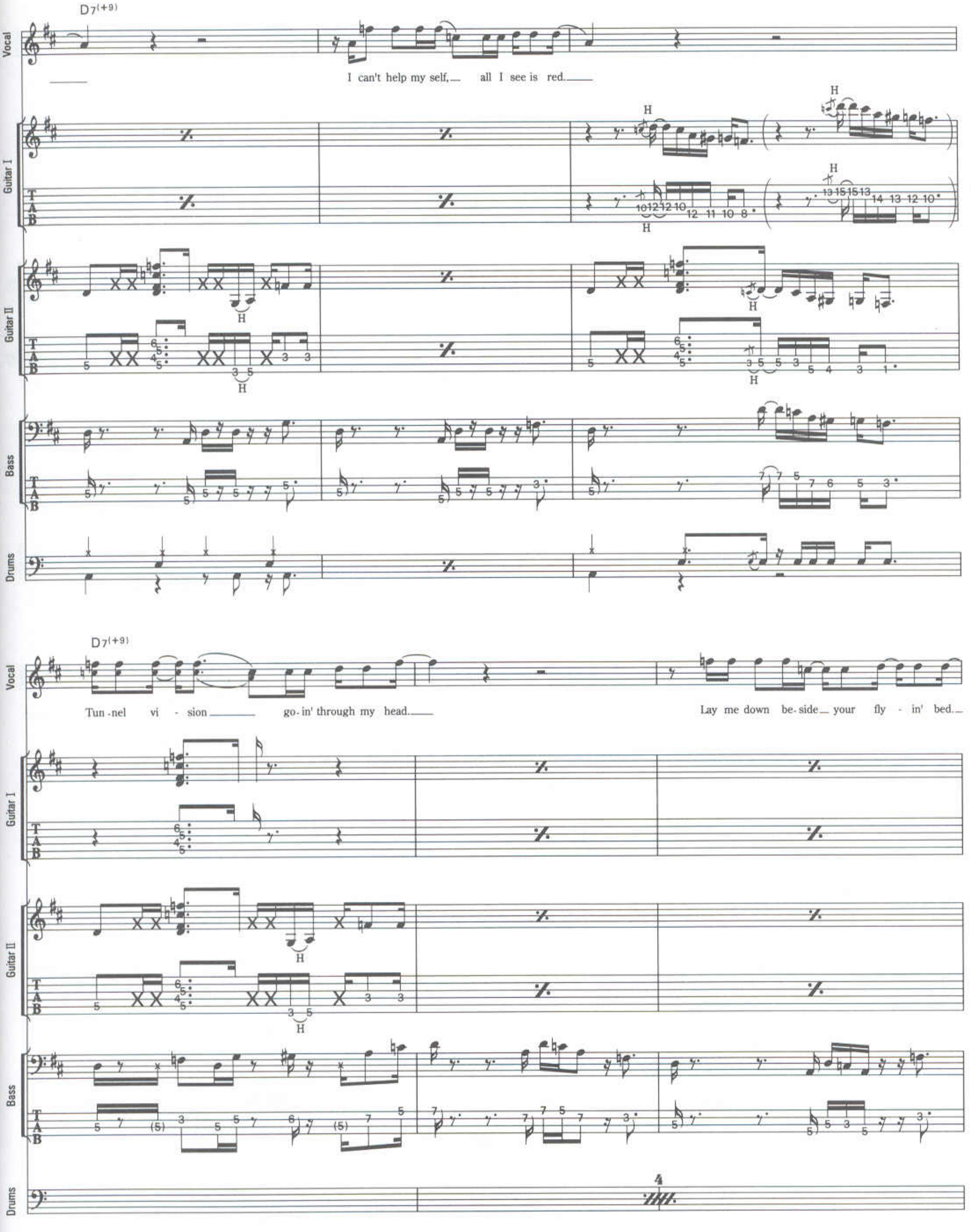
E♭7(+9)
D7(+9)
F
Vocal
and I'll make _ it ___ hot.
I don't need no doc - tor ___
tell me what to do ___
Guitar I
Guitar II
Bass
g
Drums
E7(+9)
E♭7(+9)
'Cause I know I'm go - in'
straight a - head _ for you. ___
I got that

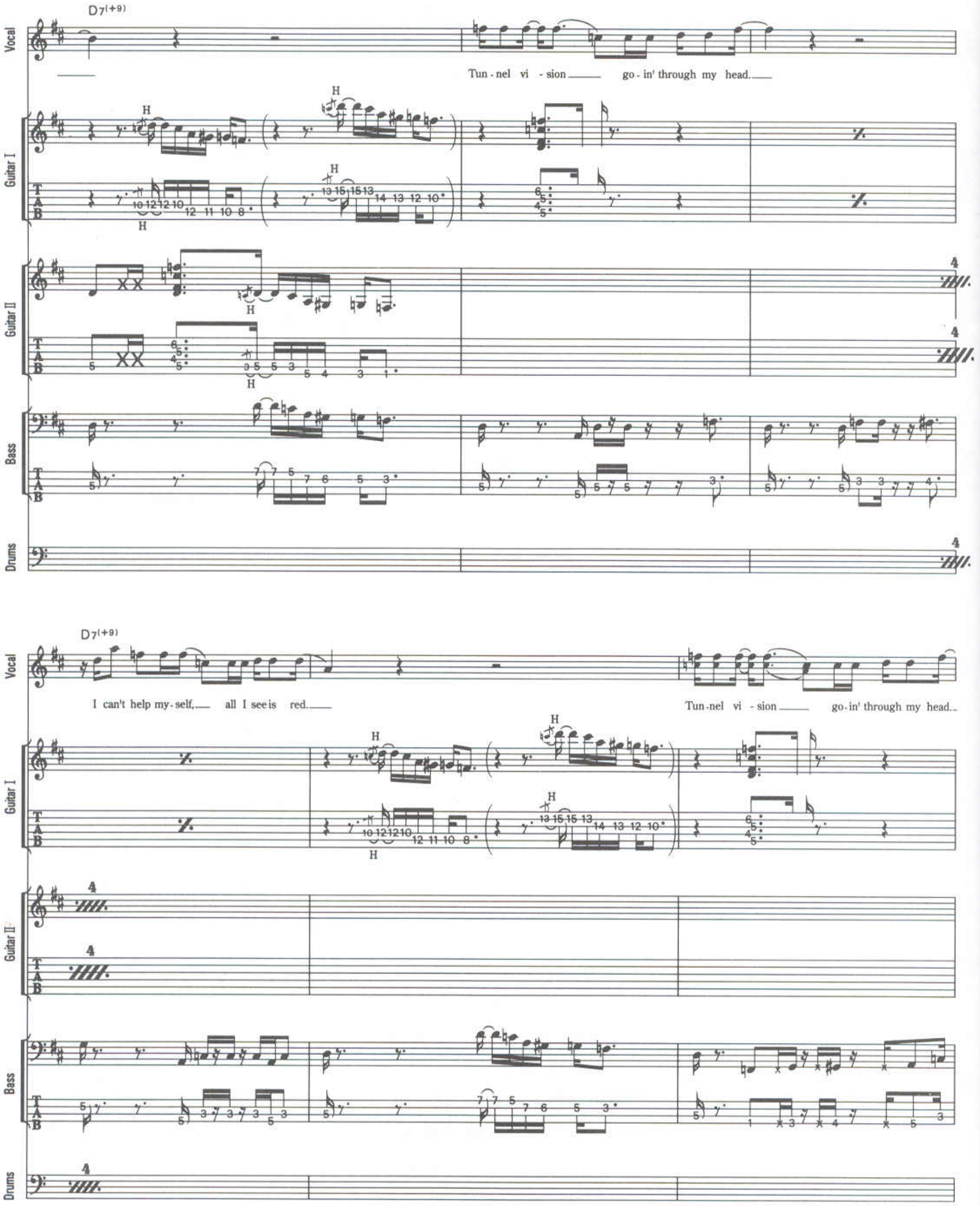

B
D7(+9)
Vocal
tun - nel vi - sion go- in' through my head.
I can't help my - self, all I see is red.
Guitar I
Guitar II
Bass
Drums
H
D7(+9)
Tun - nel vi - sion go- in' through my head.

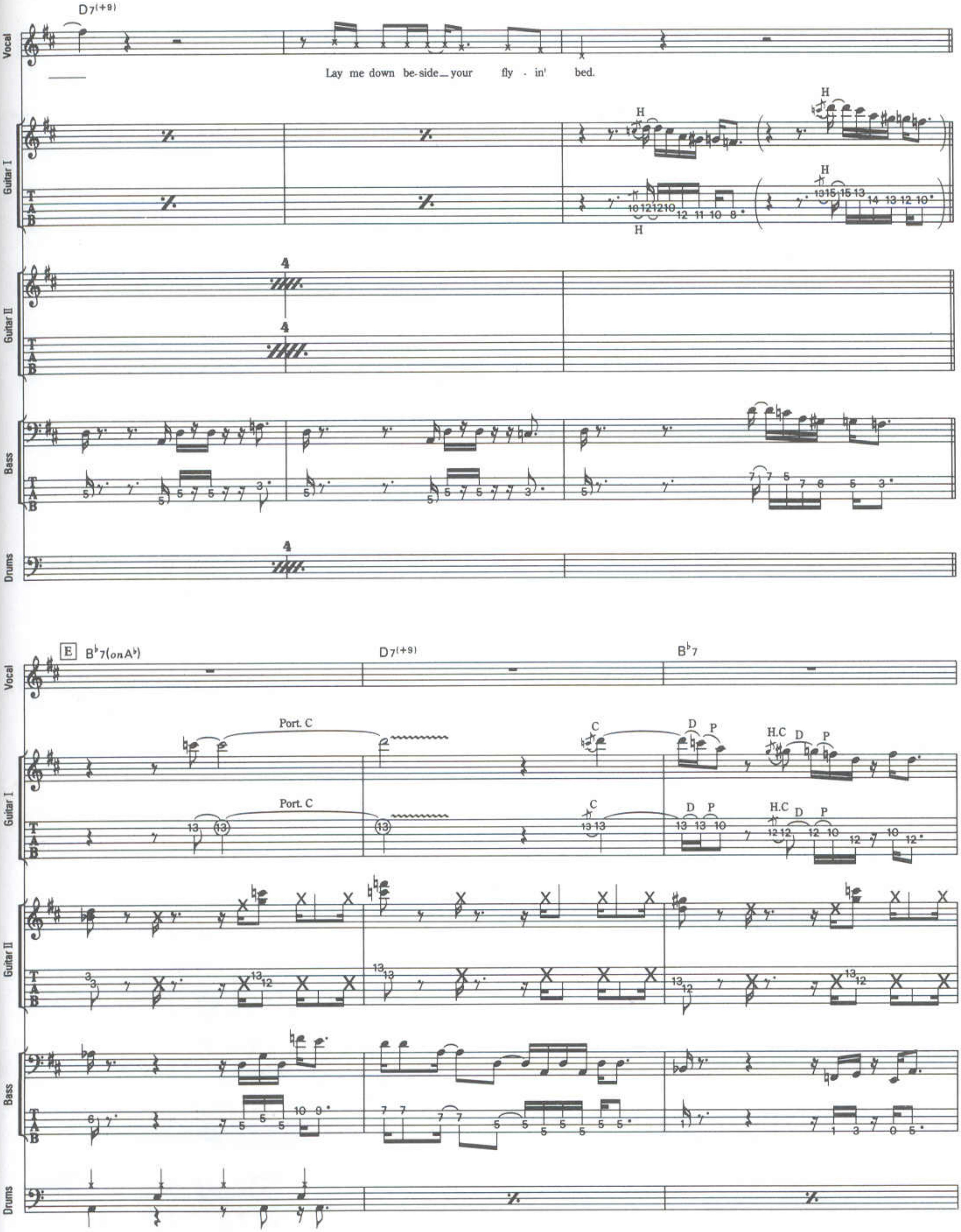

B
D7(+9)
Vocal
tun - nel vi - sion go- in' through my head.
I can't help my - self, all I see is red.
Guitar I
Guitar II
Bass
Drums
T A B
H
D7(+9)
Tun - nel vi - sion go- in' through my head.

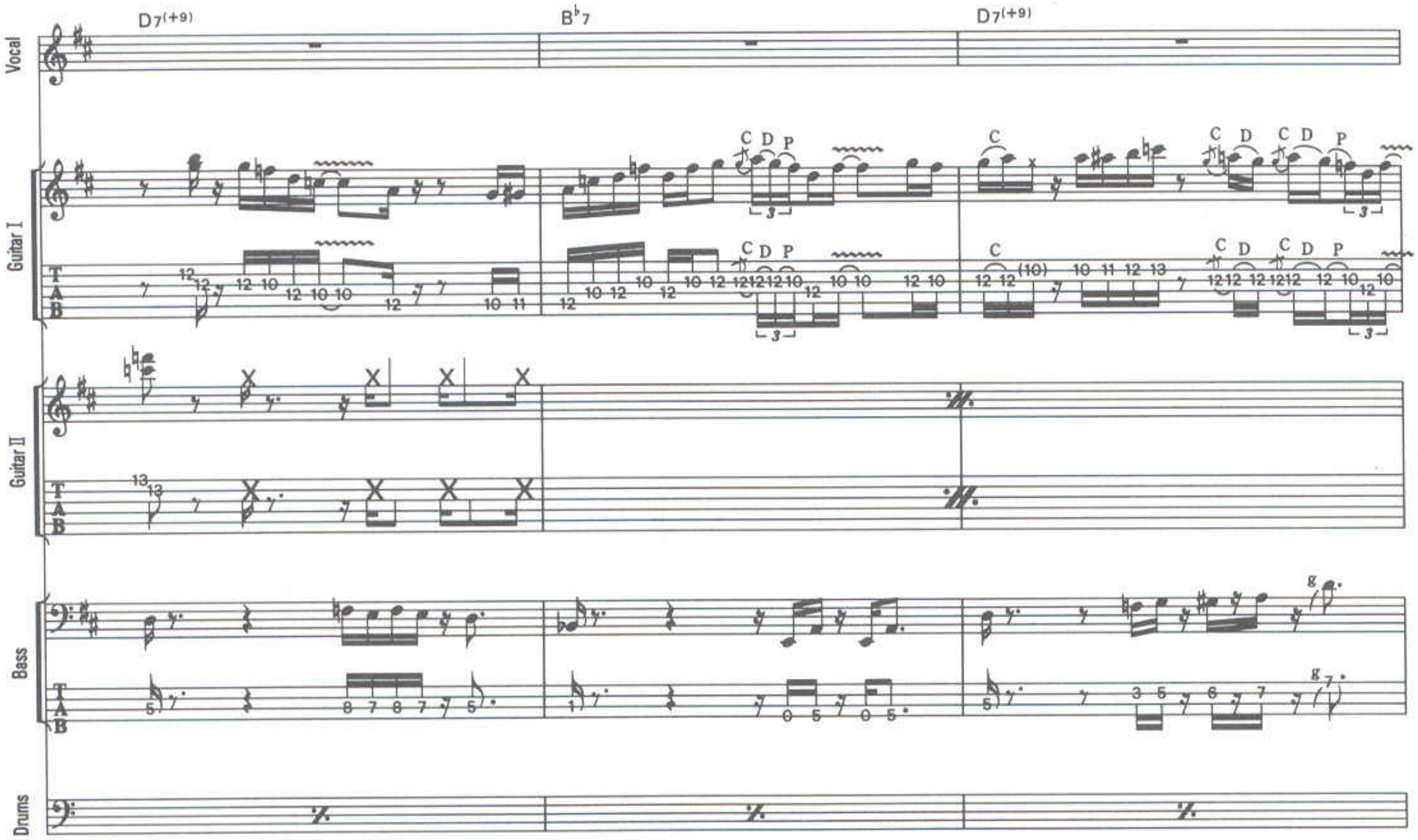

D7(+9)
C
G
Vocal
Lay me down be-side your fly - in' bed.
All that's yours
Guitar I
Guitar II
Bass
Drums
H
F
E7(+9)
E♭7(+9)
and all that's mine
We'll put to-geth - er, ba - by, and we can com - bine.
g

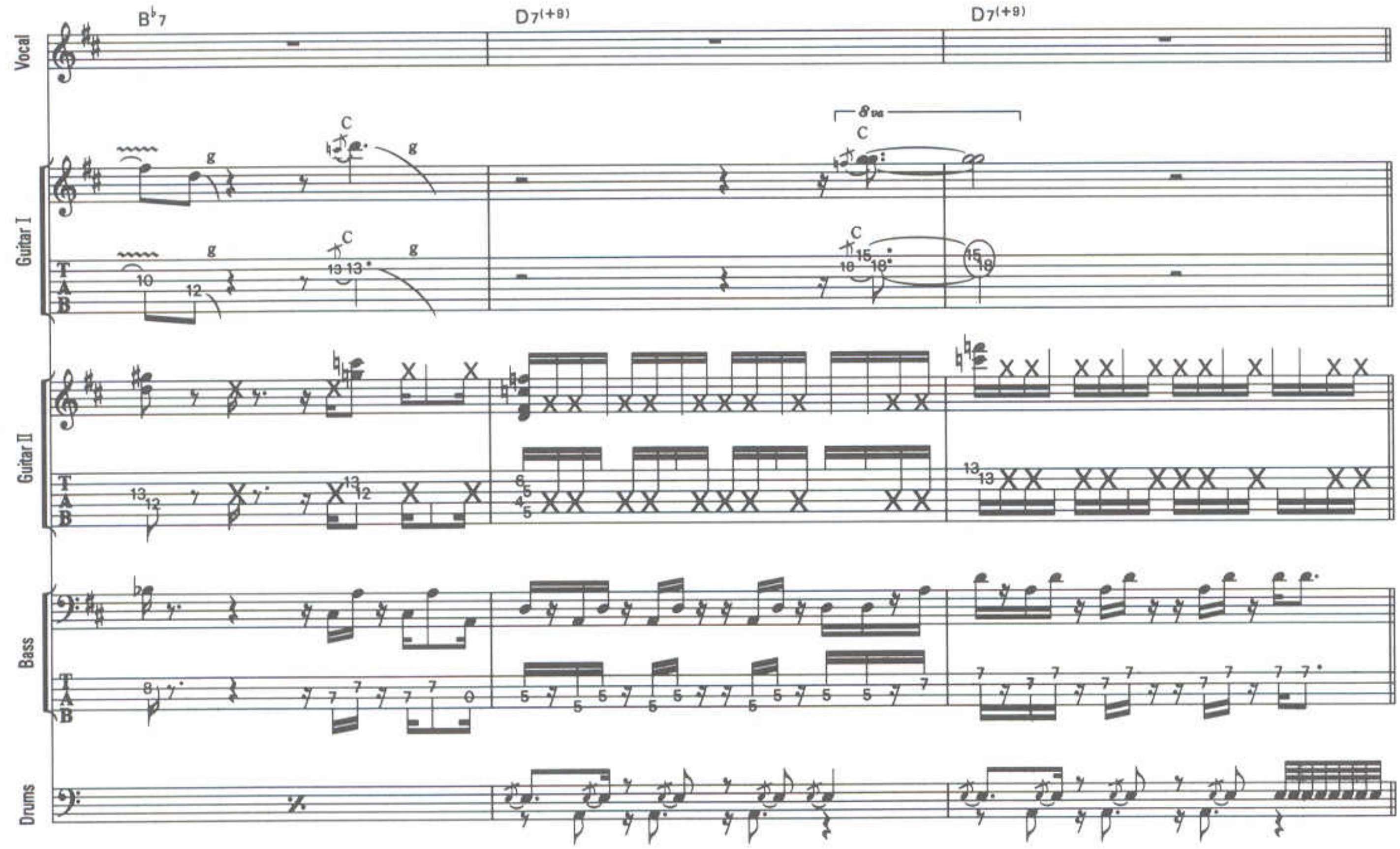

D7(+9)
F
E7(+9)
Vocal
We don't need to law - yer,
let's not make this long.
We just need a love thing that's
Guitar I
Guitar II
Bass
Drums
E♭7(+9)
beau - ti - ful and strong.
I got that
D
D7(+9)
tun - nel vi - sion go - in' through my head.
H

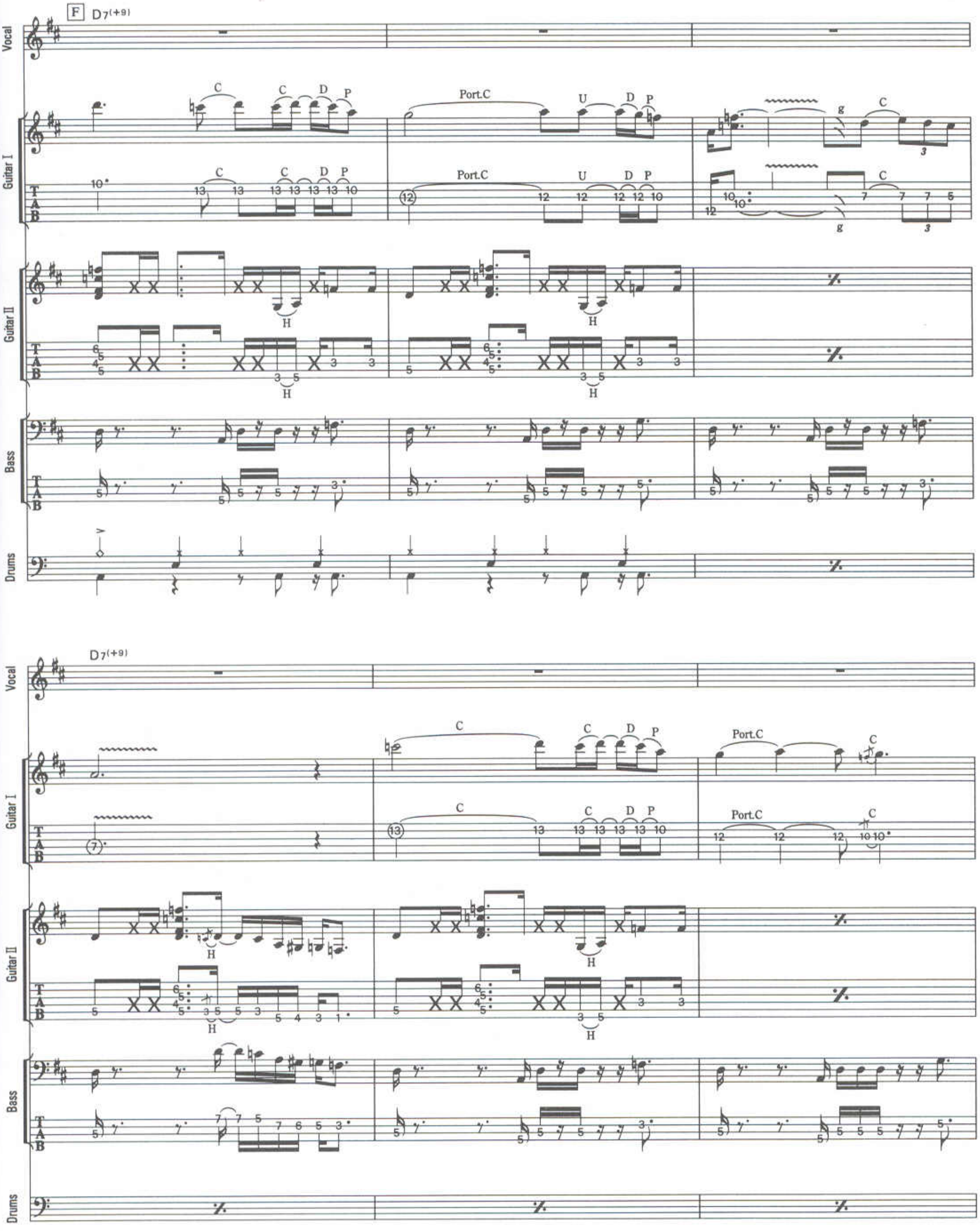

D7(+9)
Vocal
I can't help my self, all I see is red.
Guitar I
H
Guitar II
H
Bass
Drums
D7(+9)
Vocal
Tun-nel vi - sion go-in' through my head.
Lay me down be-side your fly - in' bed.
Guitar I
Guitar II
H
Bass
Drums
4

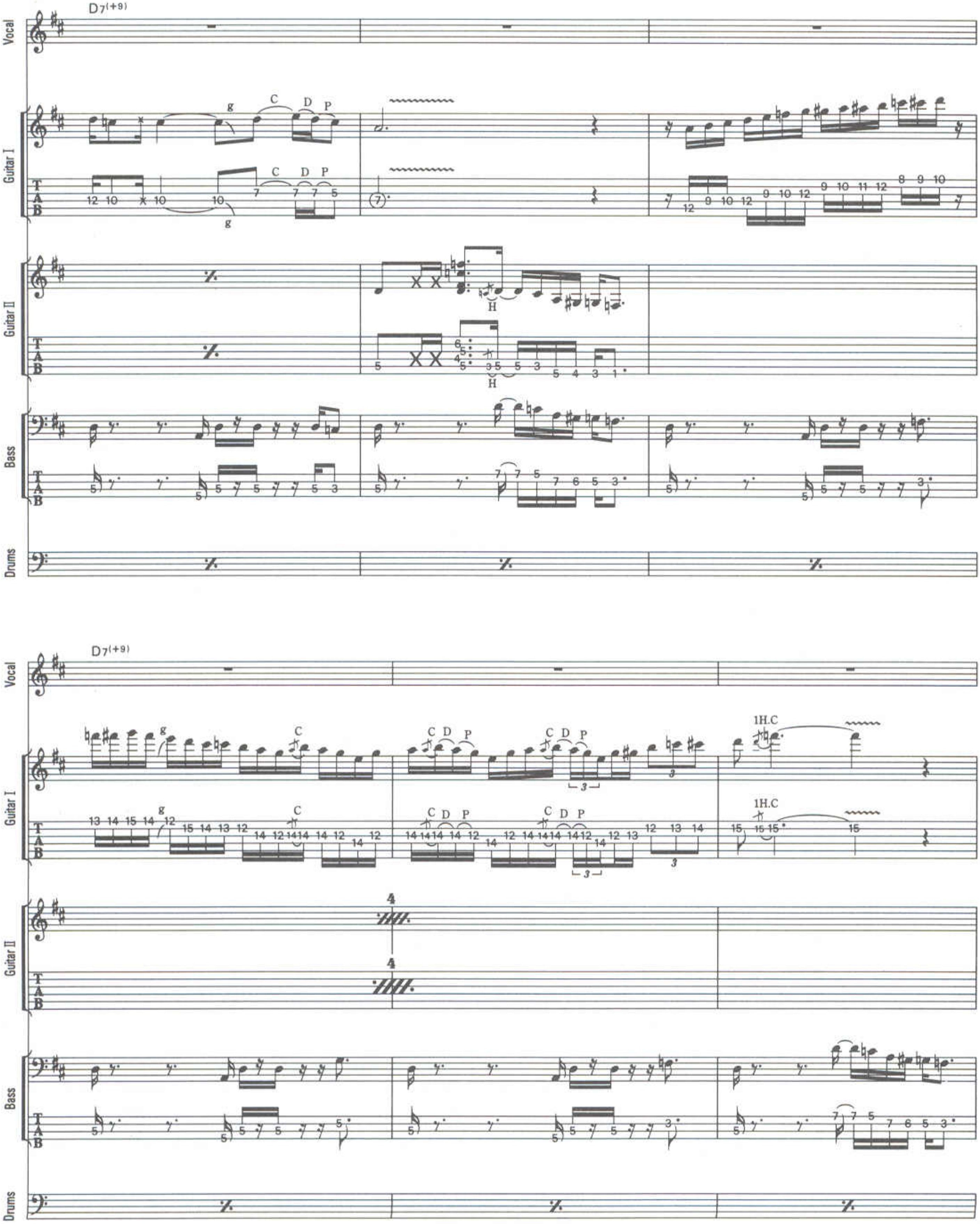

D7(+9)
Vocal
Tun - nel vi - sion go - in' through my head.
Guitar I
H
Guitar II
Bass
Drums
4
D7(+9)
I can't help my - self, all I see is red.
Tun - nel vi - sion go - in' through my head.

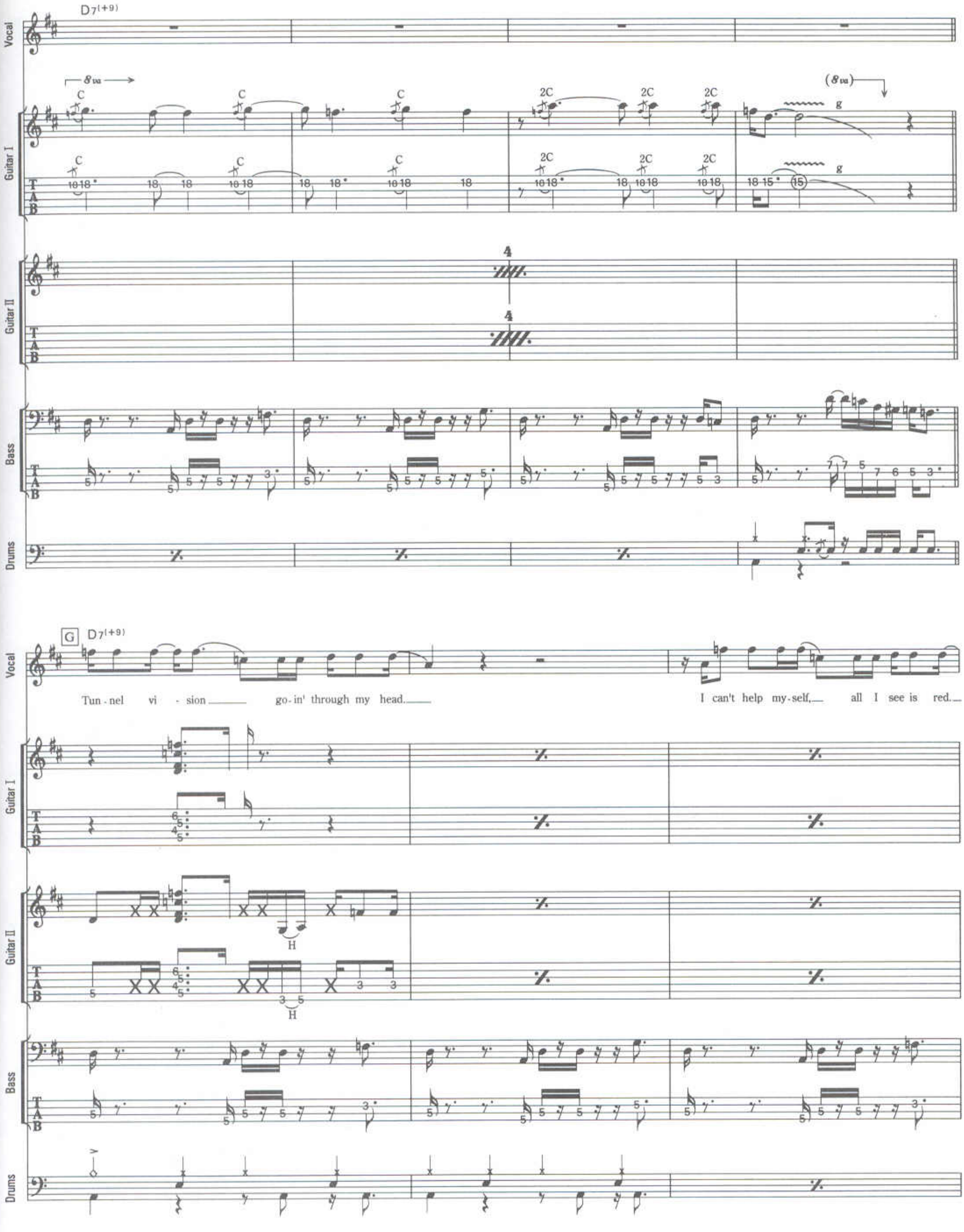

D7(+9)
Vocal
Lay me down be-side your fly - in' bed.
Guitar I
H
H
H
H
Guitar II
4
4
Bass
Drums
4
E
B♭7(onA♭)
D7(+9)
B♭7
Port. C
C
D
P
H.C
D
P

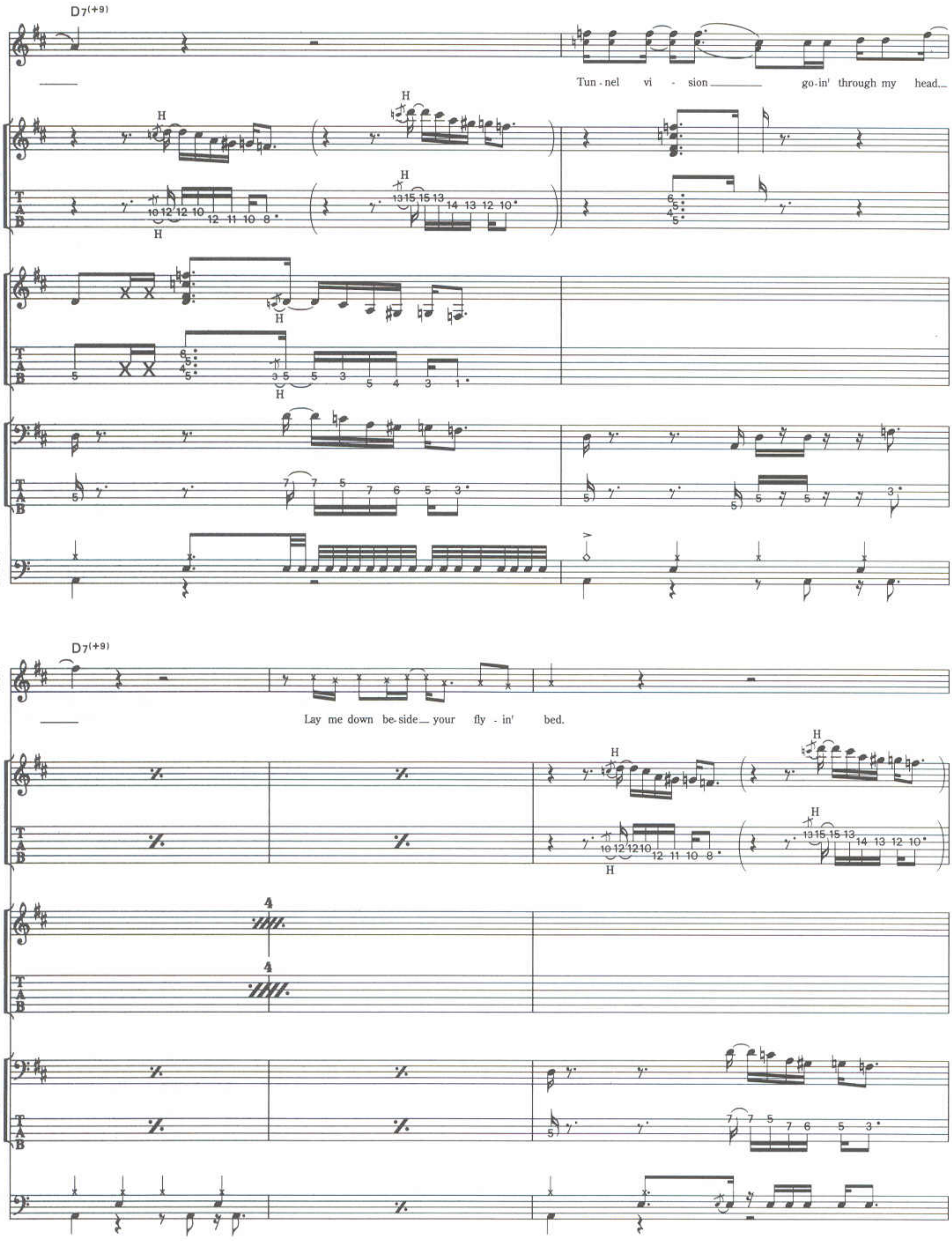

D7(+9)
B♭7
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
C D P
C
T A B

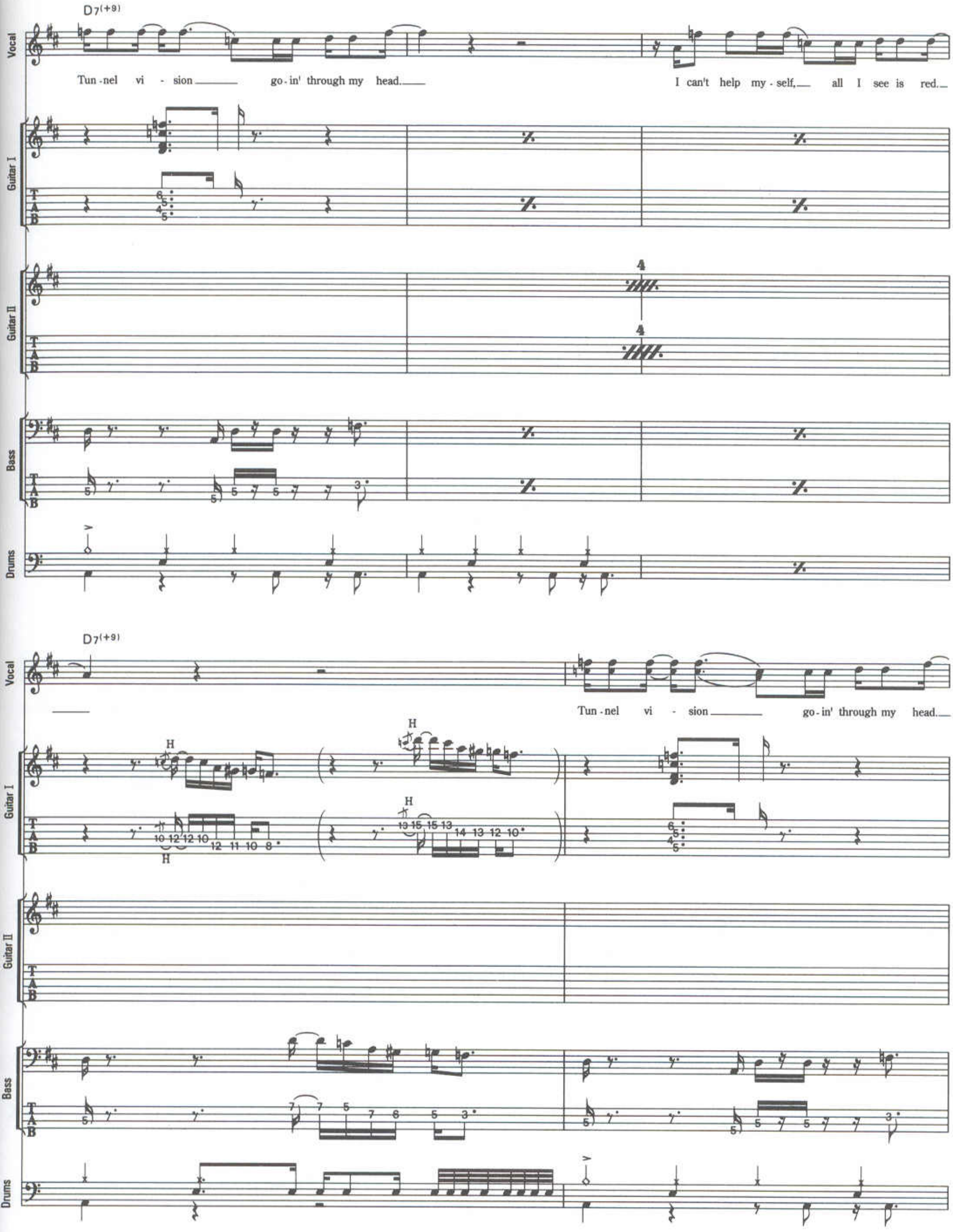

B♭7
D7(+9)
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
8va
C
g

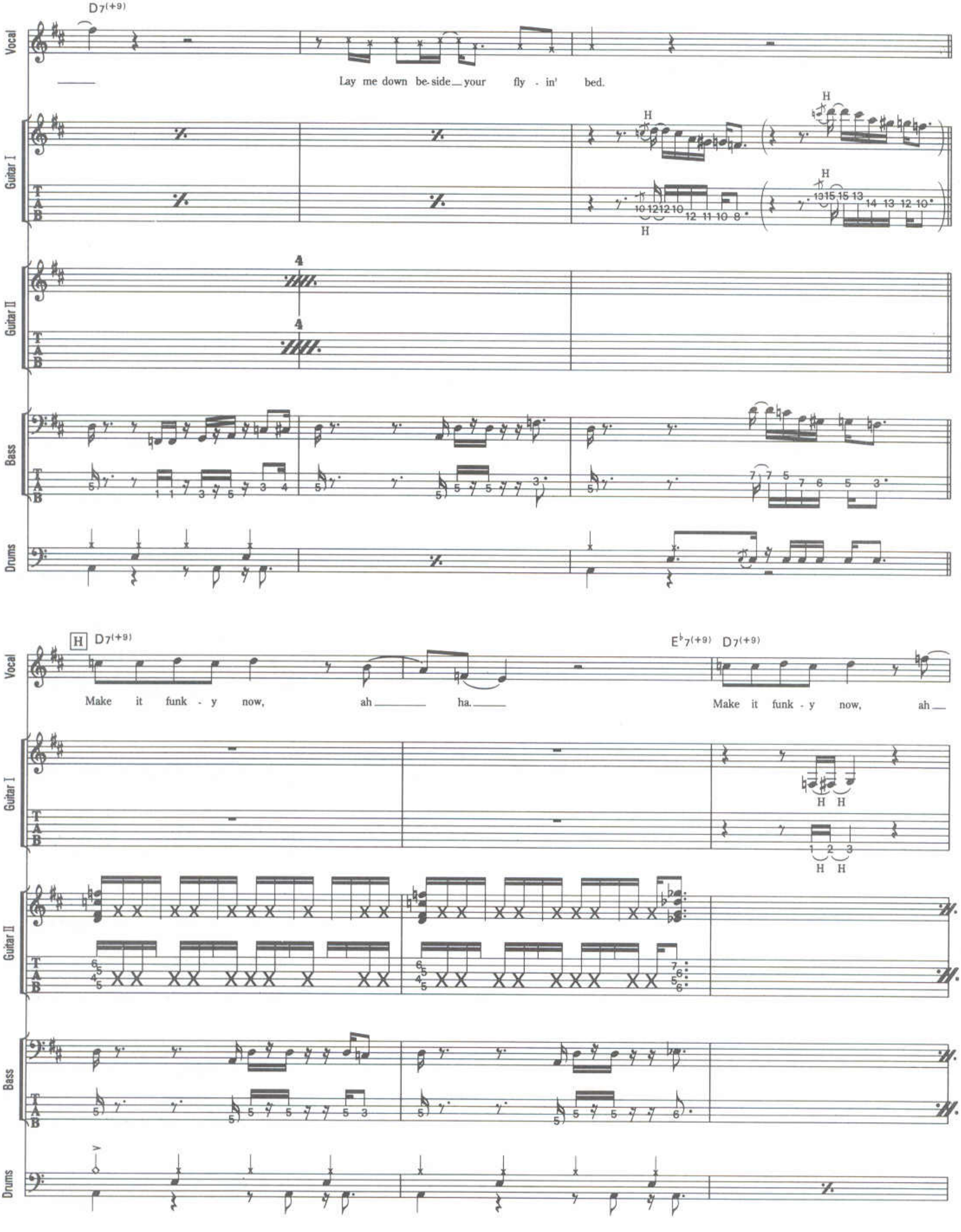

F
D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
C
D
P
Port.C
U
g
H
D7(+9)

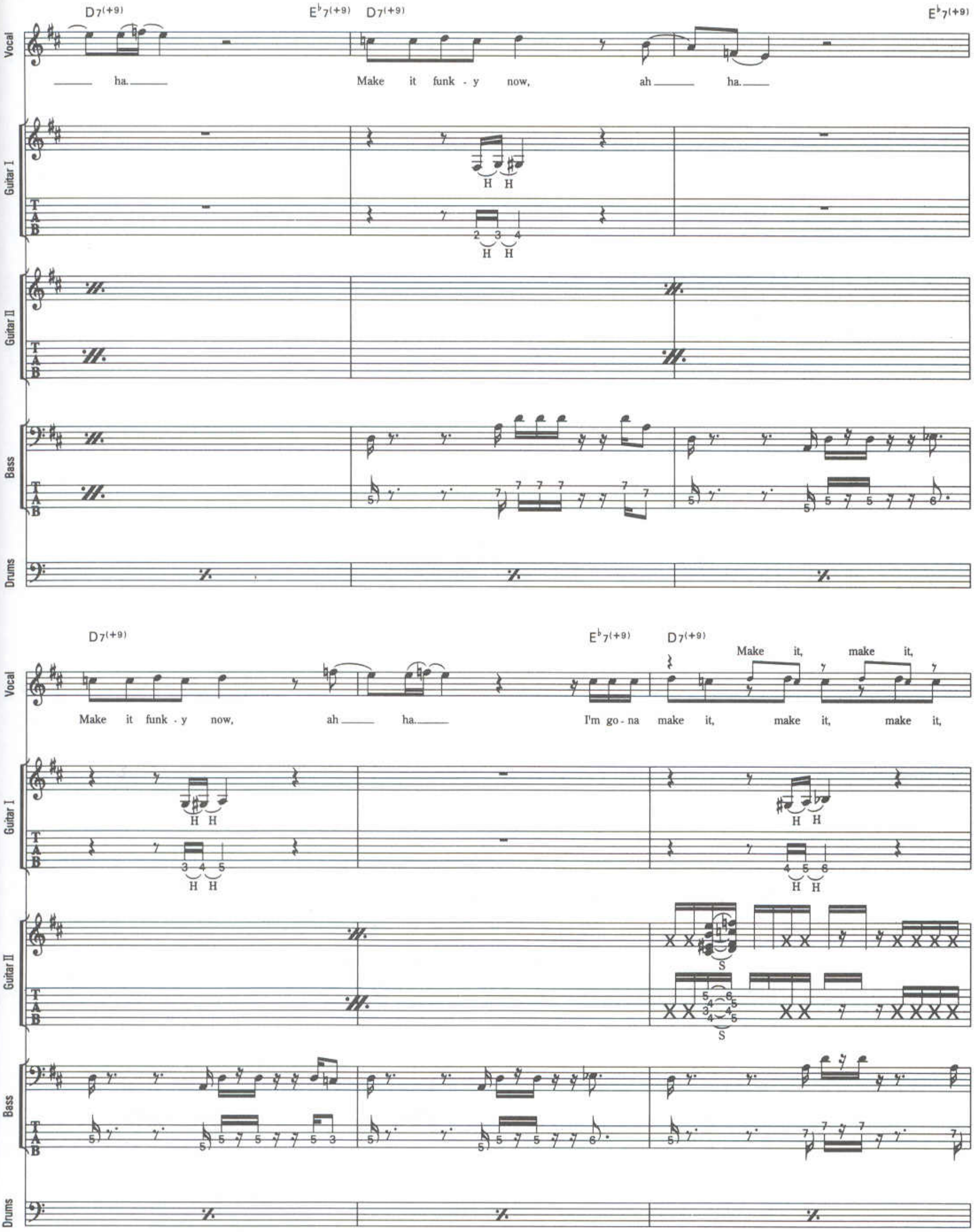

D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
g
C
D
P
H
1H.C
4
D7(+9)

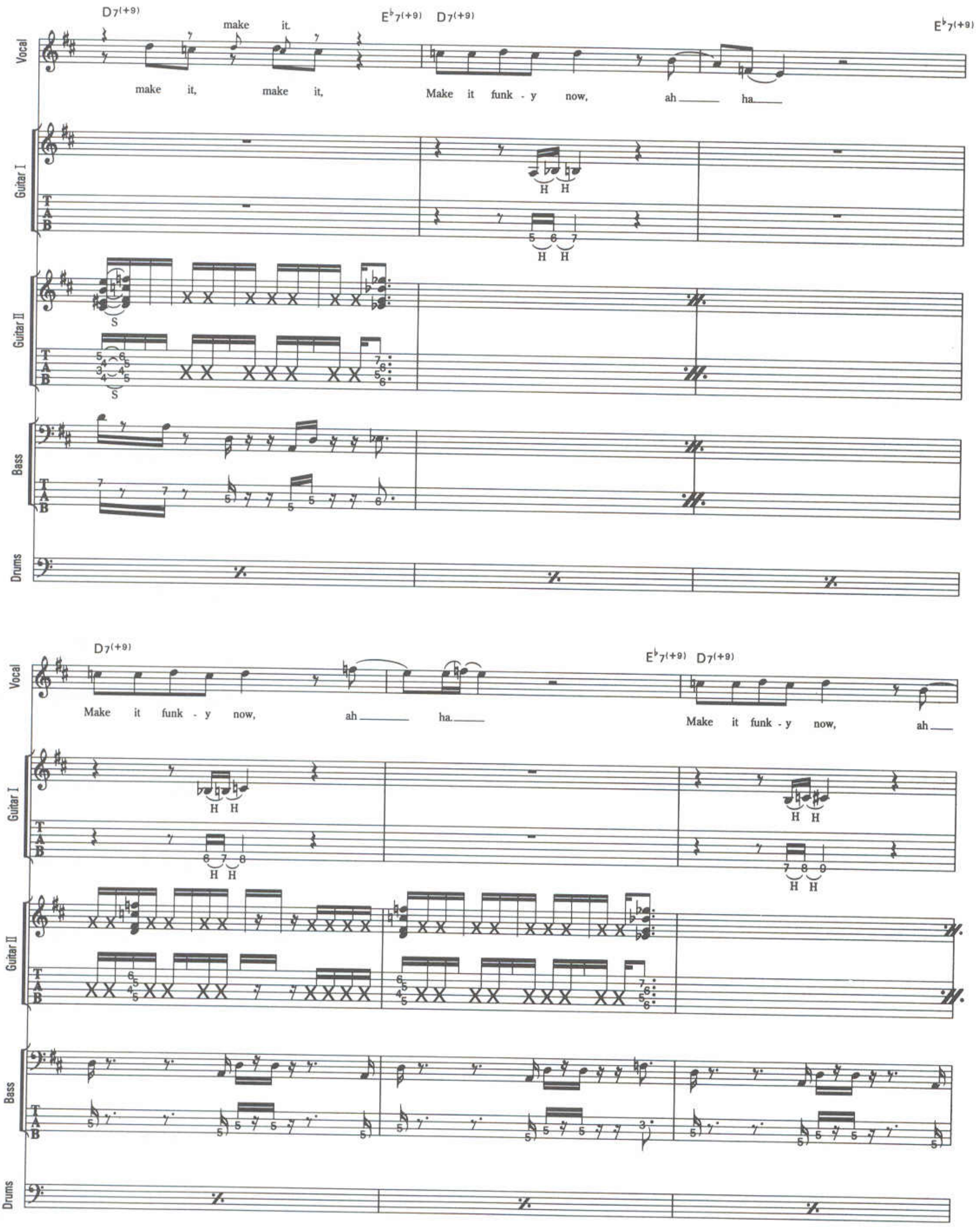

D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
8va
(8va)
C
2C
g
H
4
G
D7(+9)
Tun - nel vi - sion go - in' through my head.
I can't help my - self, all I see is red.

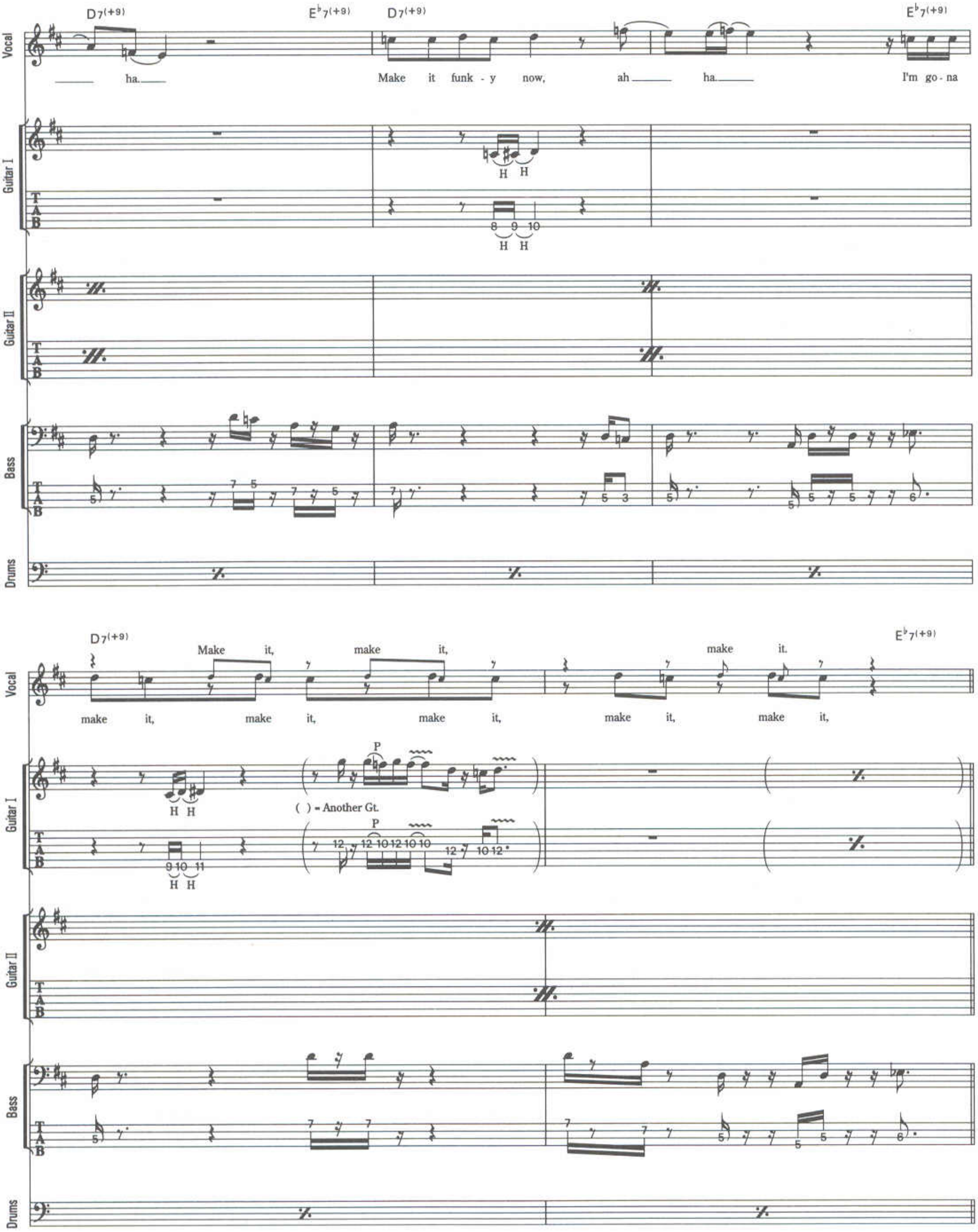

D7(+9)
Vocal
Guitar I
Guitar II
Bass
Drums
Tun - nel vi - sion ___ go-in' through my head.__
H
D7(+9)
Lay me down be-side __ your fly - in' bed.
4

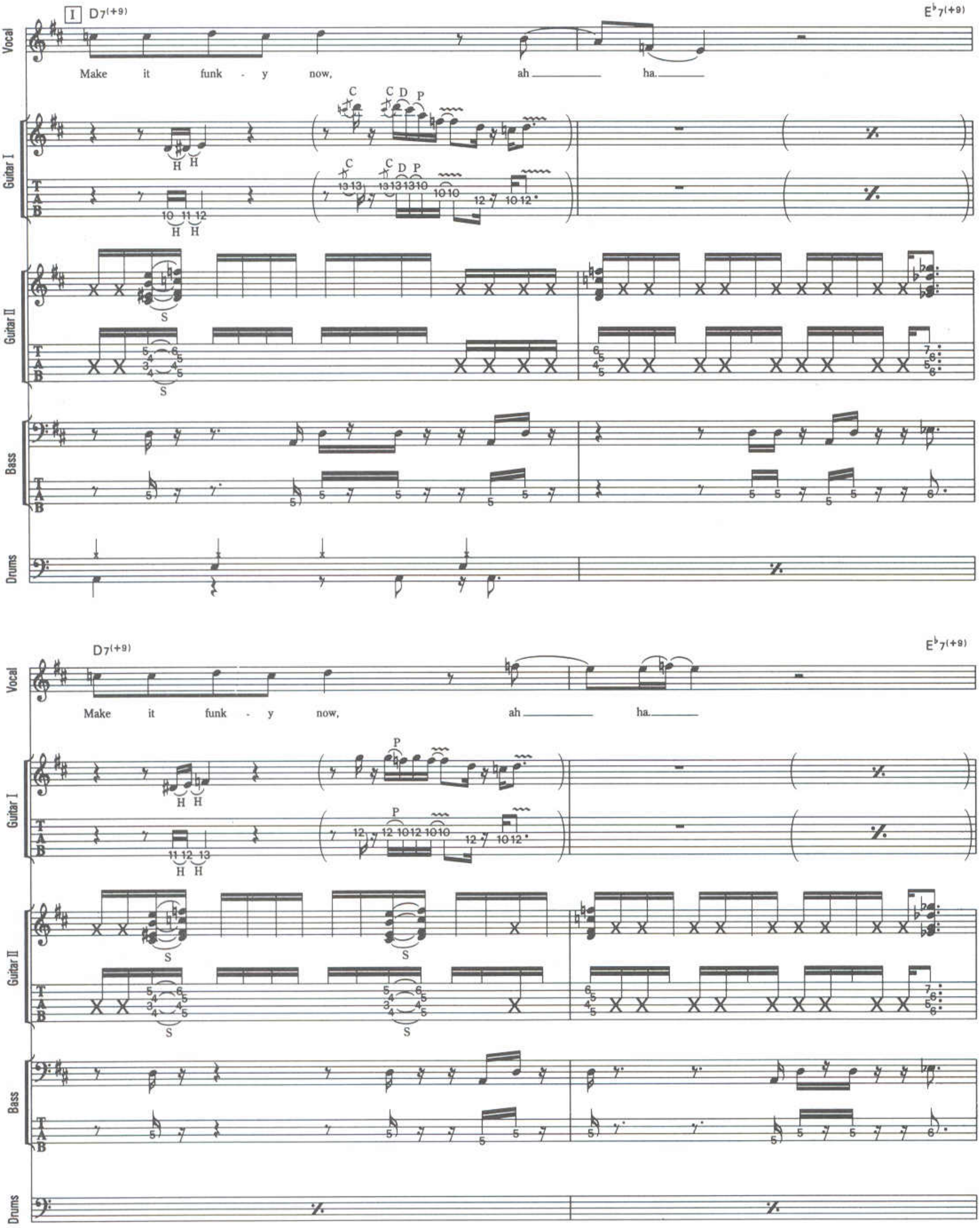

D7(+9)
Vocal
Tun-nel vi - sion go-in' through my head.
I can't help my-self, all I see is red.
Guitar I
Guitar II
Bass
Drums
T
A
B
4
D7(+9)
Vocal
Tun-nel vi - sion go-in' through my head.
Guitar I
H
H
H
Guitar II
Bass
Drums

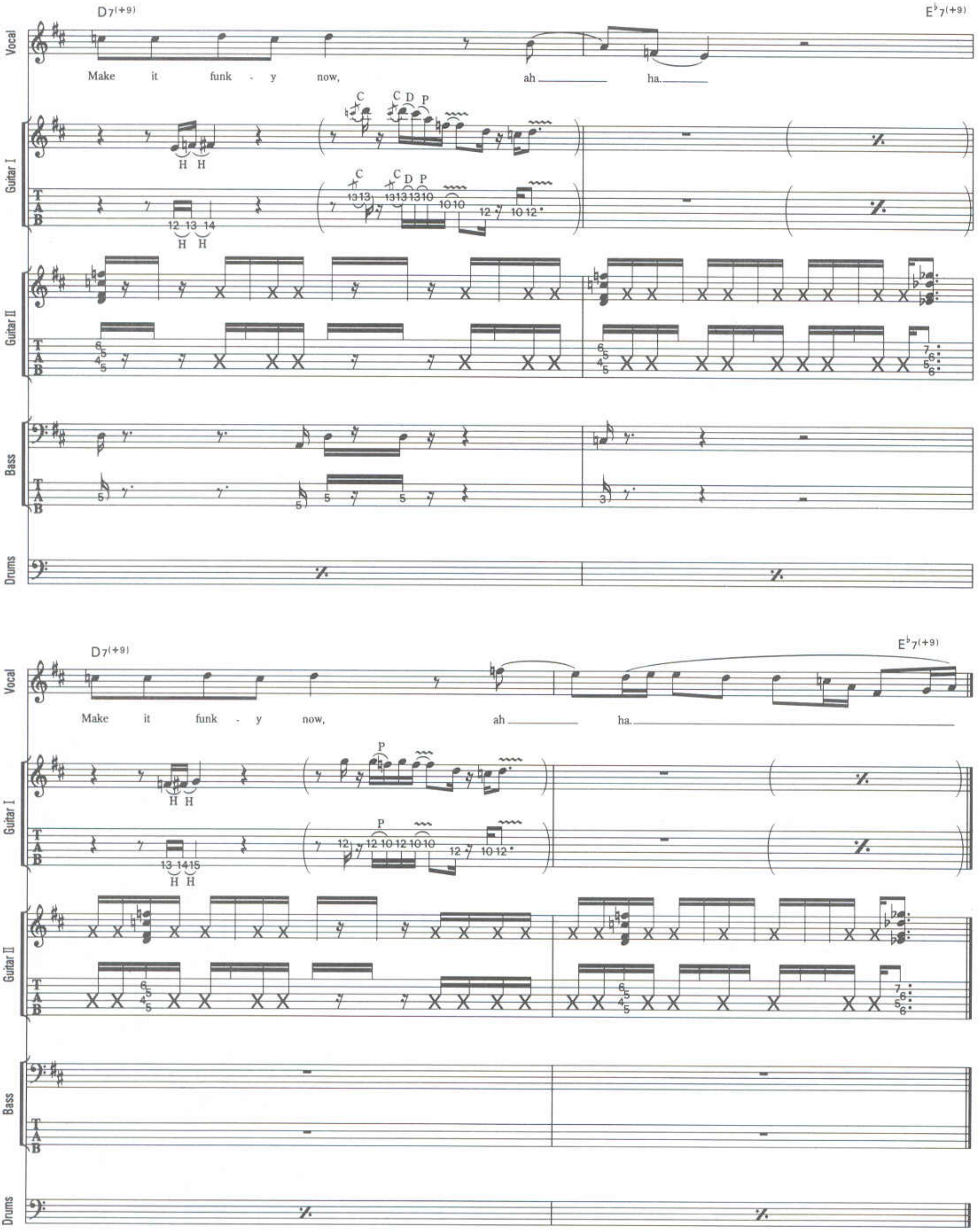

D7(+9)
Vocal
Lay me down be-side your fly-in' bed.
Guitar I
H
Guitar II
4
Bass
Drums
H
D7(+9)
Make it funk-y now, ah ha.
E♭7(+9) D7(+9)
Make it funk-y now, ah
H H


D7(+9)
E♭7(+9)
D7(+9)
E♭7(+9)
Vocal
ha.
Make it funk - y now, ah ha.
Guitar I
H H
Guitar II
Bass
Drums
D7(+9)
E♭7(+9)
D7(+9)
Make it, make it,
Make it funk - y now, ah ha.
I'm go - na make it, make it, make it,
H H
S


D7(+9)
make it.
E♭7(+9) D7(+9)
E♭7(+9)
Vocal
make it, make it, Make it funk - y now, ah___ ha___
Guitar I
Guitar II
Bass
Drums
H H
S
D7(+9)
E♭7(+9) D7(+9)
Make it funk - y now, ah___ ha.___ Make it funk - y now, ah___


D7(+9)
E♭7(+9)
D7(+9)
E♭7(+9)
Vocal
ha.
Make it funk - y now,
ah
ha.
I'm go - na
Guitar I
H H
Guitar II
Bass
Drums
D7(+9)
E♭7(+9)
Make it, make it, make it.
make it, make it, make it, make it, make it,
P
( ) = Another Gt.

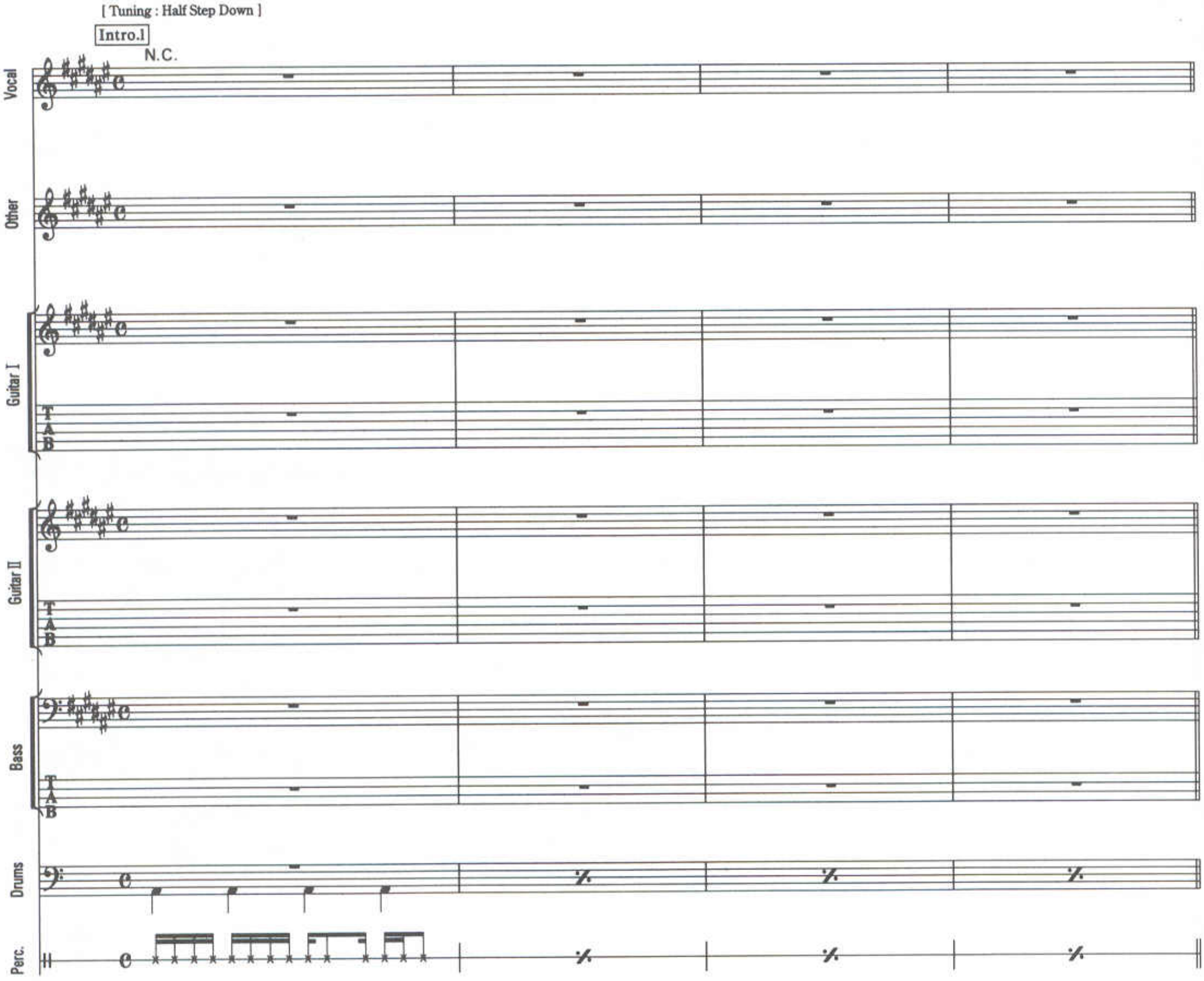

I
D7(+9)
E♭7(+9)
Vocal
Make it funk - y now, ah ha.
Guitar I
C C D P
H H
Guitar II
S
Bass
Drums
D7(+9)
E♭7(+9)
Make it funk - y now, ah ha.
P
H H
S S


D7(+9)
E♭7(+9)
Vocal
Make it funk - y now, ah ha.
Guitar I
C C D P
H H
Guitar II
Bass
Drums
D7(+9)
E♭7(+9)
Vocal
Make it funk - y now, ah ha.
Guitar I
P
H H
Guitar II
Bass
Drums

Fade Out

Black Velveteen

Words and Music by Lenny Kravitz


[Tuning : Half Step Down]
Intro.1
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
T
A
B

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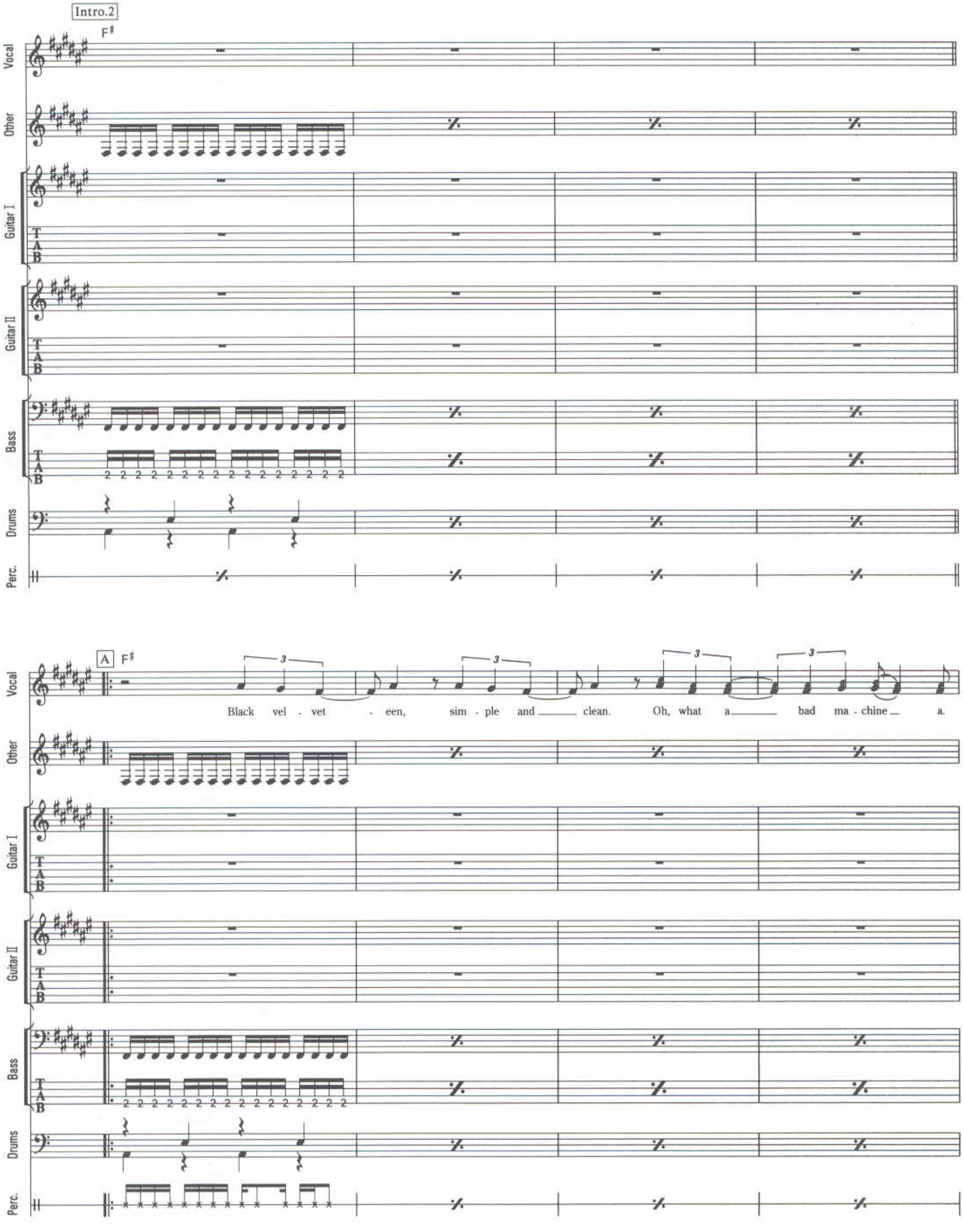
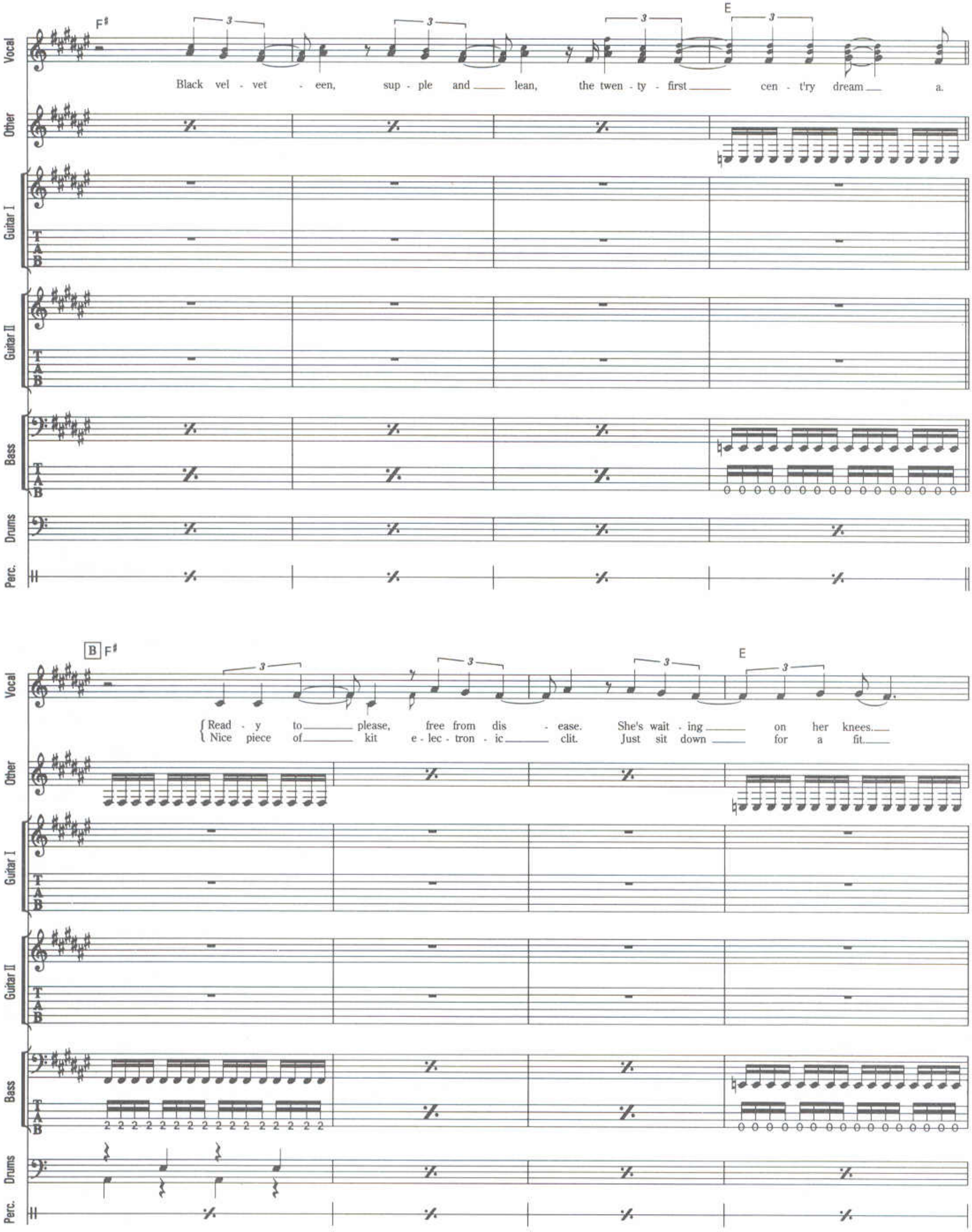
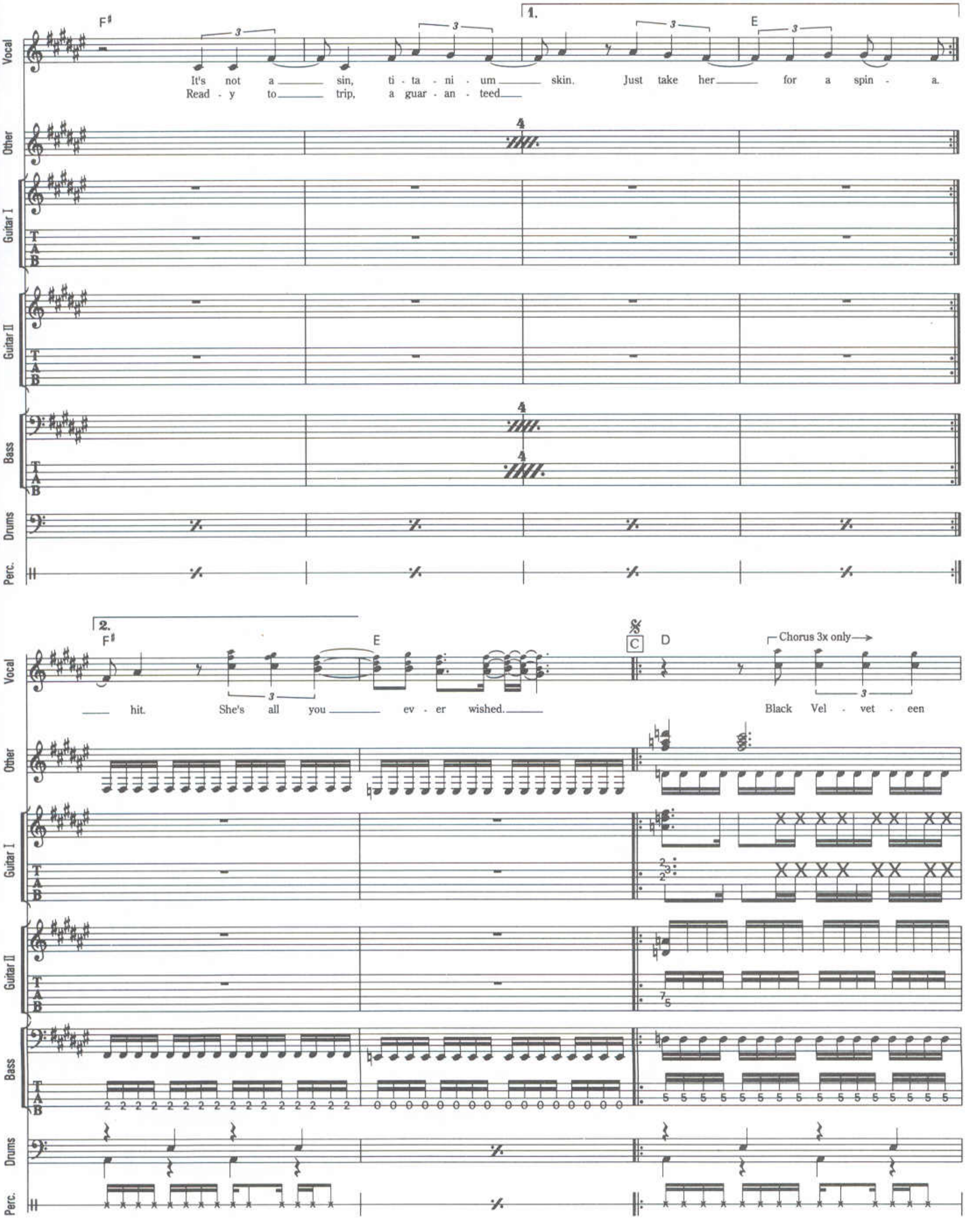
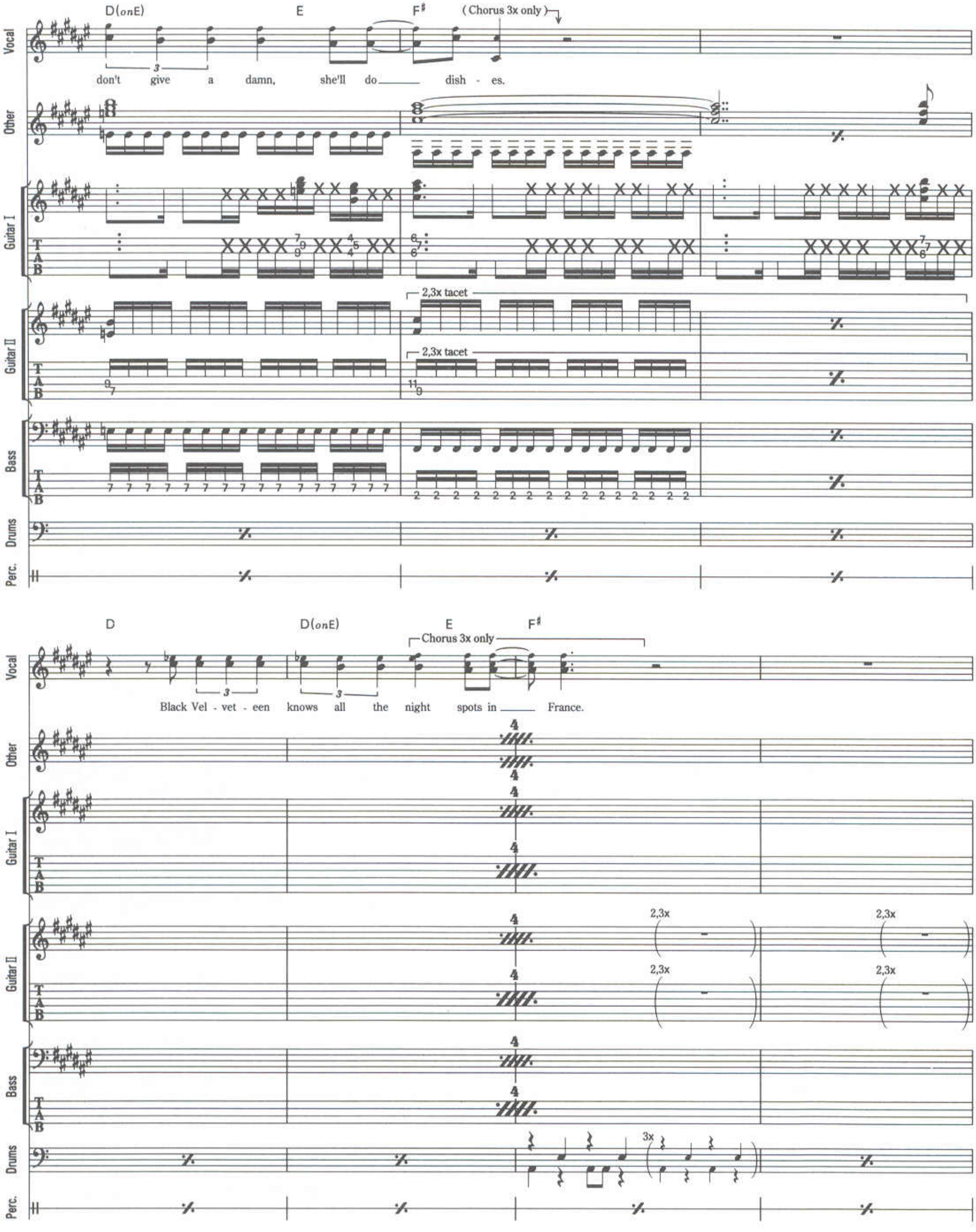
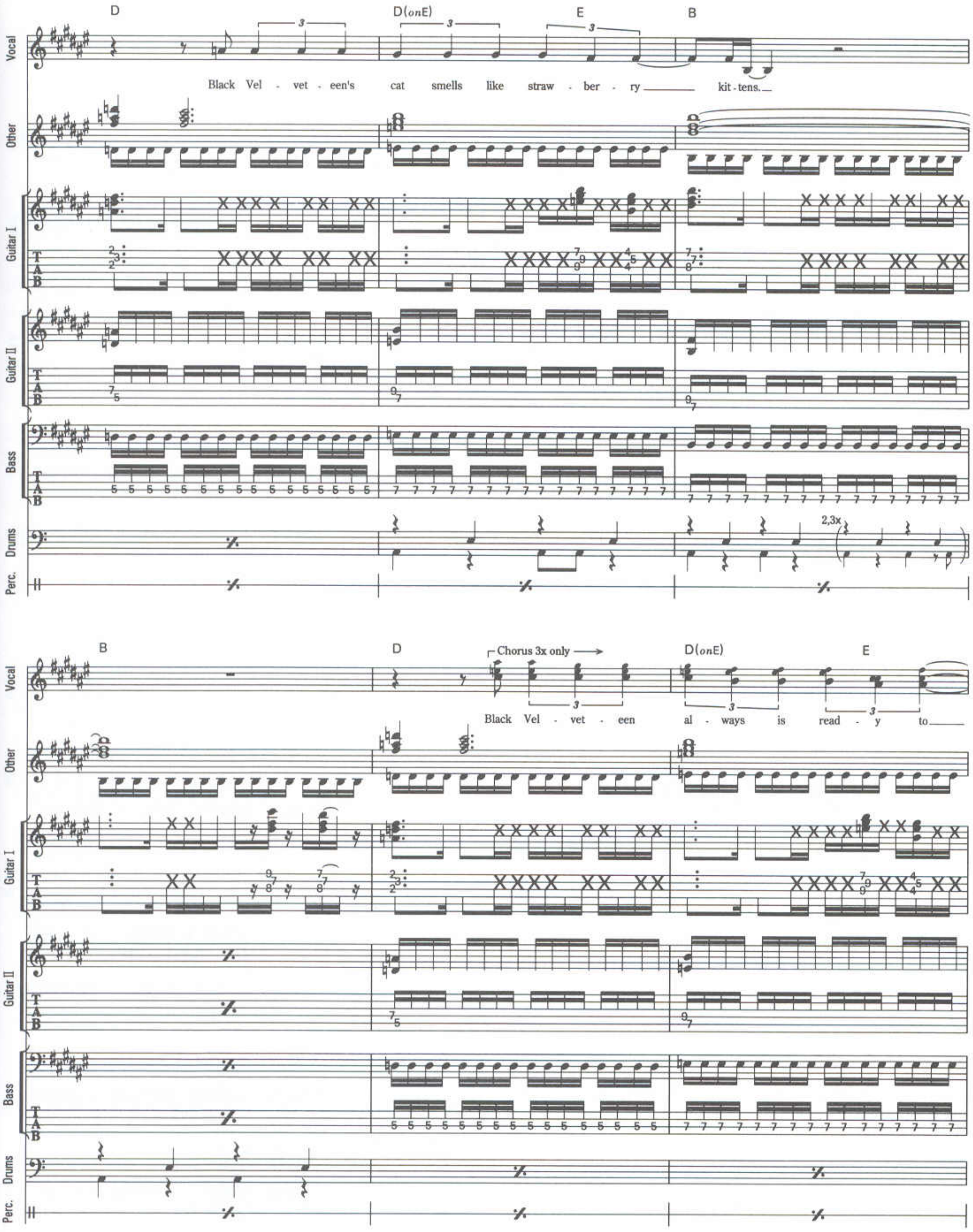
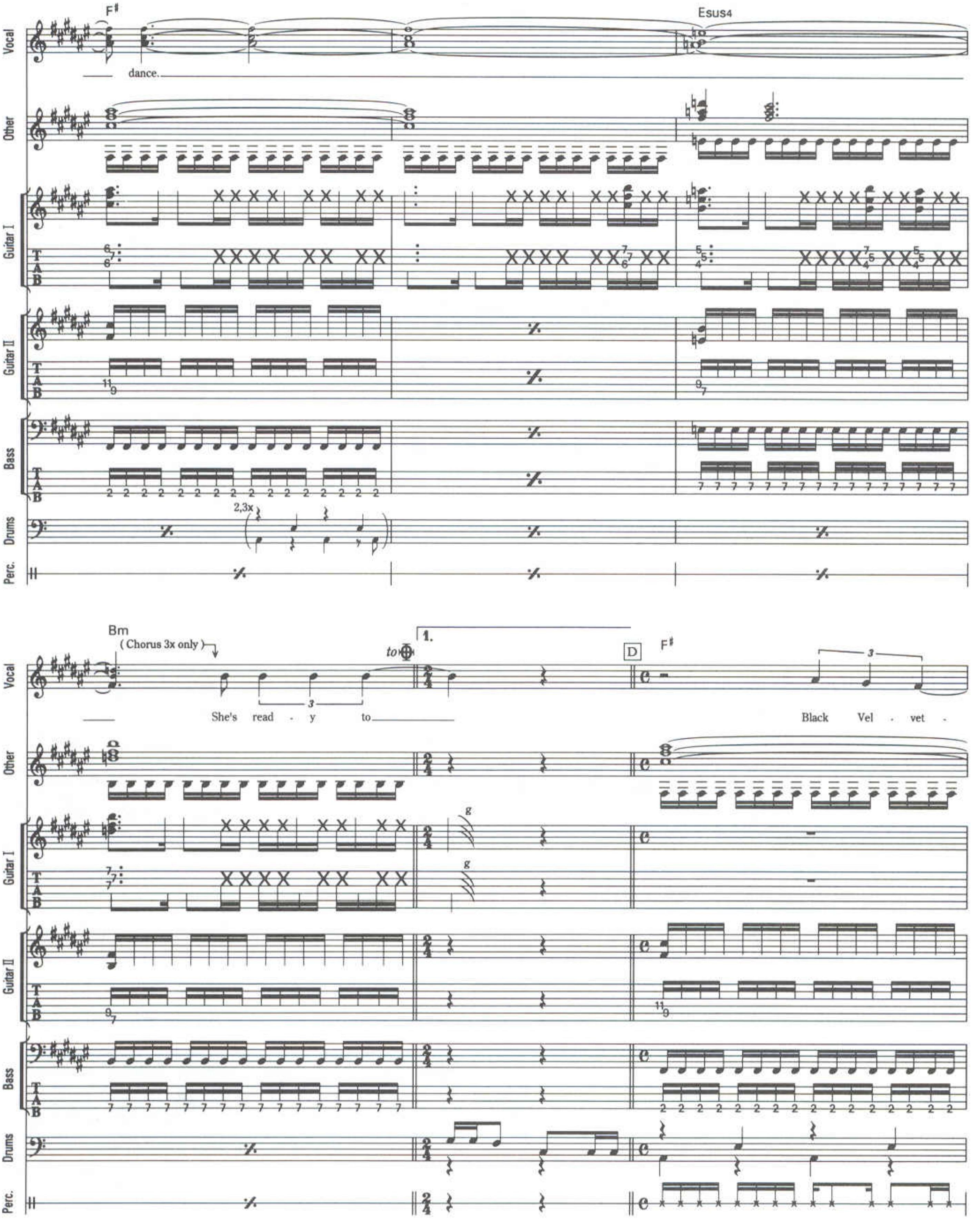

Intro.2
F♯
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
T
A
B
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A
F♯
3
Black vel - vet - een, sim - ple and clean. Oh, what a bad ma - chine a.

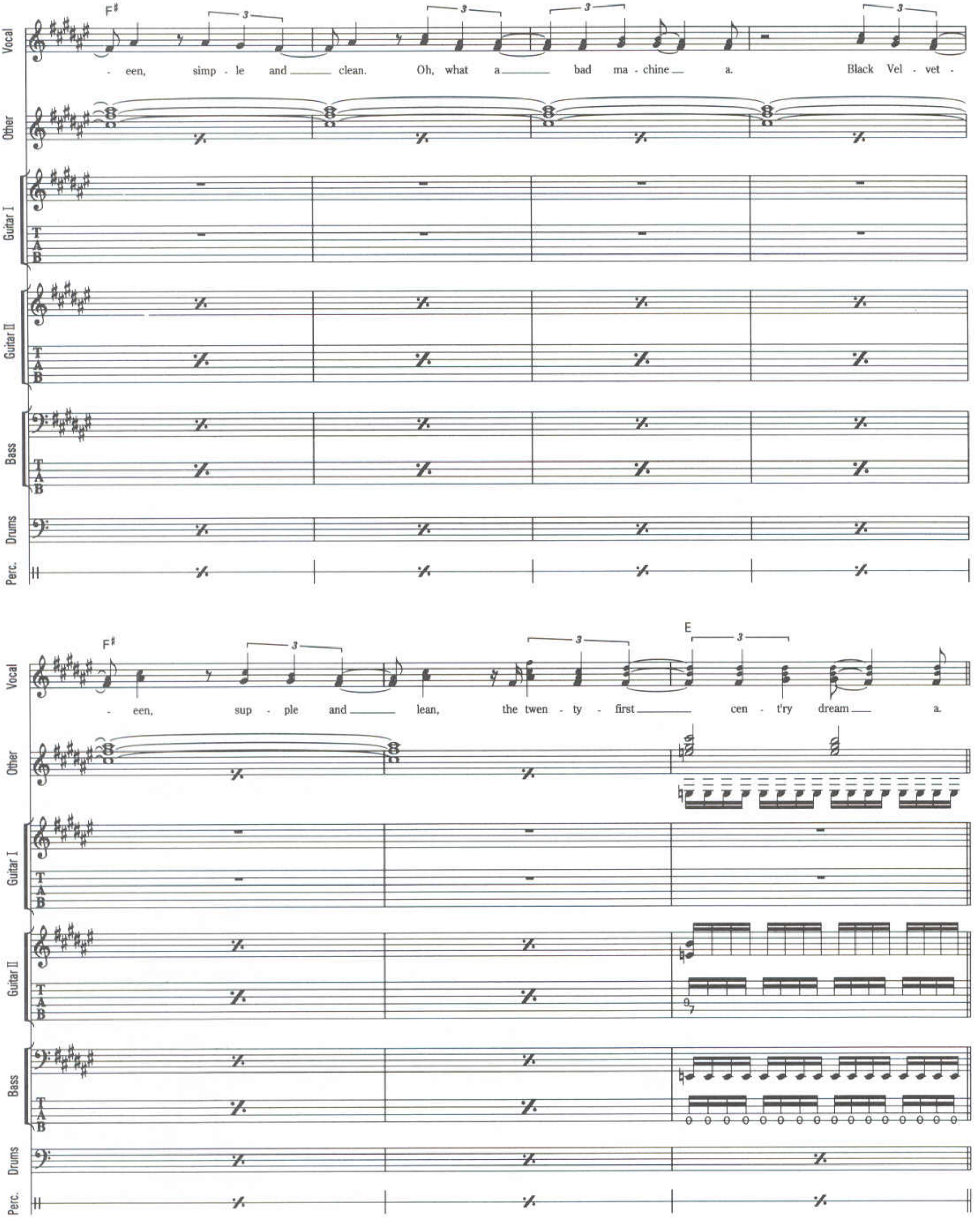

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
F♯
E
3
Black vel - vet - een, sup - ple and lean, the twen - ty - first cen - t'ry dream a.
B
F♯
E
Read - y to please, free from dis - ease. She's wait - ing on her knees.
Nice piece of kit e - lec - tron - ic clit. Just sit down for a fit.
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

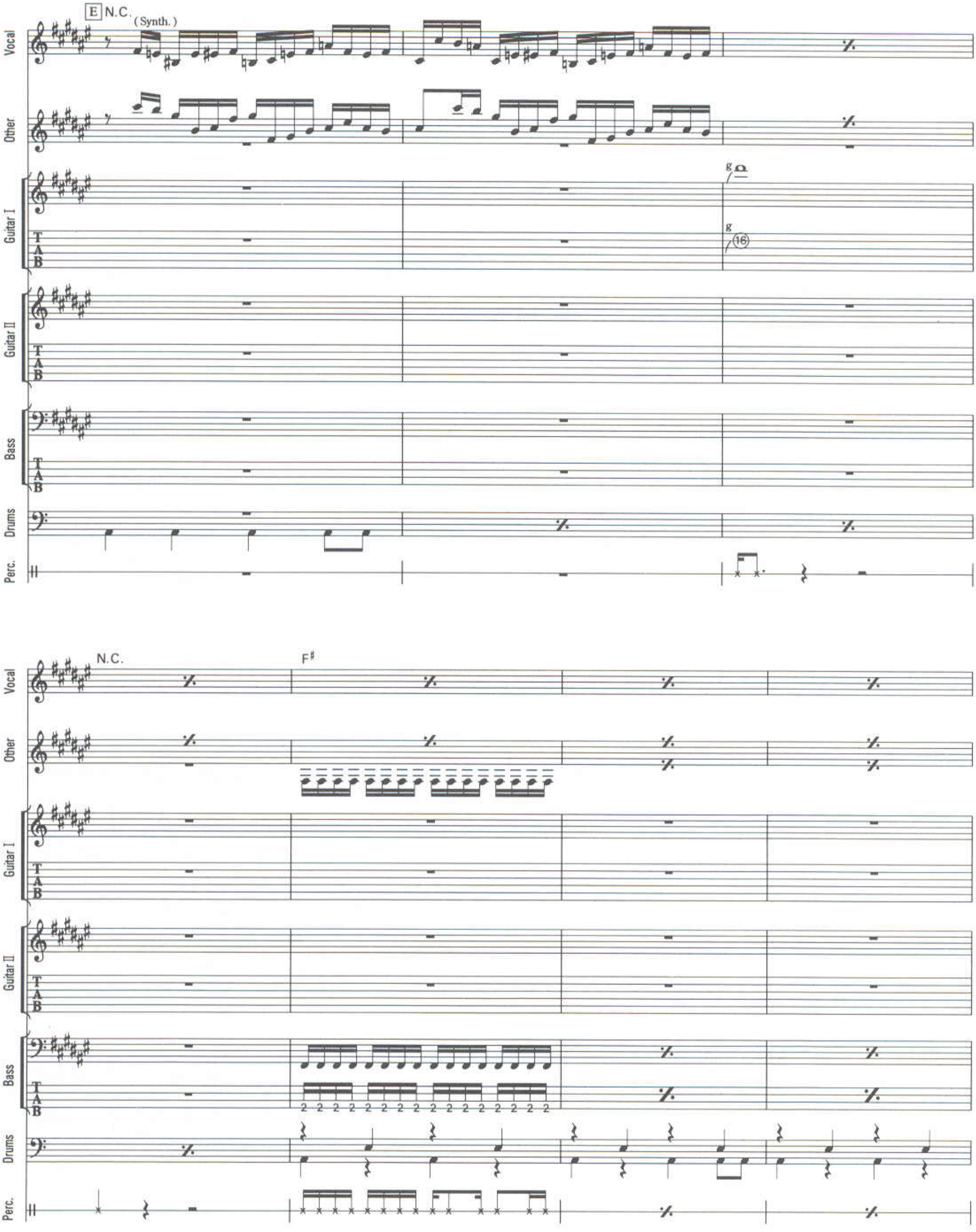

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
F♯
1.
E
It's not a sin, ti - ta - ni - um skin. Just take her for a spin - a.
Read - y to trip, a guar - an - teed
2.
F♯
E
hit. She's all you ev - er wished.
C
D
Chorus 3x only
Black Vel - vet - een

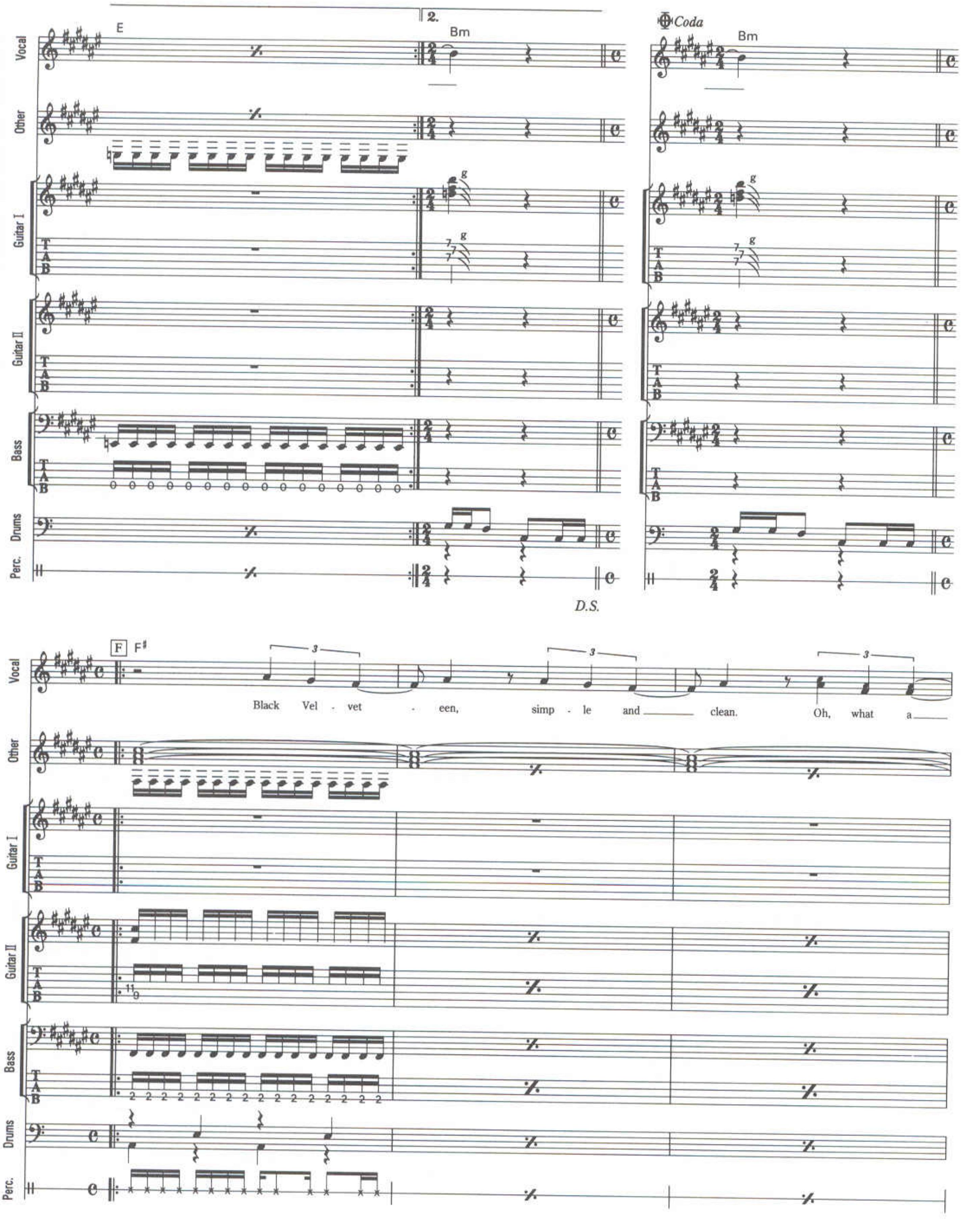

D(onE)
E
F♯
(Chorus 3x only)
Vocal
don't give a damn, she'll do dish - es.
Other
Guitar I
Guitar II
2,3x tacet
2,3x tacet
Bass
Drums
Perc.
D
D(onE)
E
F♯
Chorus 3x only
Black Vel - vet - een knows all the night spots in France.
2,3x
3x

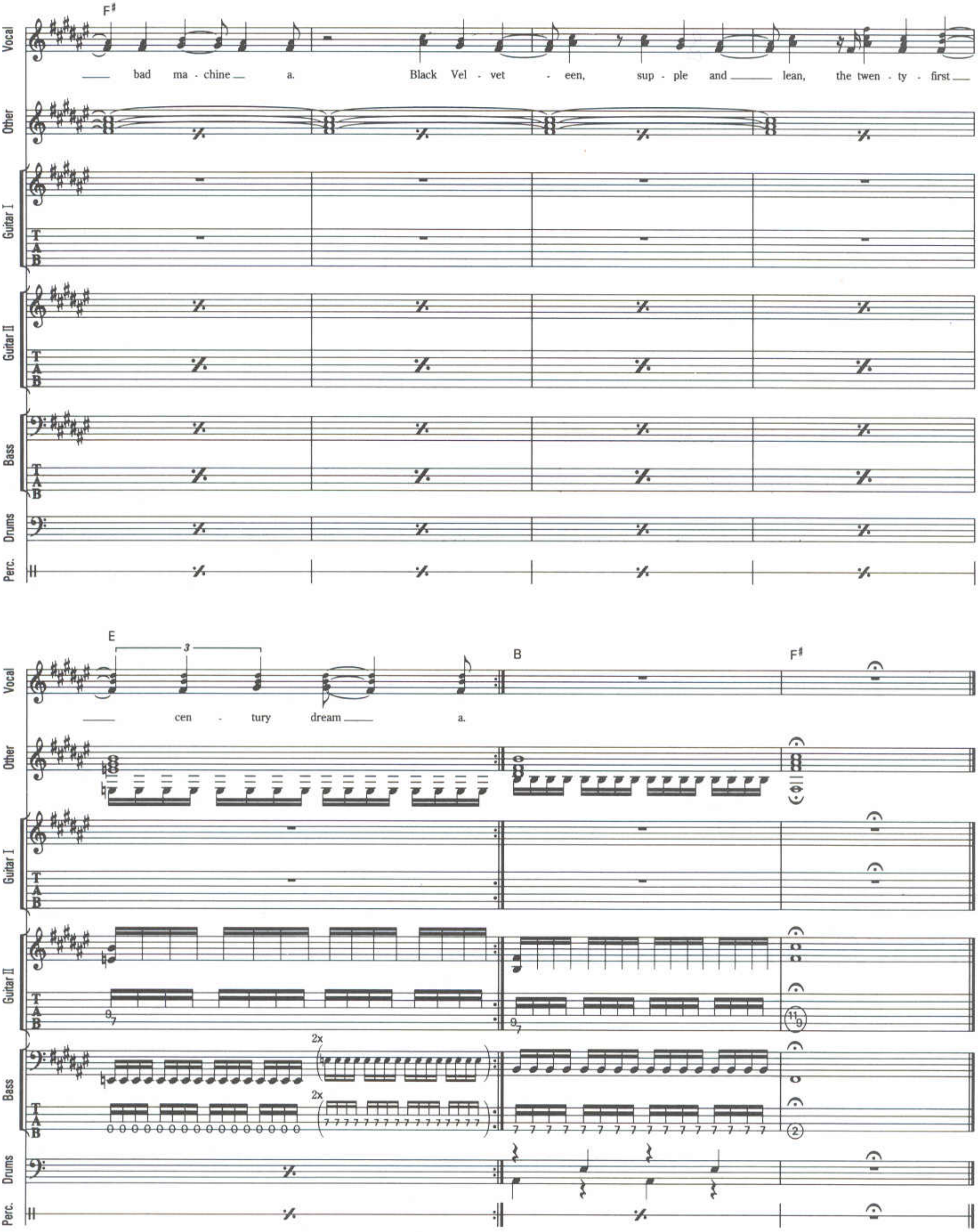

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
D
D(onE)
E
B
Black Vel - vet - een's cat smells like straw - ber - ry kit - tens.
2,3x
B
D
Chorus 3x only
D(onE)
E
Black Vel - vet - een al - ways is read - y to

F♯
Esus4
Vocal
dance.
Other
Guitar I
Guitar II
Bass
Drums
2,3x
Perc.
Bm
(Chorus 3x only)
She's ready - y to
to ⊕
1.
D
F♯
Black Vel - vet -
g


F♯
Vocal
- een, simp - le and ___ clean. Oh, what a ___ bad ma - chine ___ a. Black Vel - vet -
Other
Guitar I
Guitar II
Bass
Drums
Perc.
T
A
B
F♯
E
- een, sup - ple and ___ lean, the twen - ty - first ___ cen - t'ry dream ___ a.
9
7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3

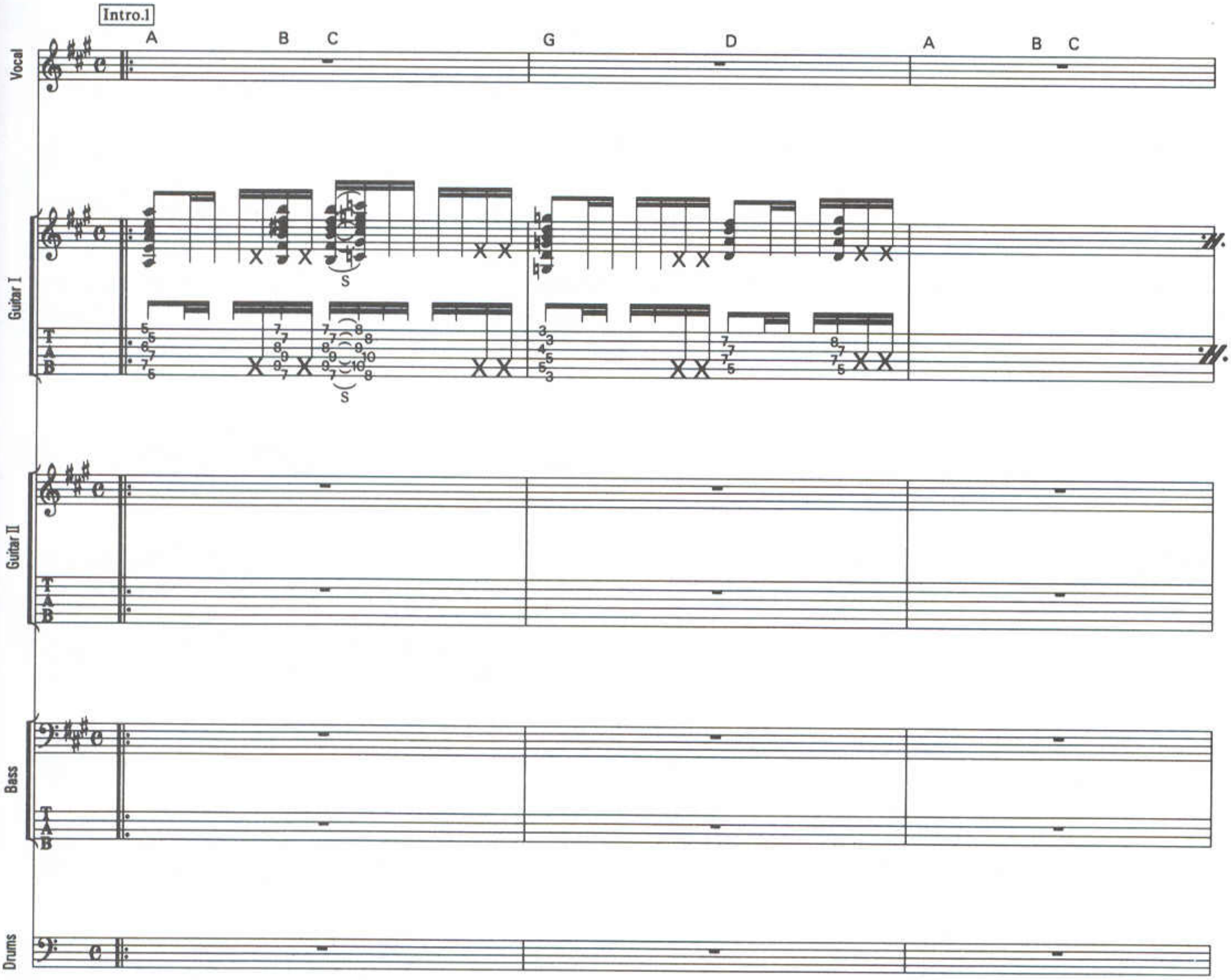

E
N.C.
(Synth.)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
T A B
g
⑯
N.C.
F♯
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.
E
2.
Bm
Coda
Bm
D.S.
F
F♯
Black Vel - vet - een, simp - le and clean. Oh, what a
T
A
B
7 7 7 g
11 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3


F♯
Vocal
bad ma - chine a. Black Vel - vet - een, sup - ple and lean, the twen - ty - first
Other
Guitar I
Guitar II
Bass
Drums
Perc.
T
A
B
E
3
B
F♯
cen - tury dream a.
2x
9
7
11
9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
2

Fly Away

Words and Music by Lenny Kravitz


Intro.1
A
B
C
G
D
A
B
C
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
S

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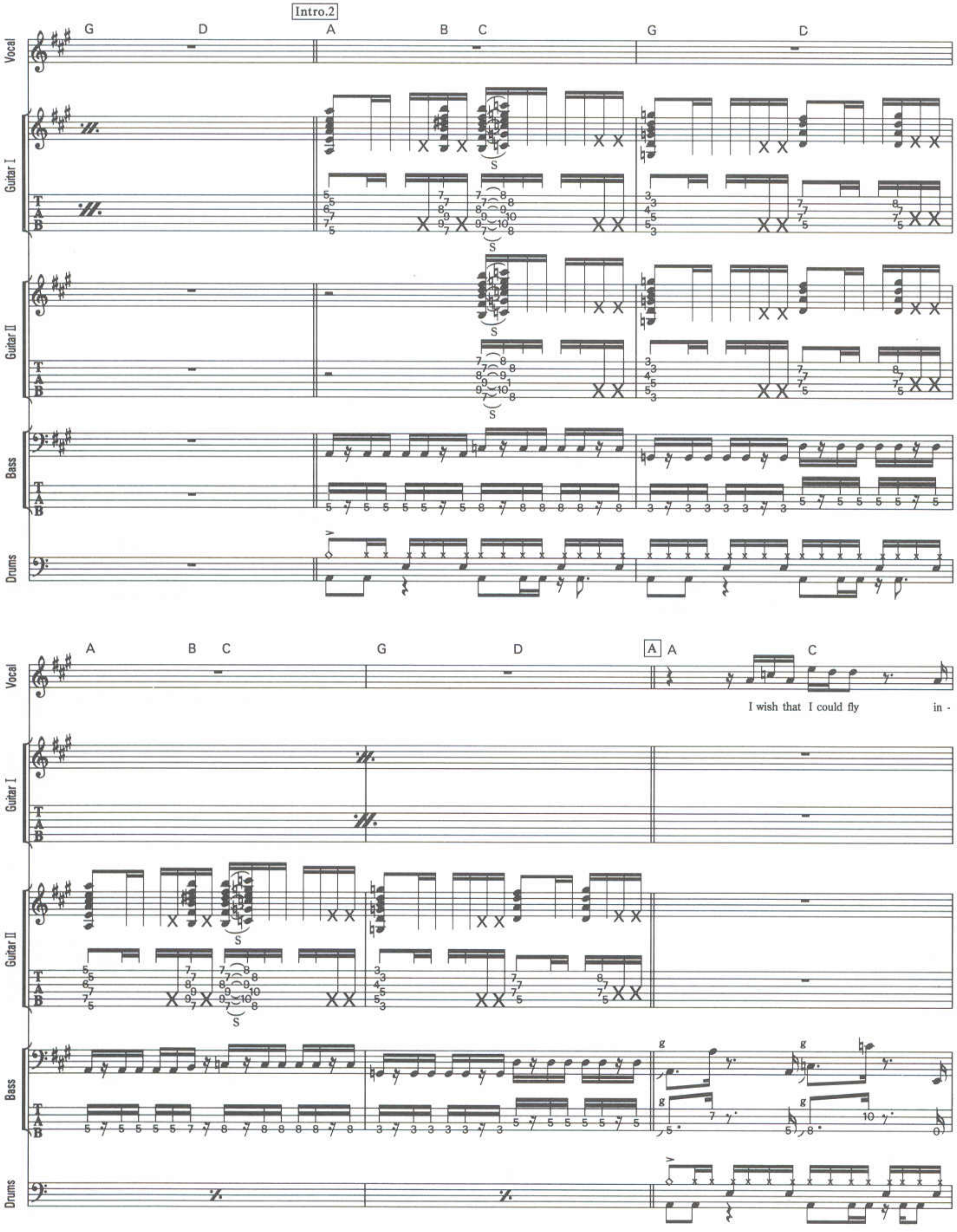
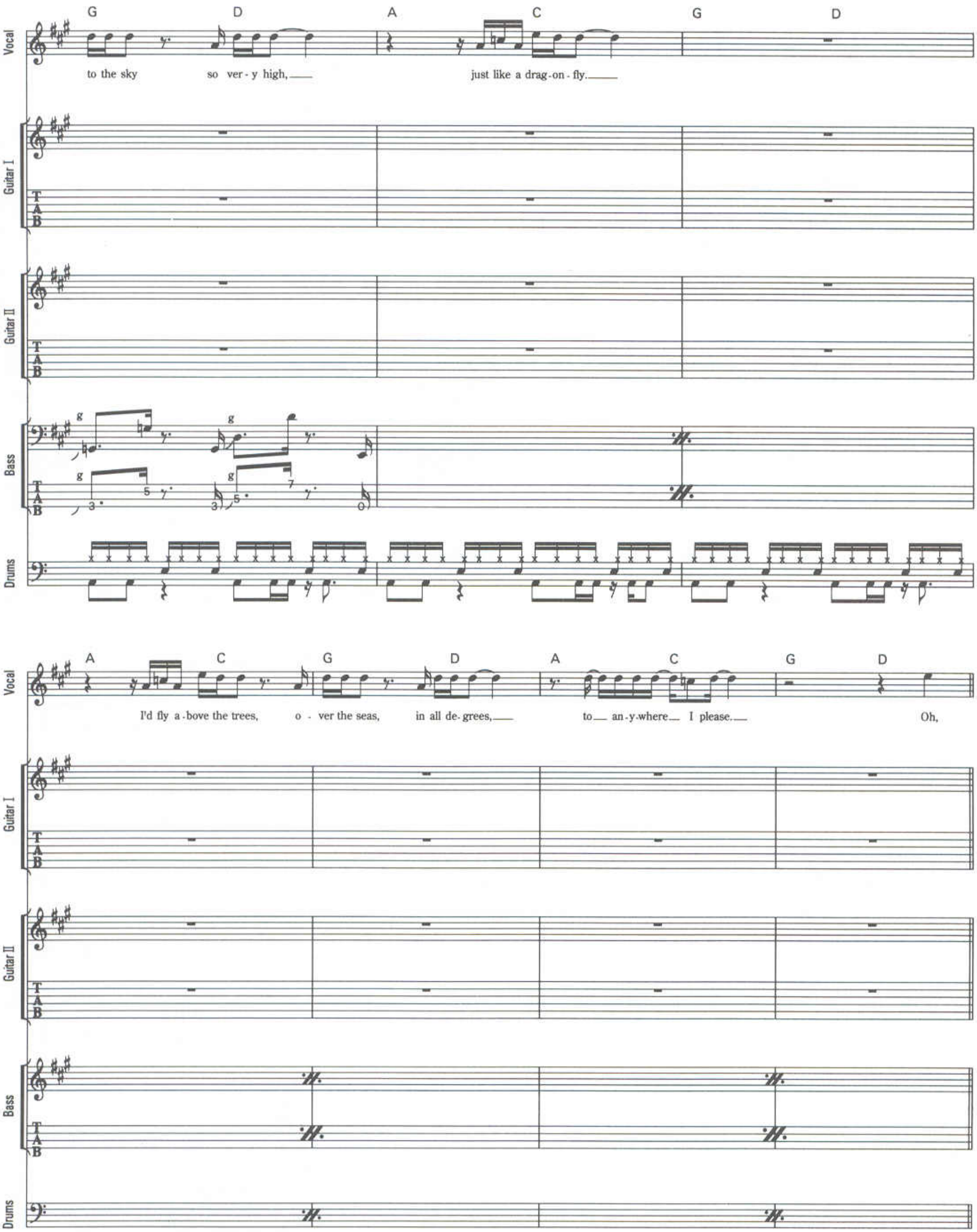
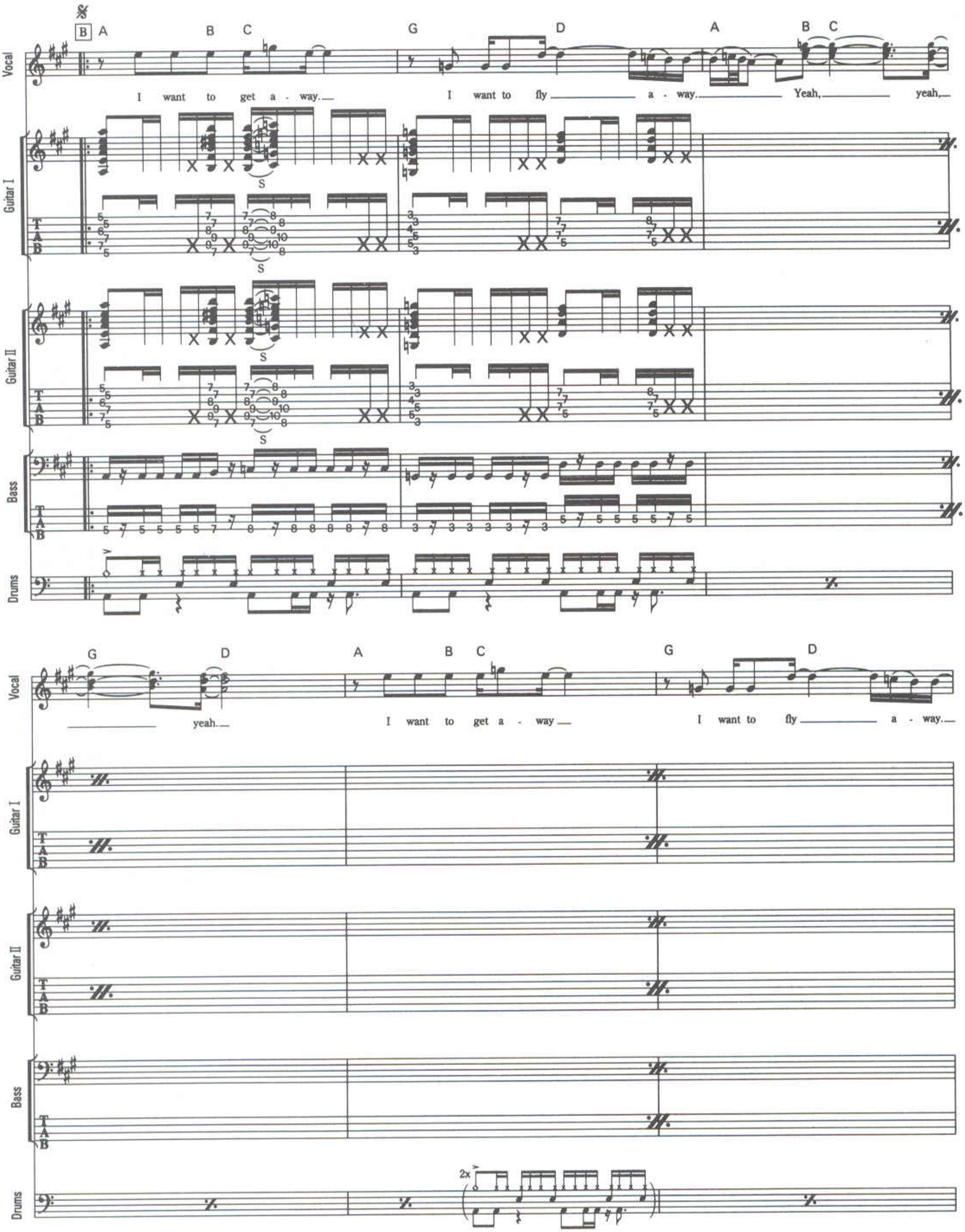
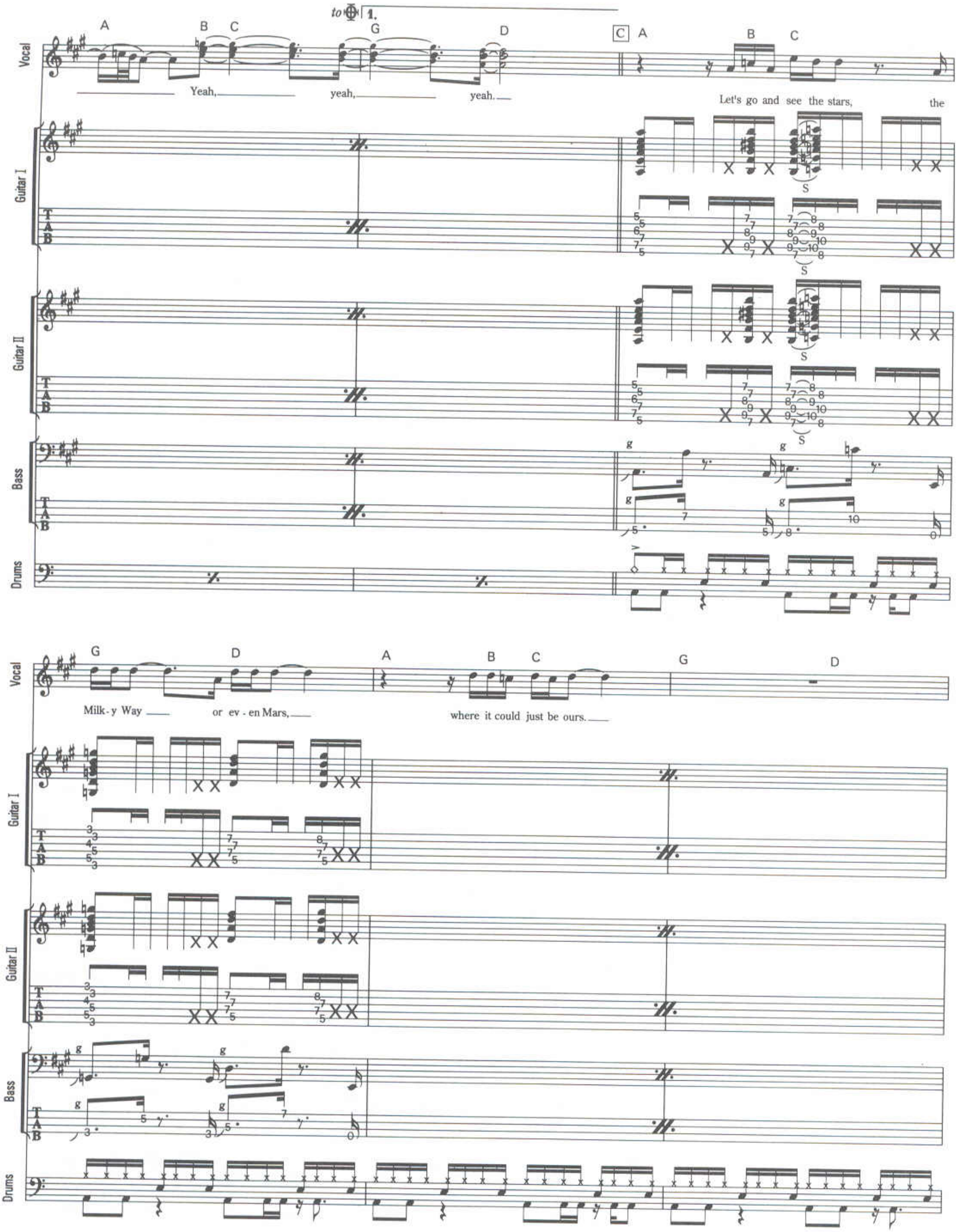
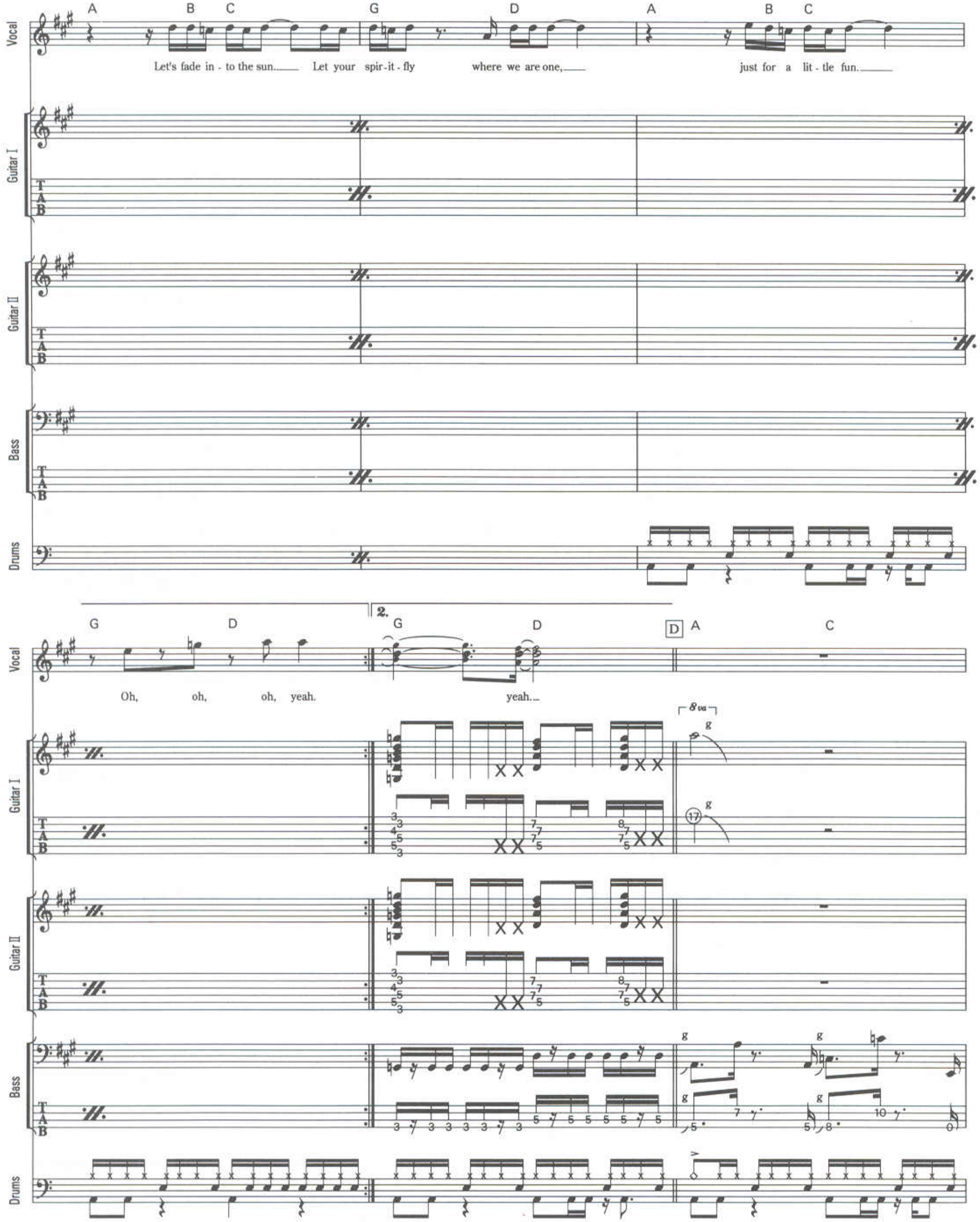
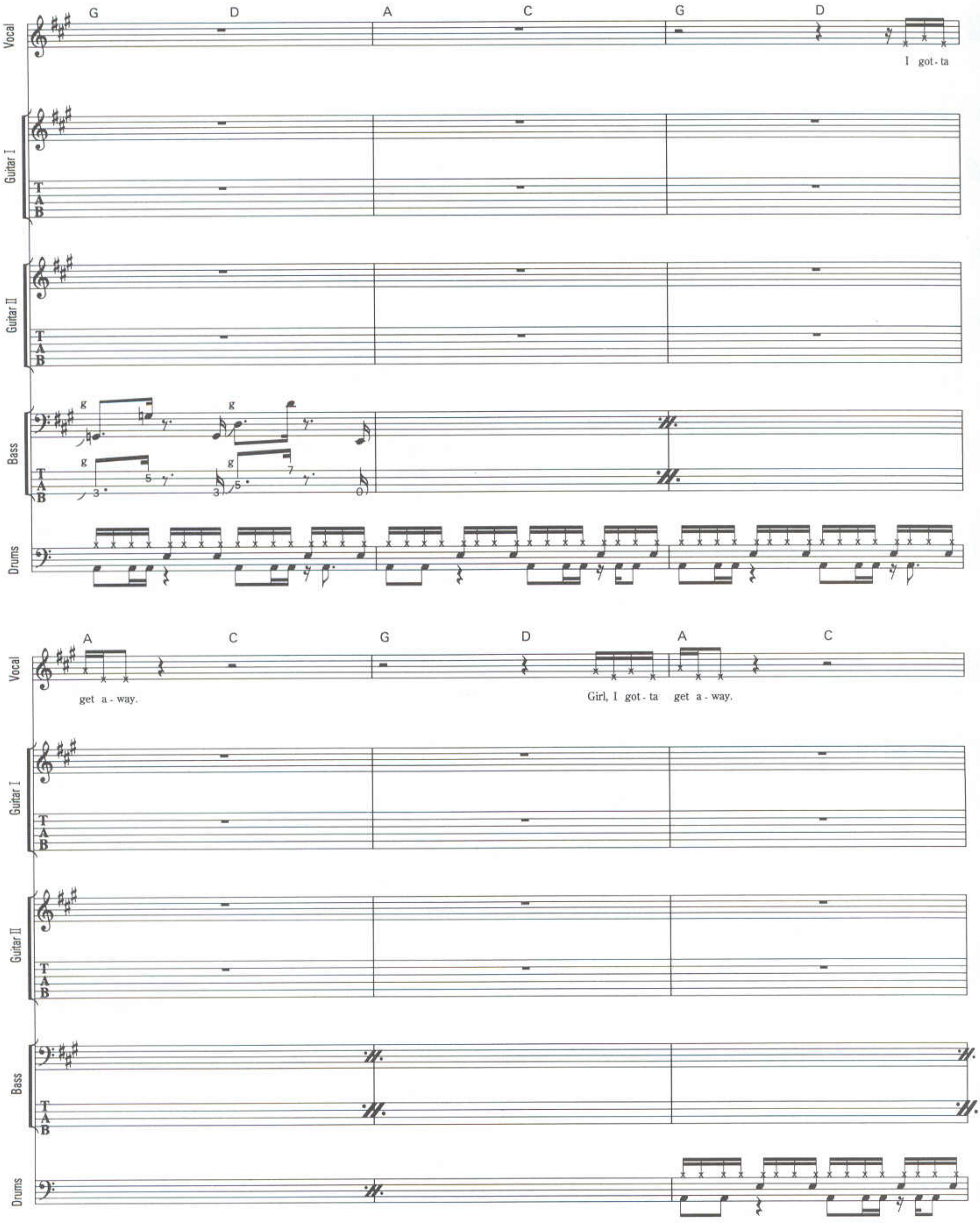

Intro.2
G D A B C G D
Vocal
Guitar I
Guitar II
Bass
Drums
S
A B C G D
A A C
I wish that I could fly in -
g

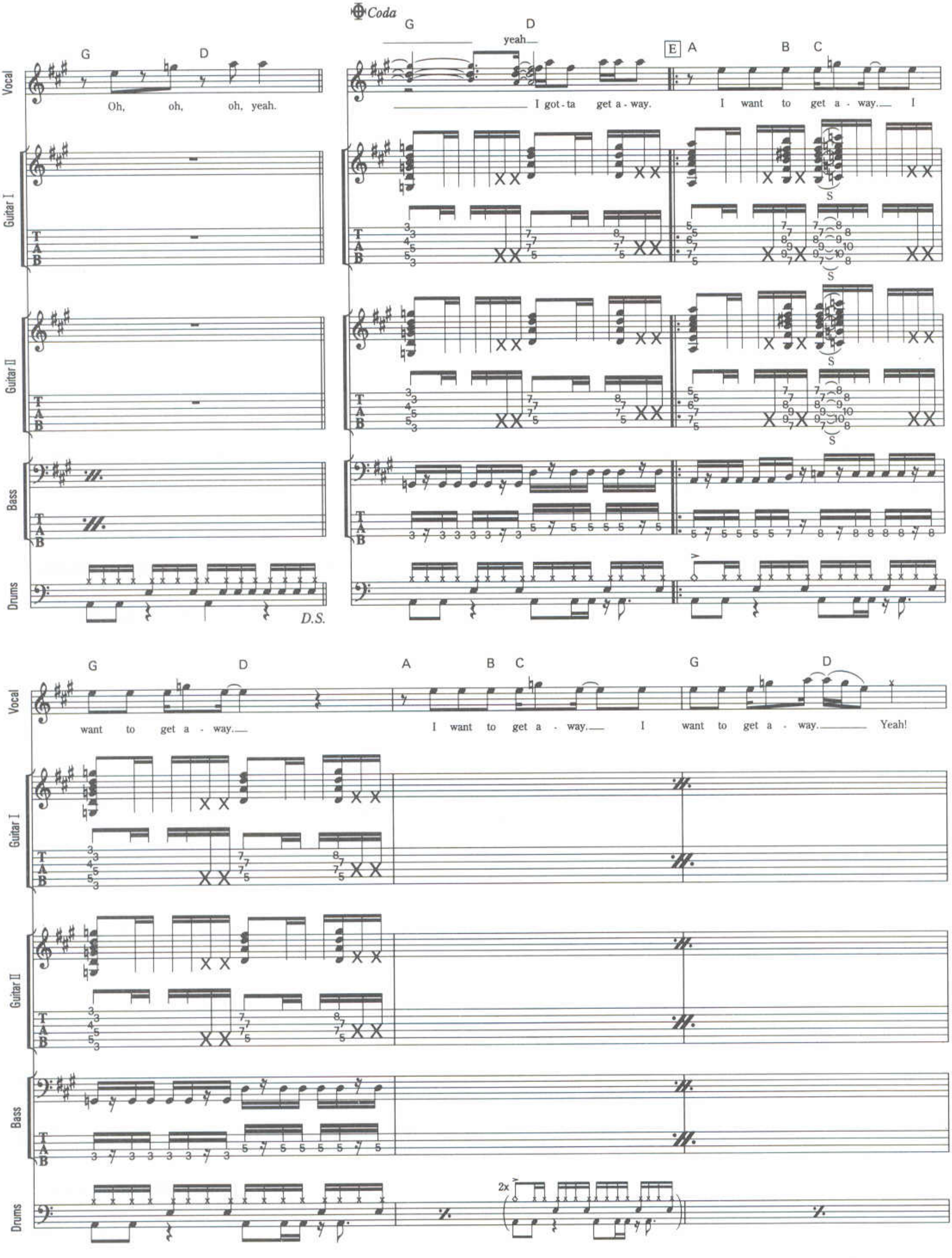

G
D
A
C
G
D
Vocal
to the sky so ver-y high,
just like a drag-on-fly.
Guitar I
Guitar II
Bass
Drums
A
C
G
D
A
C
G
D
I'd fly a-bove the trees, o-ver the seas, in all de-grees, to an-y-where I please. Oh,

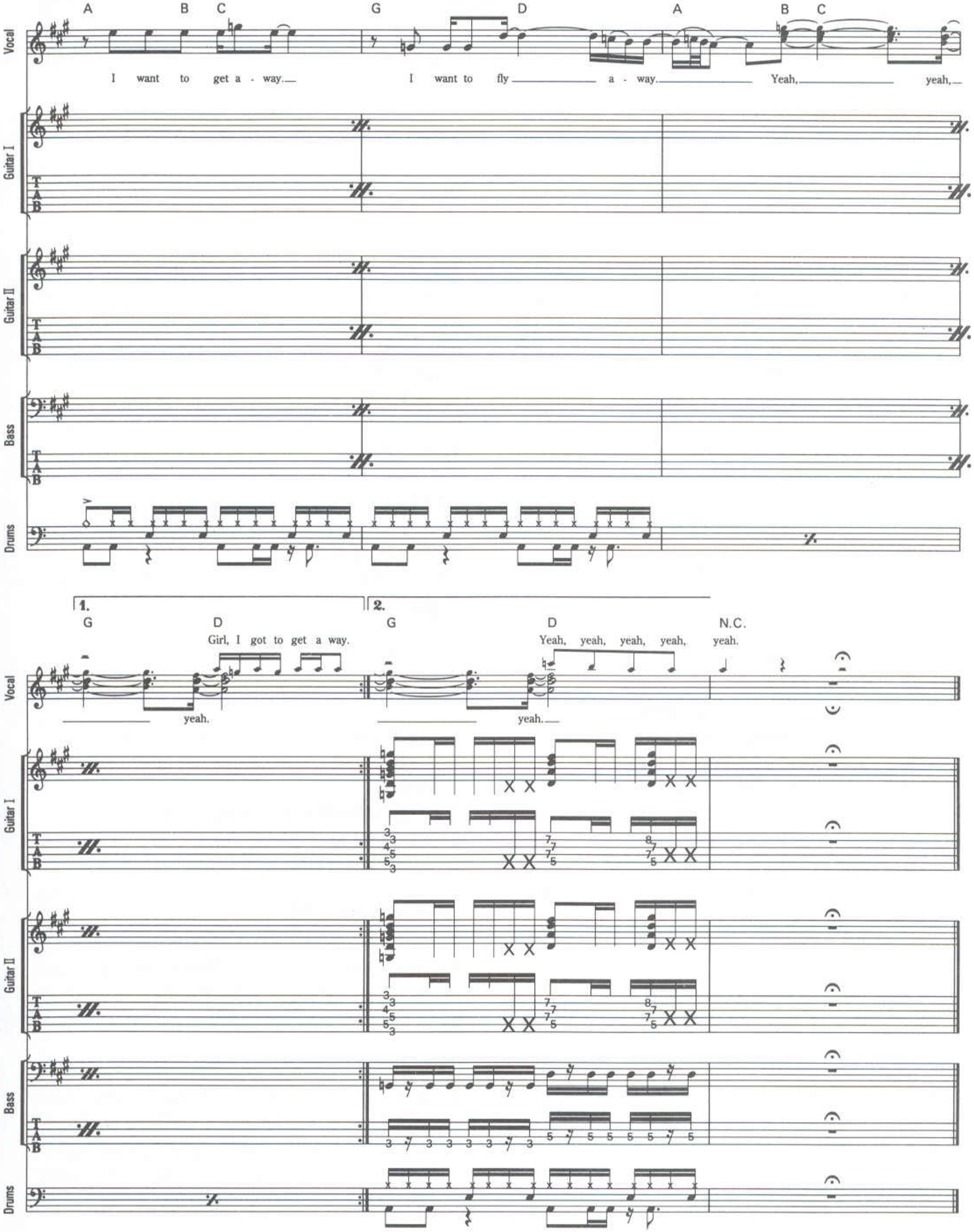

B
A
B
C
G
D
A
B
C
Vocal
I want to get a - way.
I want to fly a - way.
Yeah, yeah,
Guitar I
Guitar II
Bass
Drums
S
G
D
A
B
C
G
D
yeah.
I want to get a - way
I want to fly a - way.
2x


to Φ
1.
C
A B C G D
A B C G D
A B C G D
Vocal
Guitar I
Guitar II
Bass
Drums
T A B
Yeah, yeah, yeah.
Let's go and see the stars, the
Milk-y Way or ev-en Mars,
where it could just be ours.
S
g


Vocal
Guitar I
Guitar II
Bass
Drums
A
B
C
G
D
Let's fade in - to the sun. Let your spir - it - fly where we are one, just for a lit - tle fun.
G
D
2.
G
D
D
A
C
Oh, oh, oh, yeah. yeah.
8va
g
17


Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
G
D
A
C
G
D
I got - ta
get a - way.
Girl, I got - ta get a - way.
g
3
5
7
0


Coda
G
D
yeah
E
A
B
C
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
S
D.S.
2x
Oh, oh, oh, yeah.
I got-ta get a-way.
I want to get a-way. I
want to get a-way.
I want to get a-way. I
want to get a-way. Yeah!


A
B
C
G
D
A
B
C
Vocal
I want to get a - way.
I want to fly a - way.
Yeah,
yeah,
Guitar I
Guitar II
Bass
Drums
T
A
B
1.
2.
G
D
Girl, I got to get a way.
G
D
Yeah, yeah, yeah, yeah,
N.C.
yeah.
yeah.
yeah.